2019

International Torrance Legacy Creativity Awards

Music Composition

There were 10 winners in the Torrance Creativity Awards Competition for Music Composition. Entries came primarily from North America and Asia and fell into 3 general age groups: 10-12 years; 13-15 years; and 16-18 years.

The submissions covered several genres, with compositions for a variety of instruments and voice. They embraced a diverse range of styles, themes, and creative interpretations which made for a rich and lively journey through music.

Winners won high praise for their work from the judges, both in terms of the level of creativity they expressed as well as the technical quality of their compositions. Given how much time most students must devote to the mastery of technique as compared to original composition, these young artists have achieved something unique in the world of music.

Sarah von Fremd
Coordinator of Music Composition Division
International Torrance Legacy Creativity Awards

Ages 10-12

First Place

Peyton Delilah Nelesen
Age 11
Atherton, CA
(Chamber Orchestra: brass, sextet, harp and strings)
“A Song of Regret”

Second Place

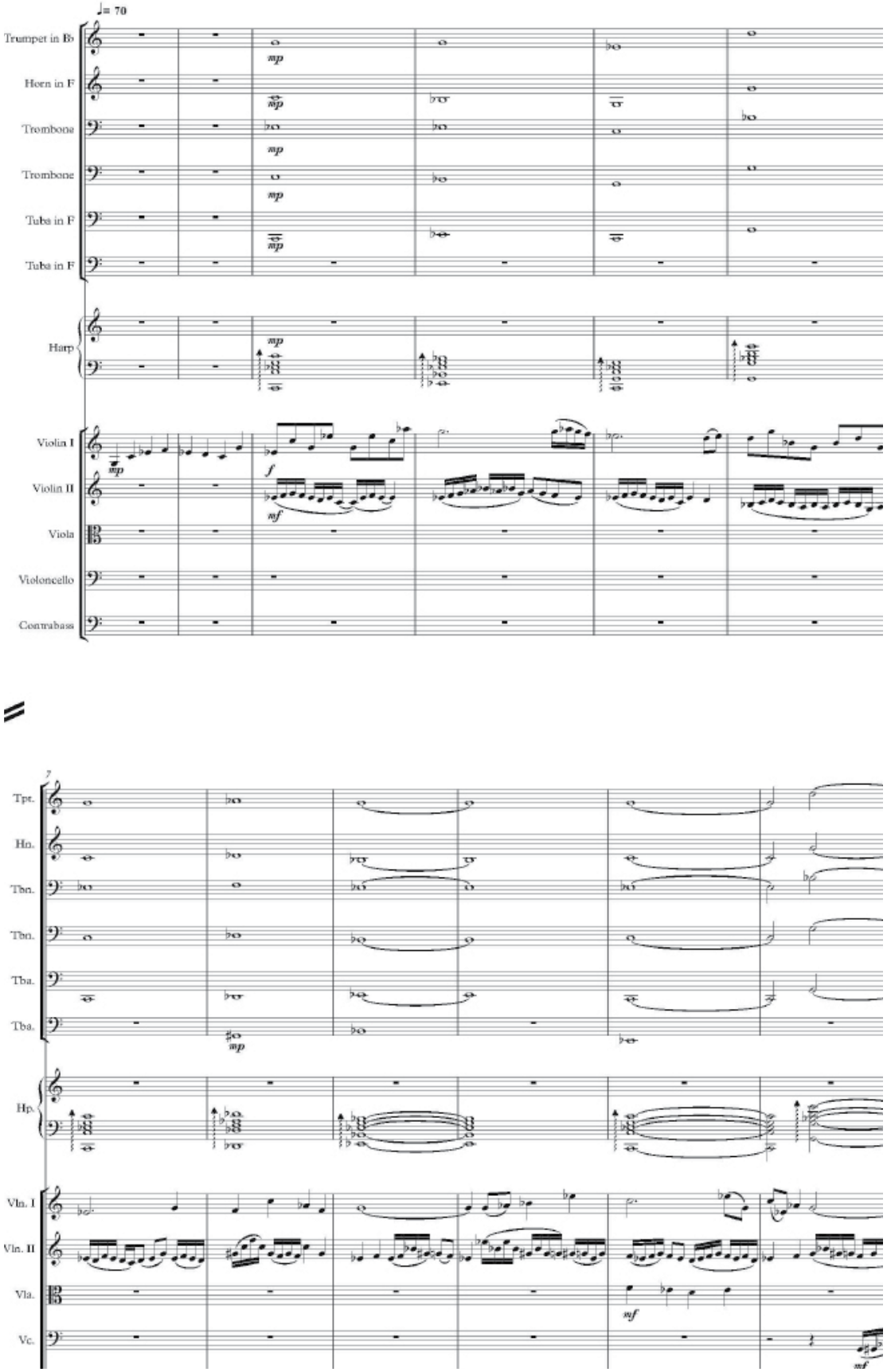
Kedaton Joan Campbell
Age 10
Sunnyvale, CA
(Acoustic: ukulele and voice)
“Ocean in Need”

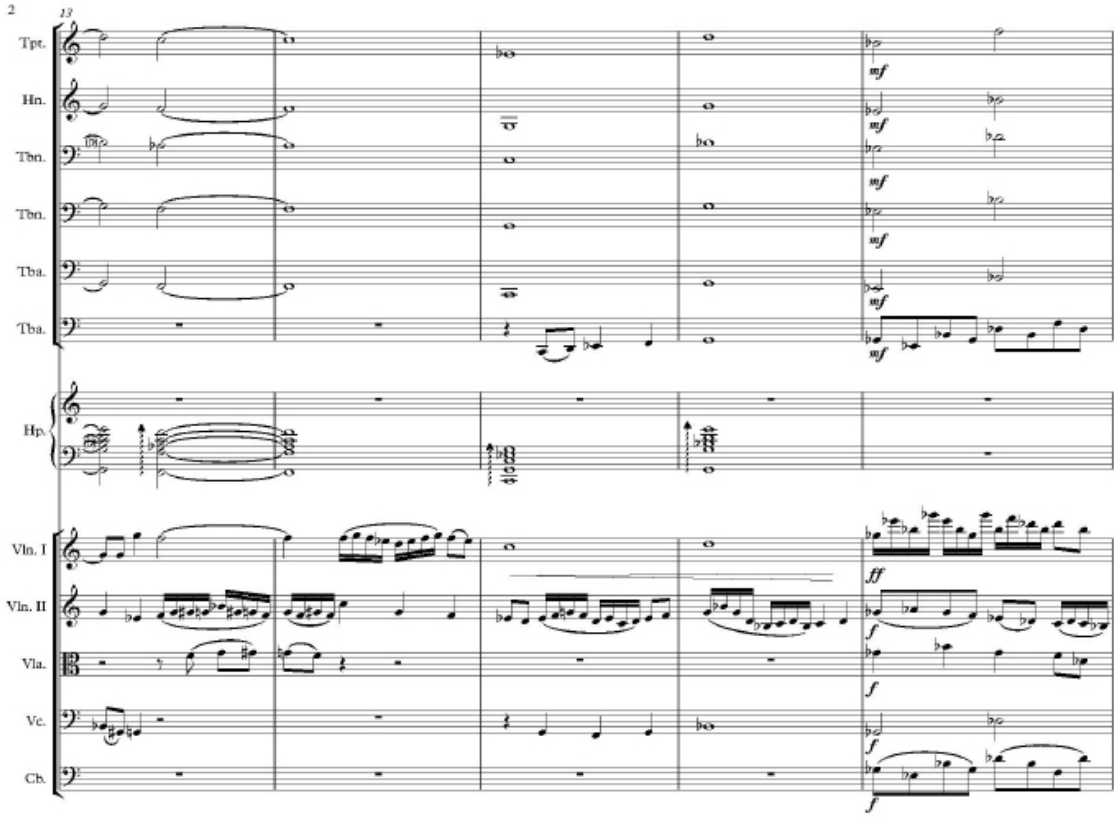
Third Place

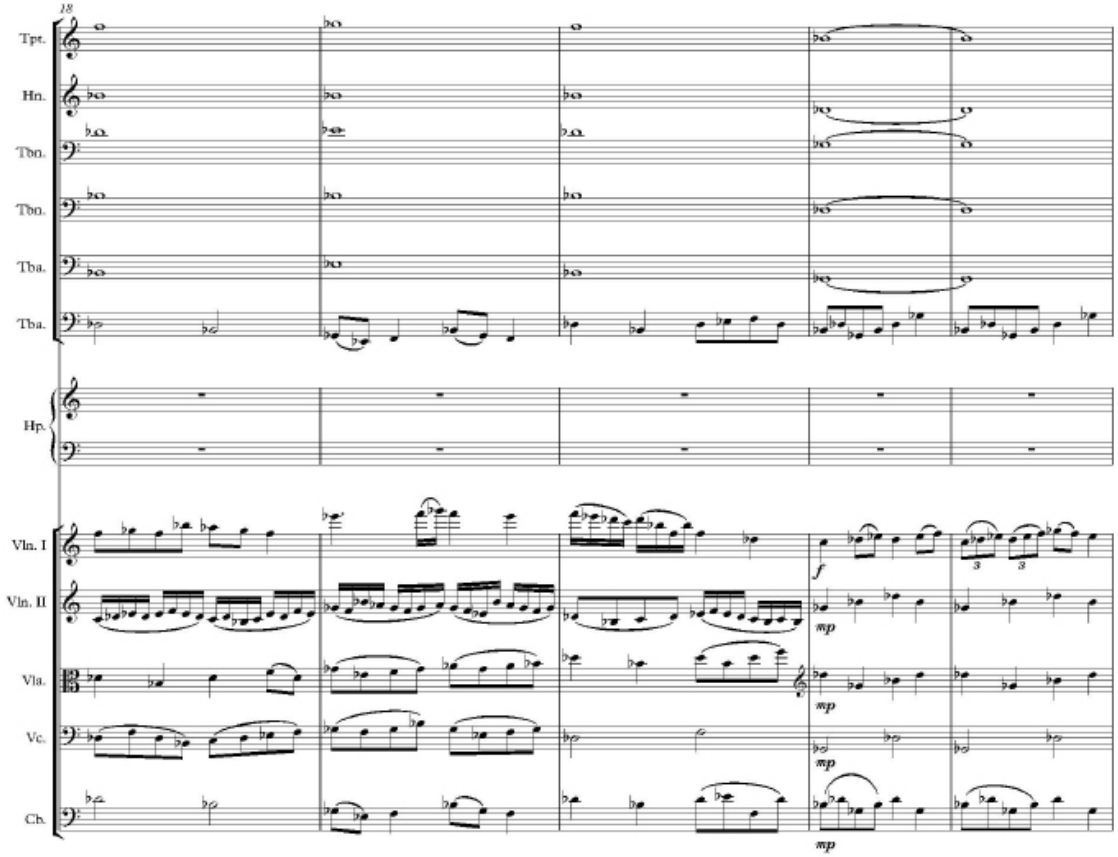
Callum Wyer
Age 12
Houston, TX
(Classical/Romantic: piano)
“Starlight, Starshine”

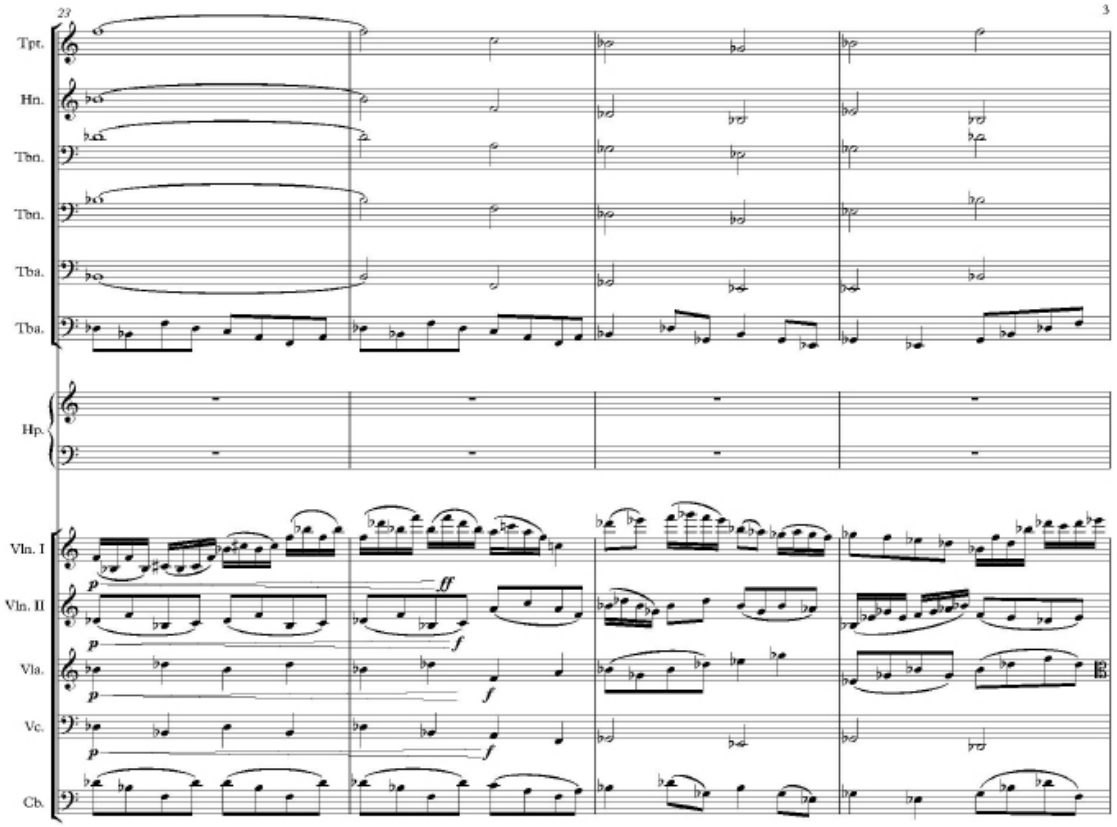
First Place

Peyton Delilah Nelesen
Age 11 - Atherton, CA
(Chamber Orchestra: brass, sextet, harp and strings)
“A Song of Regret”




13
Tpt.
Hn.
Tbn.
Tbn.
Tba.
Tba.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
ff
f


18
Tpt.
Hn.
Tbn.
Tbn.
Tba.
Tba.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mp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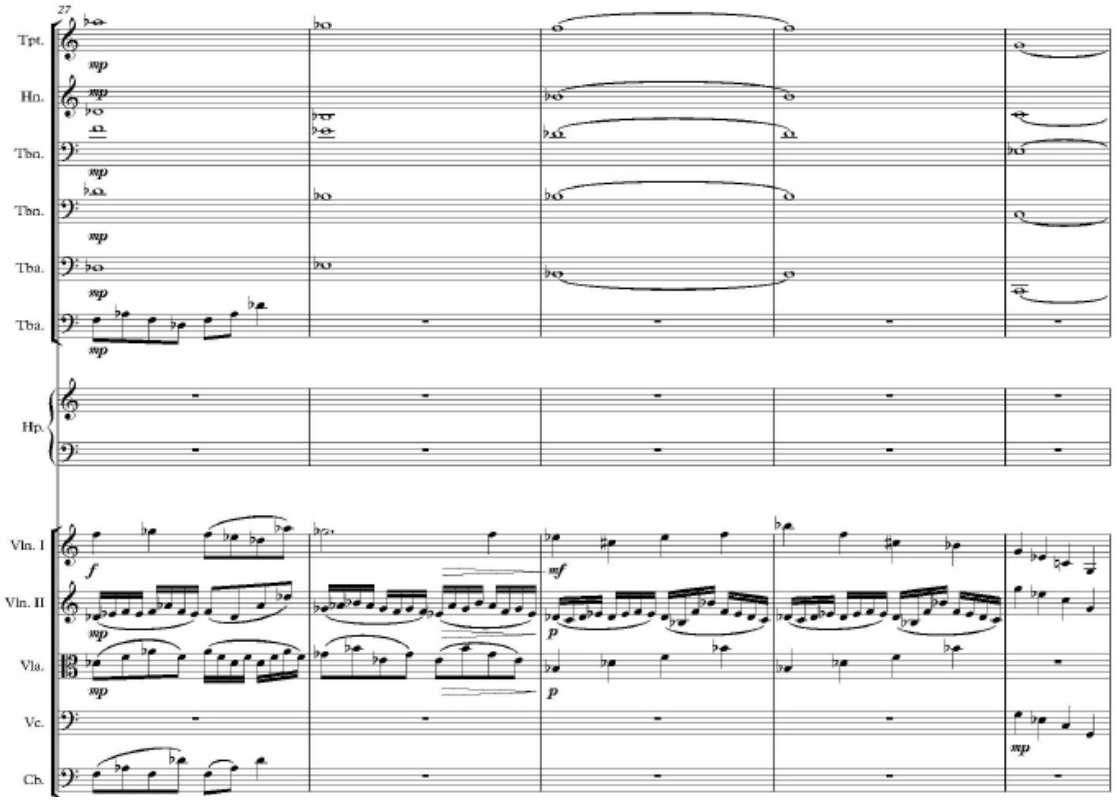
Tpt.
Hn.
Tbn.
Tbn.
Tba.
Tba.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
ff
f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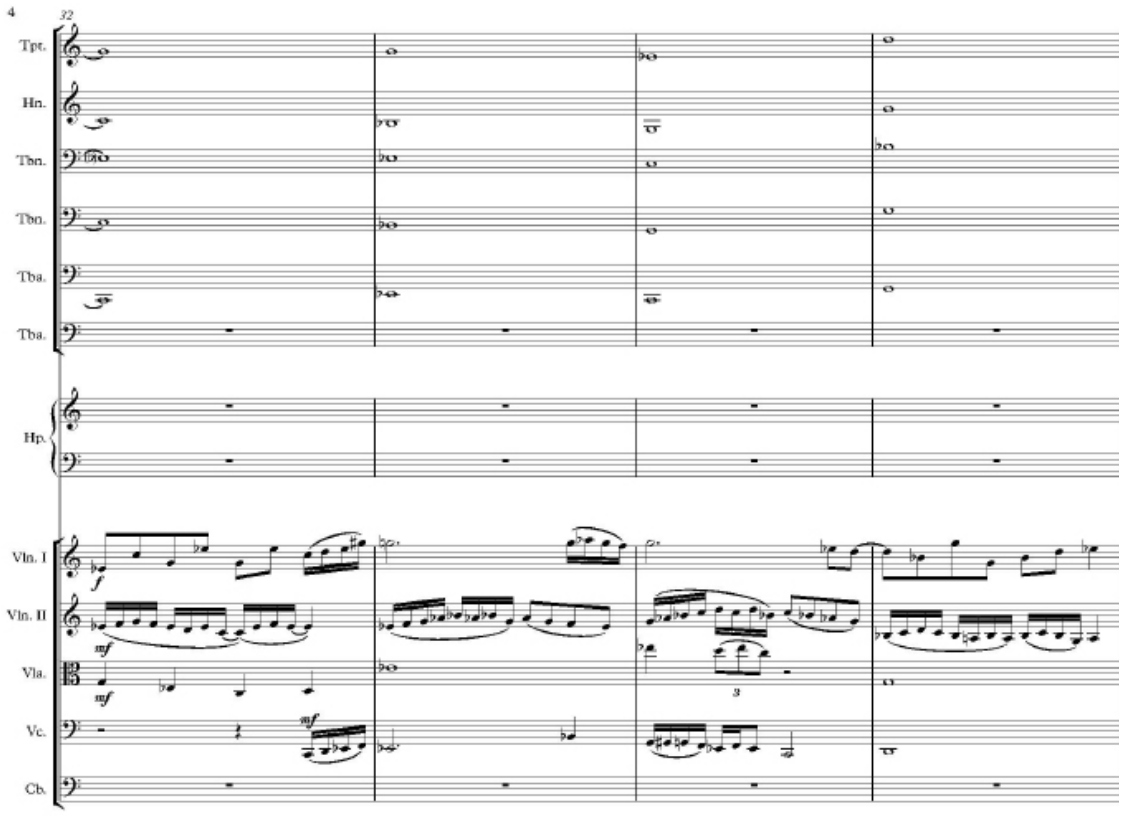
Tpt.
Hn.
Tbn.
Tbn.
Tba.
Tba.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
f
mf
p


4
32
Tpt.
Hn.
Tbn.
Tbn.
Tba.
Tba.
Hp.
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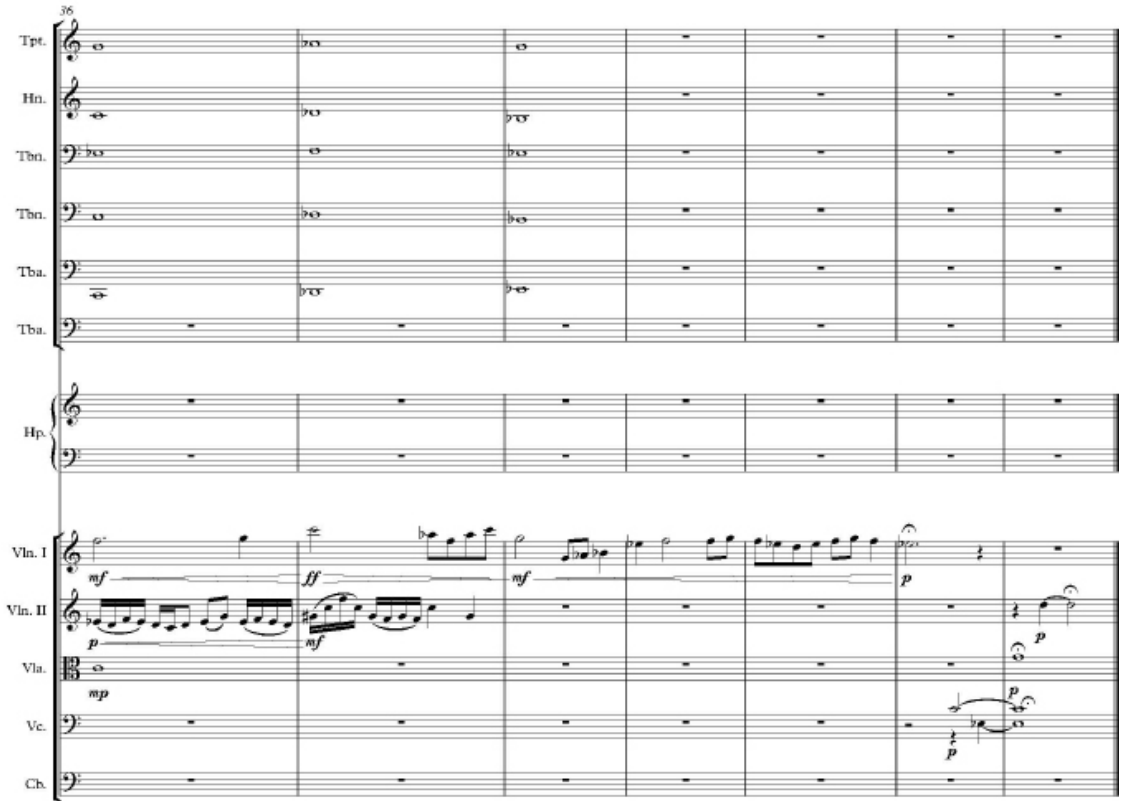
Vln. II
Vla.
Vc.
Cb.


36
Tpt.
Hn.
Tbn.
Tbn.
Tba.
Tba.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Second Place

Kedaton Joan Campbell
Age 10 - Sunnyvale, CA
(Acoustic: ukulele and voice)
"Ocean in Need"

Ocean In Need

(unscored composition with voice and ukulele)

Verse I:

The ocean is slowly dying
But it gets better if we keep trying!
We'll reduce our pollution
Together we'll make this a revolution

Bridge:

Spread the memos
We'll be alright!
Yeah, then the ocean will be just fine!

Reff:

'Cause we love the world
We love the ocean
And we can fix it with our motions
We love the world
We love the ocean
And can heal it from our potions

C'MON!

Verse 2:

Now, here's a little lesson
CO2 can cause acidification
The ocean is acid
Because of our gases
And all the liquid from factories too!

Reff:

But we are the world
We are the ocean
And we must help
'Caused we were chosen
We love the world
We love the ocean
'cause our earth deserves promotions

Da Da La La Ocean in need (2x)

Verse 3:

Now, that you know what happens
We are hoping that you take your actions
Take away the CO2 and plastics
And our ocean will be anti-acid

Bridge:

Save our ocean
Save it right now
Stop the pollution
So much but how?
There are more plastics than people
What's it worth
Now everybody help clean up the earth
Squeaky clean.....

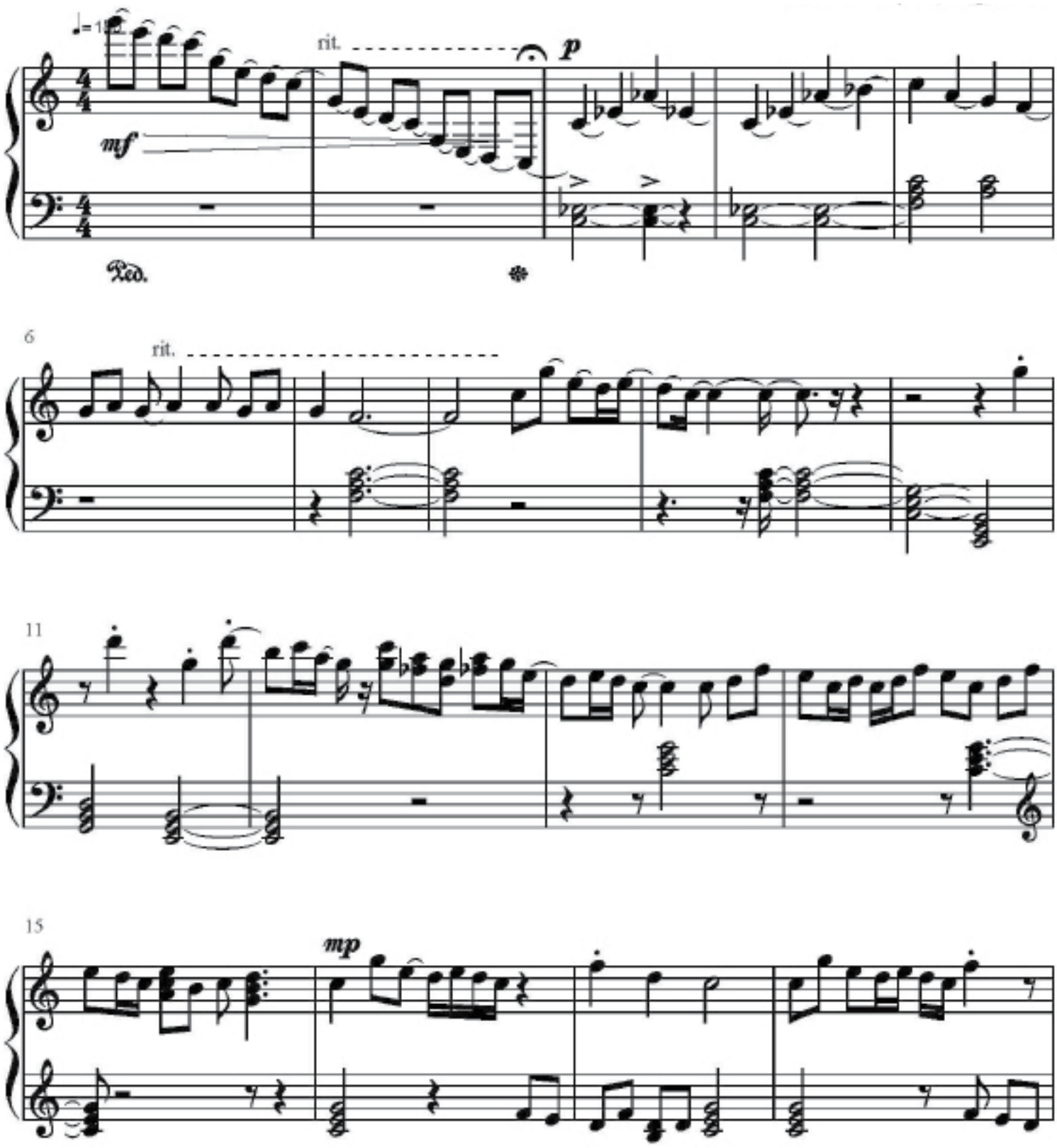
Reff:

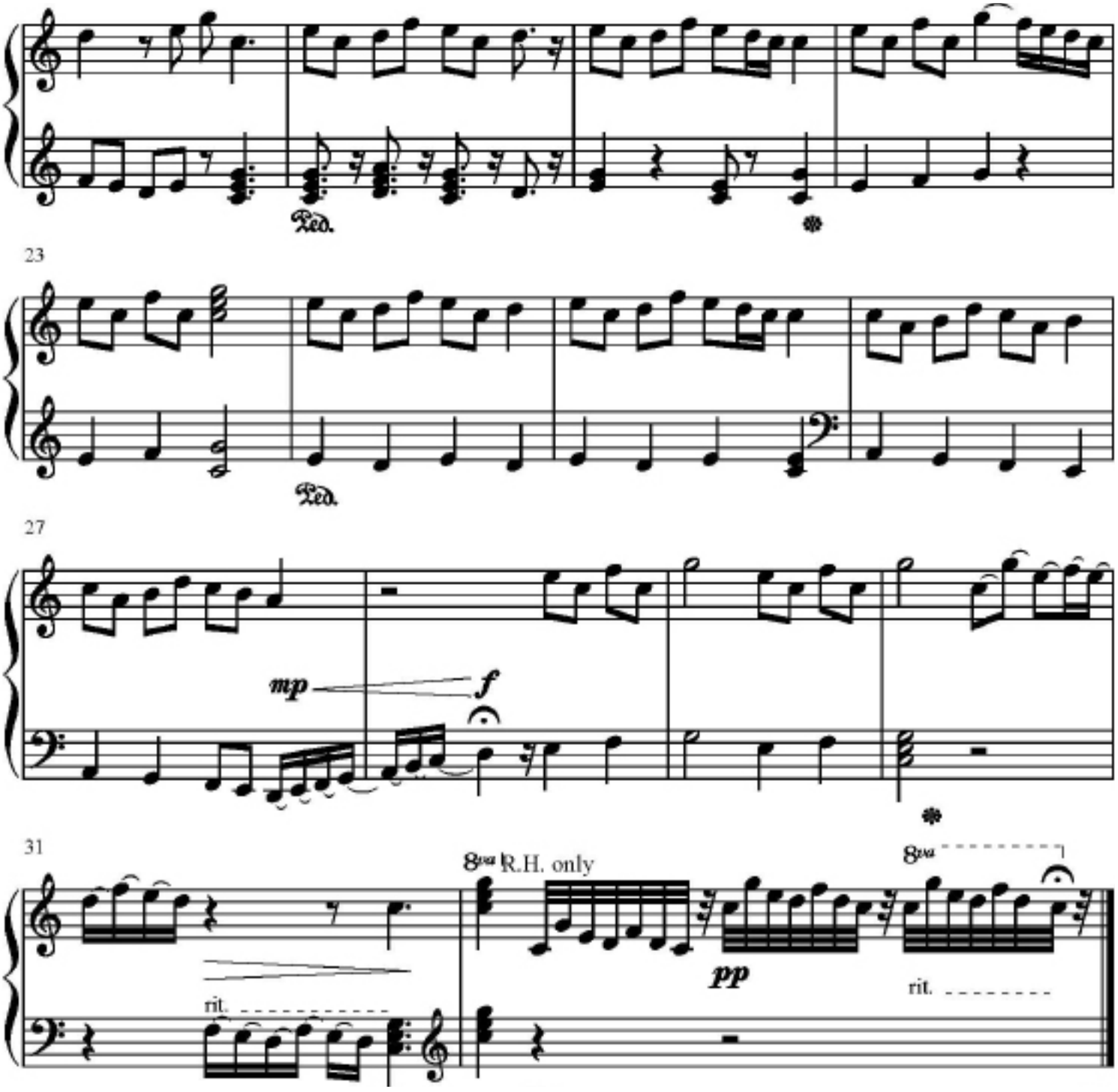
We are the world
We are the ocean
And we can fix this with our motions
We love the world
We love the ocean
And we heal this from our potions

Da Da La La Ocean in need(2x)

Third Place

Callum Wyer
Age 12 - Houston, TX
(Classical/Romantic: piano)
“Starlight, Starshine”




Ped.
23
Ped.
27
mp
f
31
8va
R.H. only
8va
pp
rit.
rit.

Ages 13-15

First Place

Uma Alath Menon
Age 15
Winter Park, FL
(Classical: strings, wind, and glockenspiel)
“Snowglobe”

Second Place

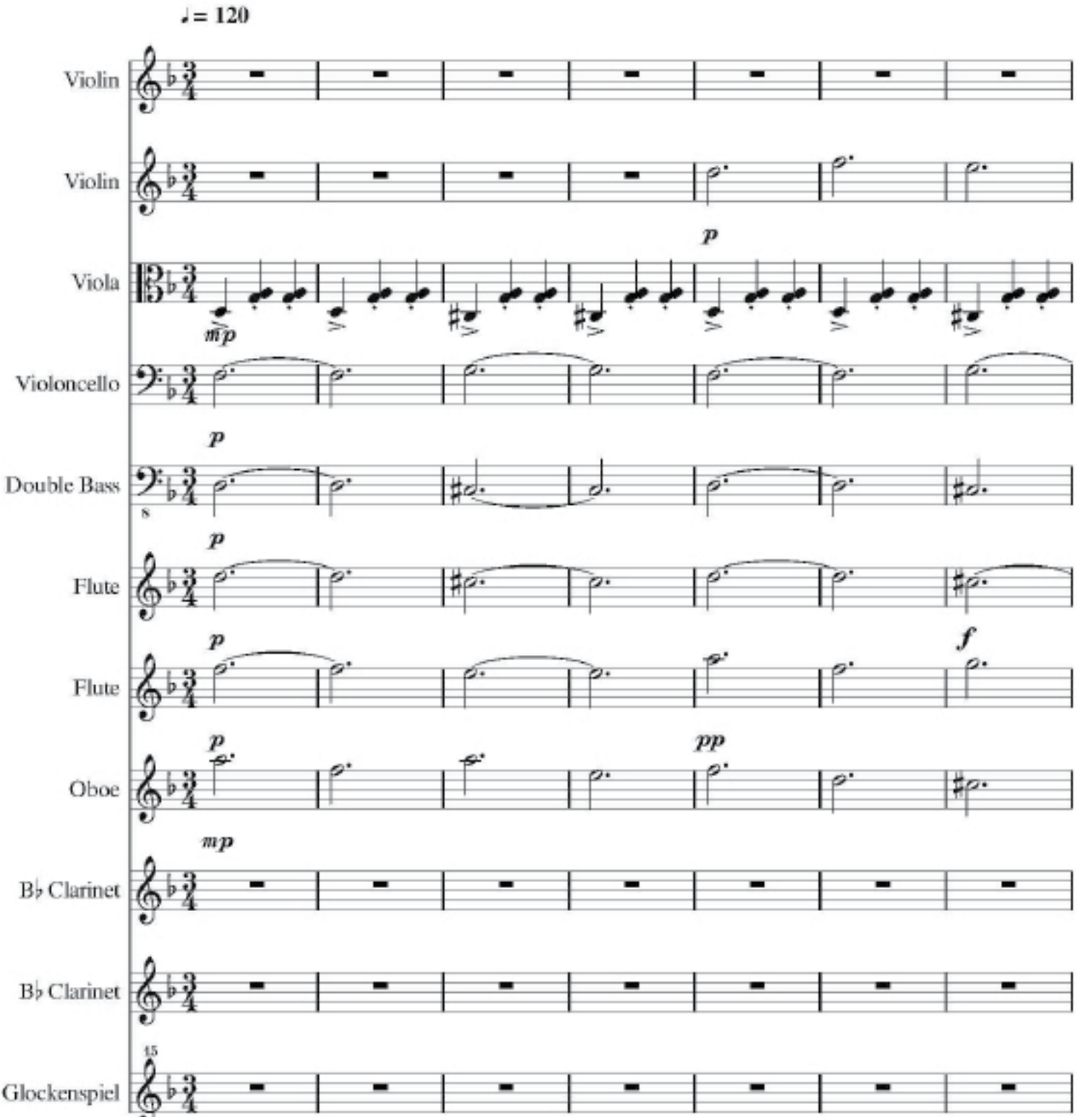
Preston Yao
Age 14
Darien, CT
(Classical: string quartet)
“Spring Morning”

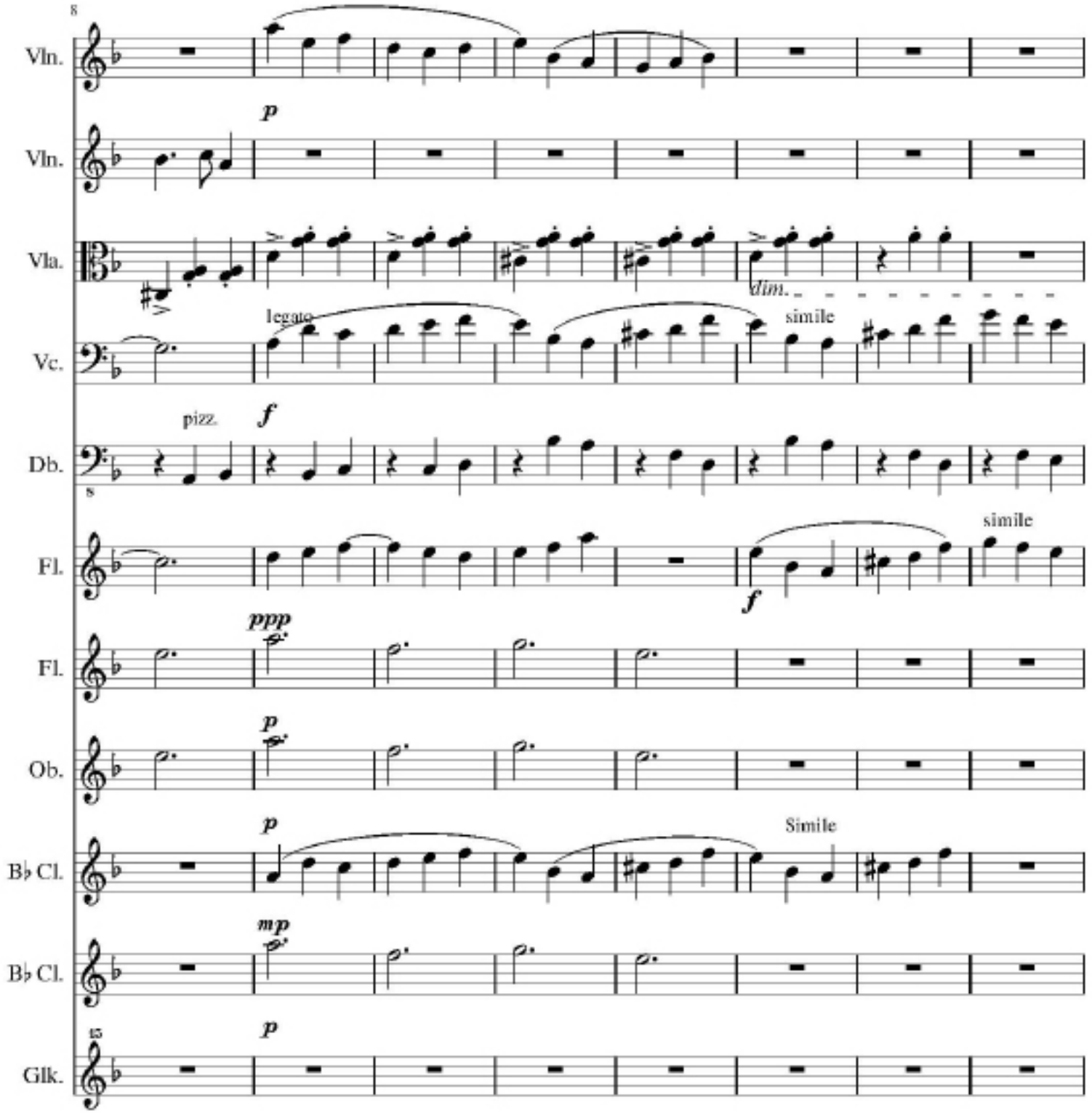
Third Place

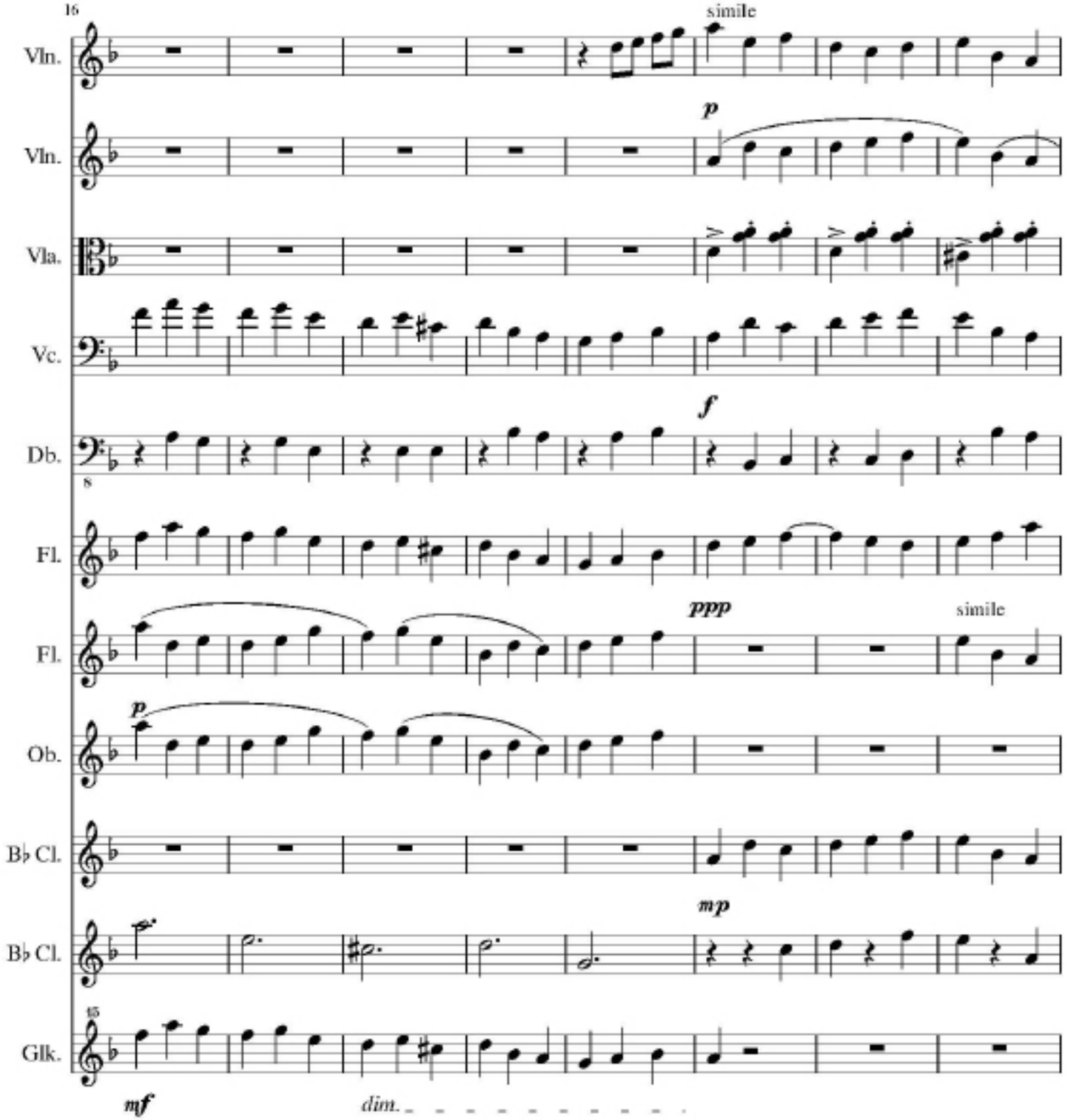
Zi Xian Loi
Age 15
Singapore
(Lieder: piano and voice)
“Acceptance, 1966”

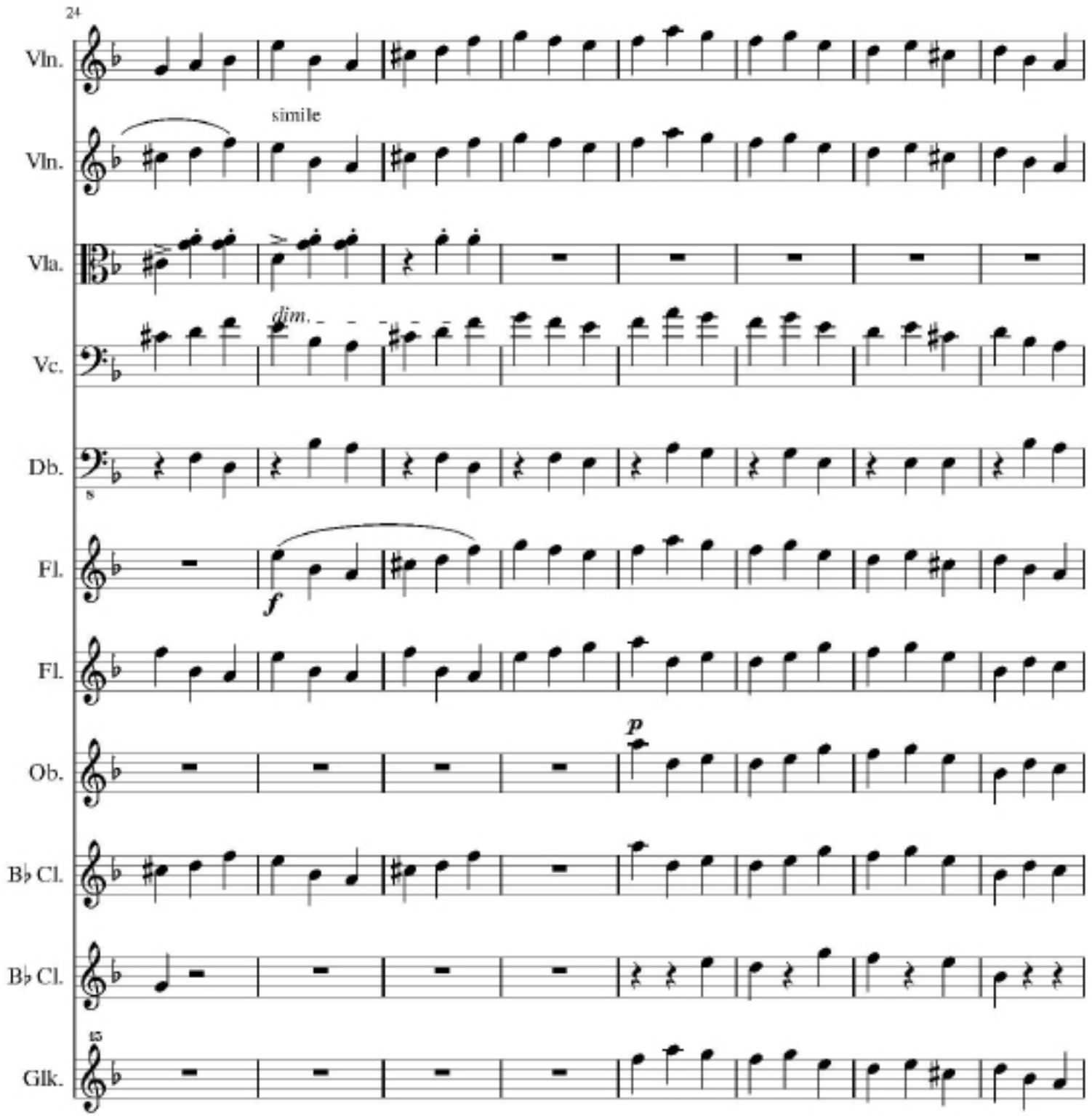
First Place

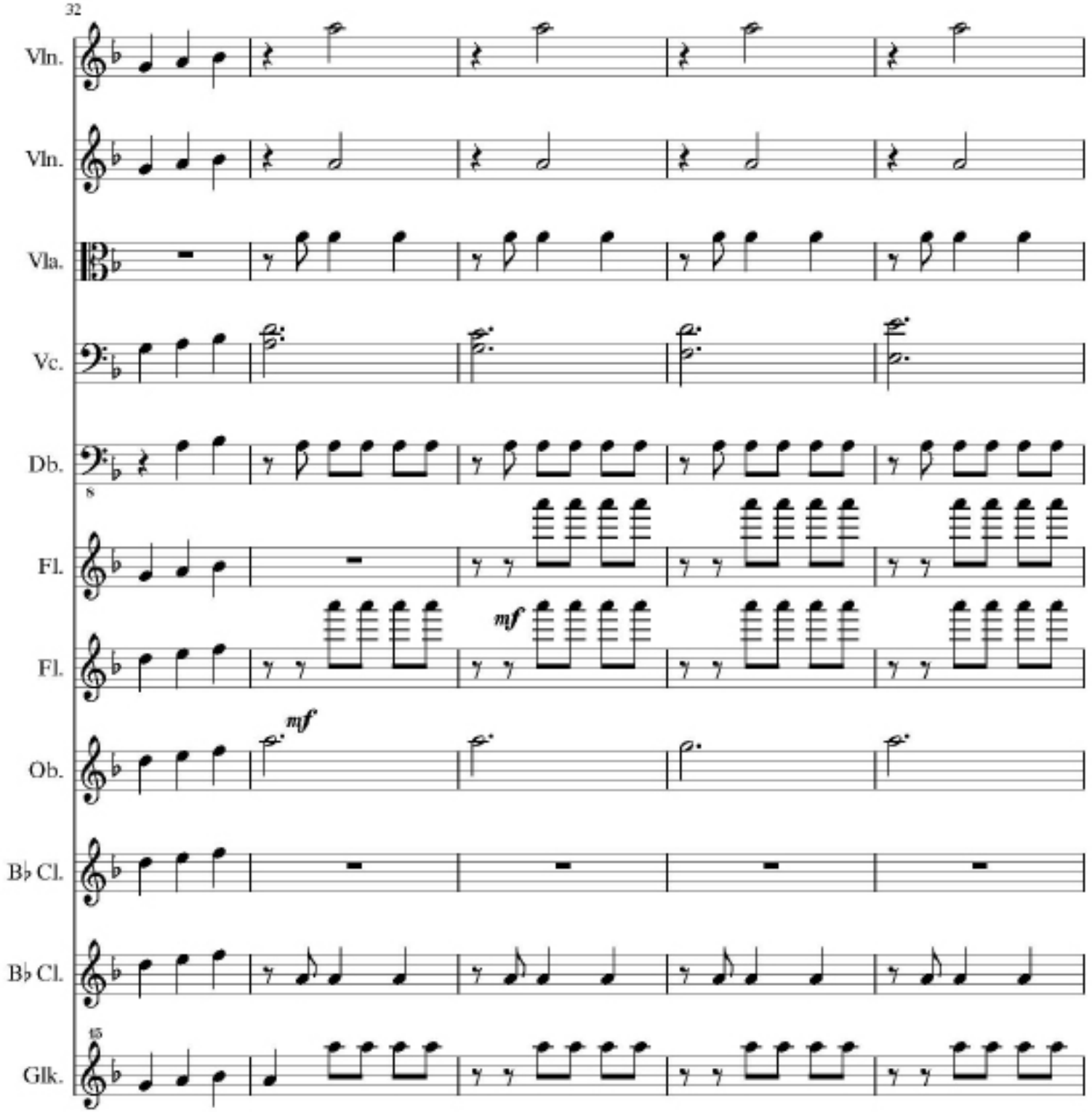
Uma Alath Menon
Age 15 - Winter Park, FL
(Classical: strings, wind, and glockenspiel)
“Snowglobe”

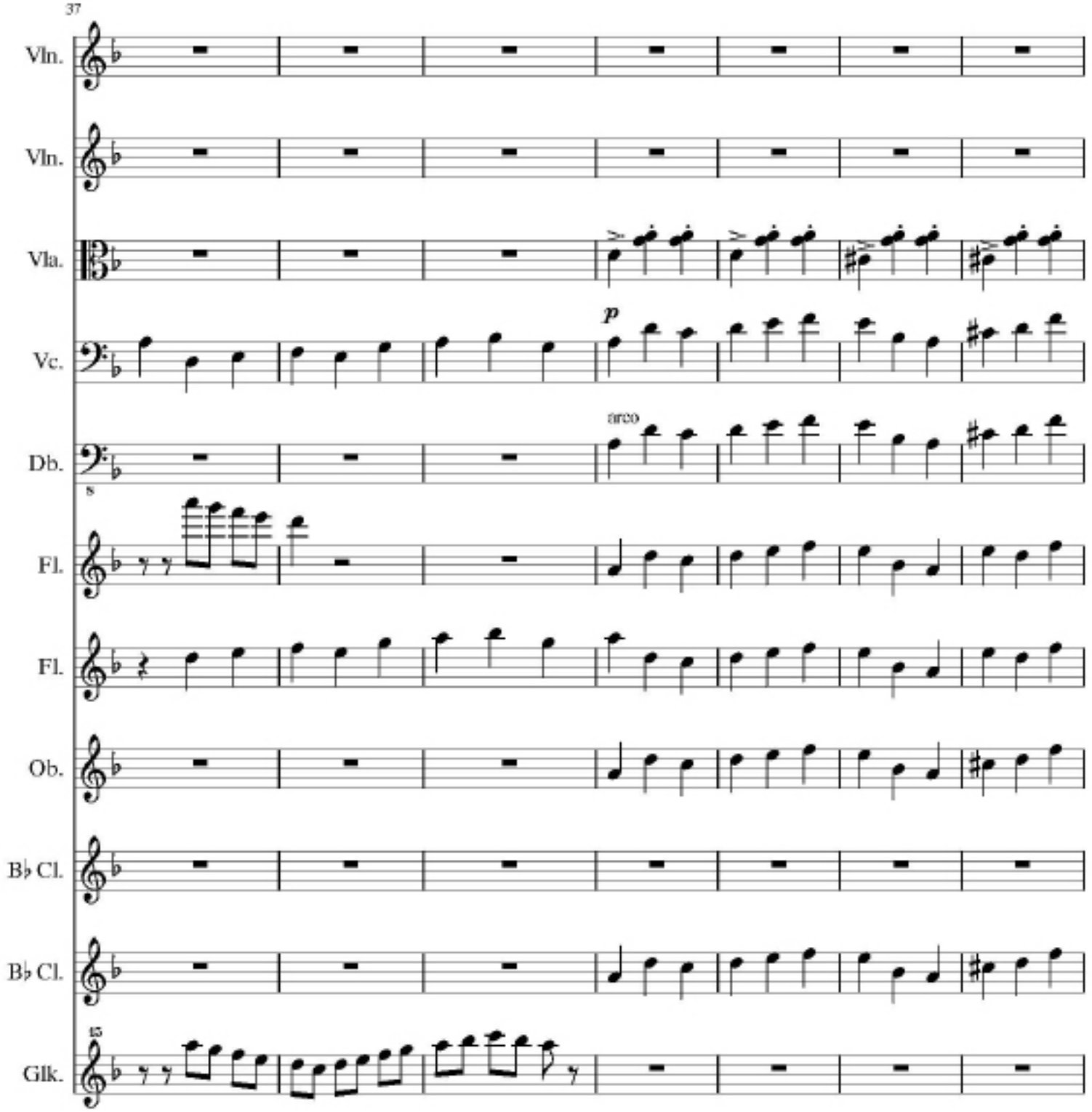


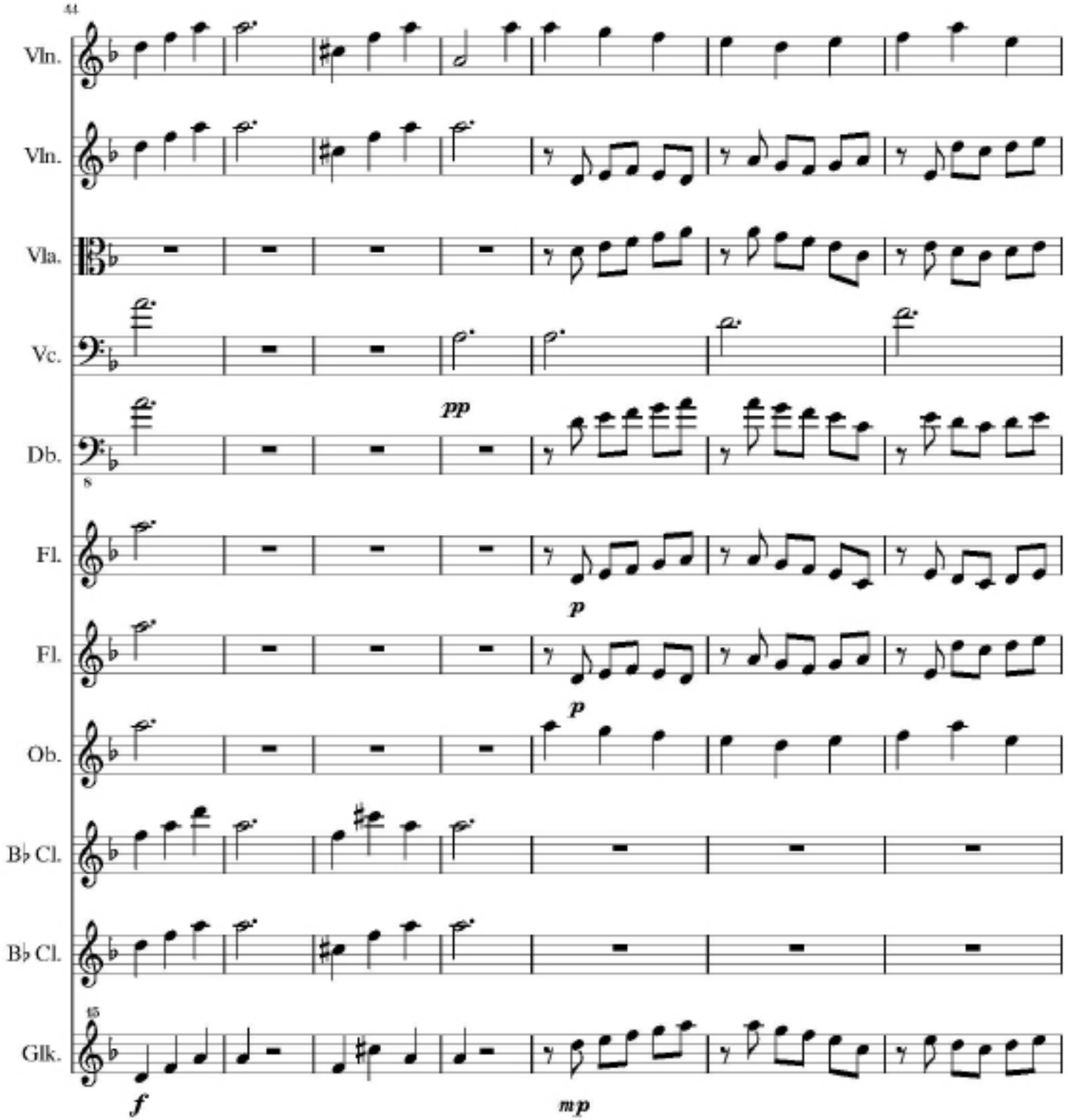

8
Vln.
p
Vln.
Vla.
dim.
legato
simile
Vc.
pizz.
f
Db.
8
simile
Fl.
f
ppp
Fl.
p
Ob.
p
Simile
B♭ Cl.
mp
B♭ Cl.
15
p
Glk.

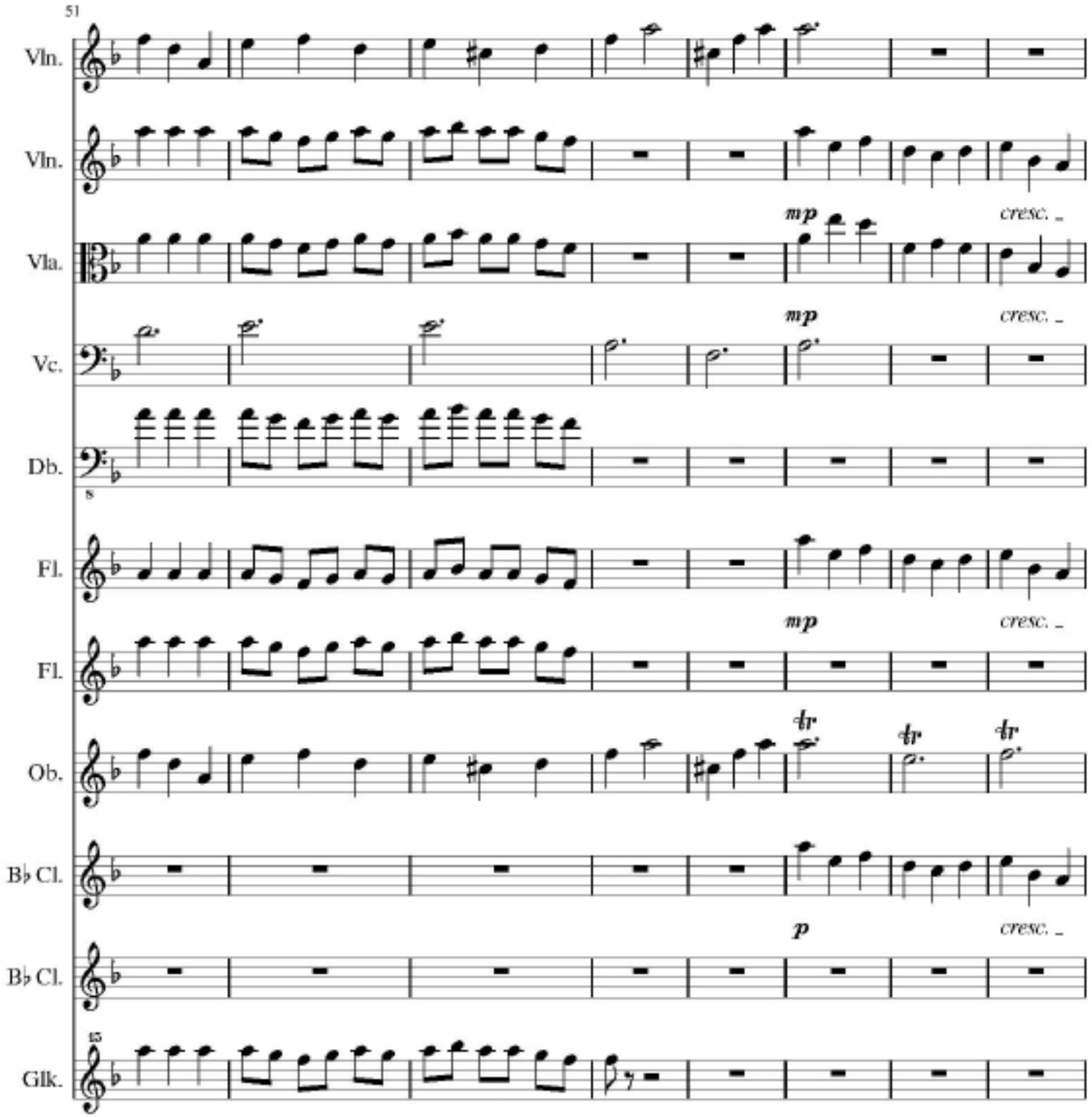

16
simile
Vln.
p
Vln.
Vla.
Vc.
f
Db.
8
Fl.
ppp
simile
Fl.
p
Ob.
B♭ Cl.
mp
B♭ Cl.
15
Glk.
mf
dim.

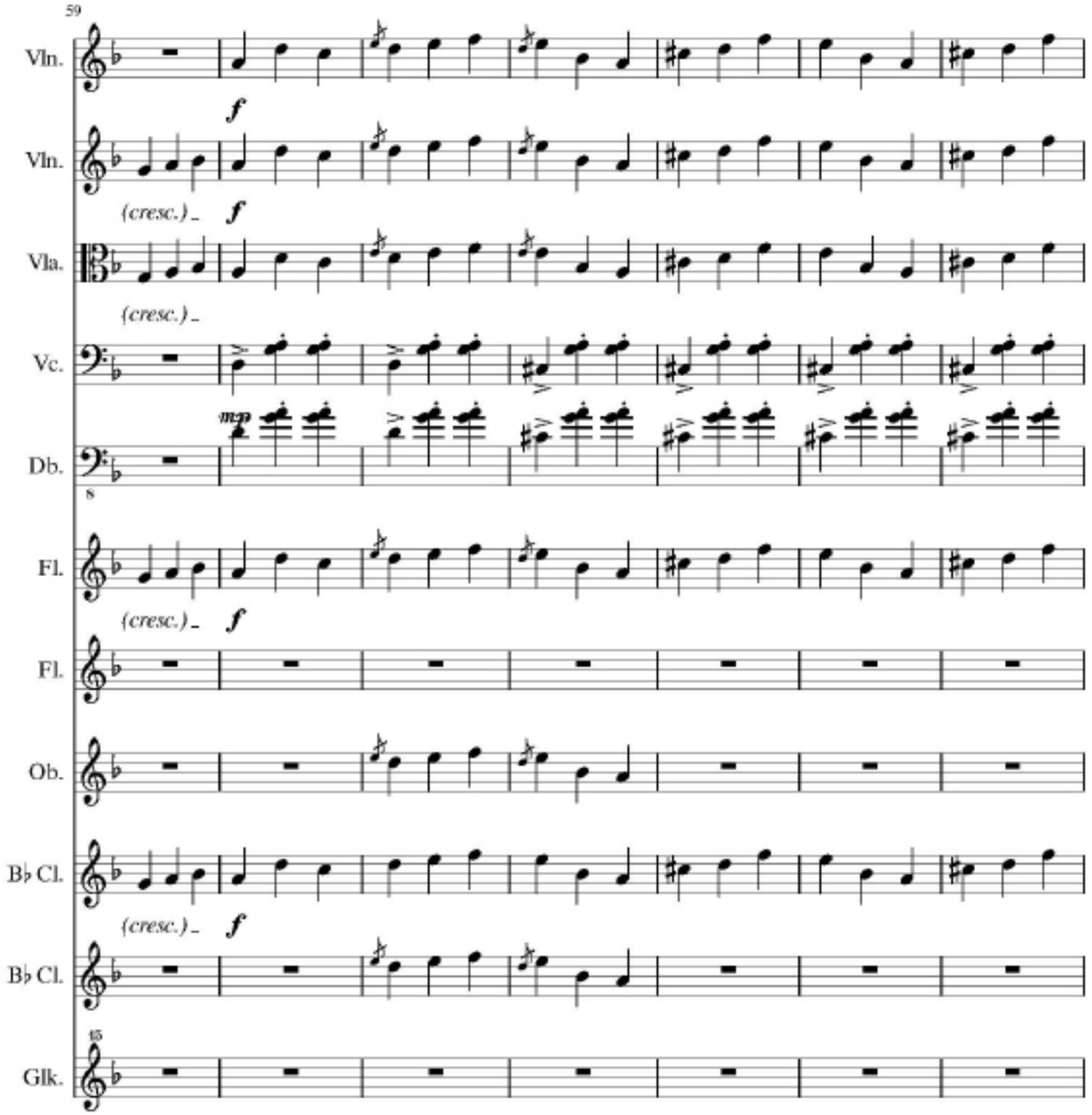

24
Vln.
simile
Vln.
Vla.
dim.
Vc.
Db.
8
Fl.
f
Fl.
p
Ob.
B♭ Cl.
B♭ Cl.
15
Glk.

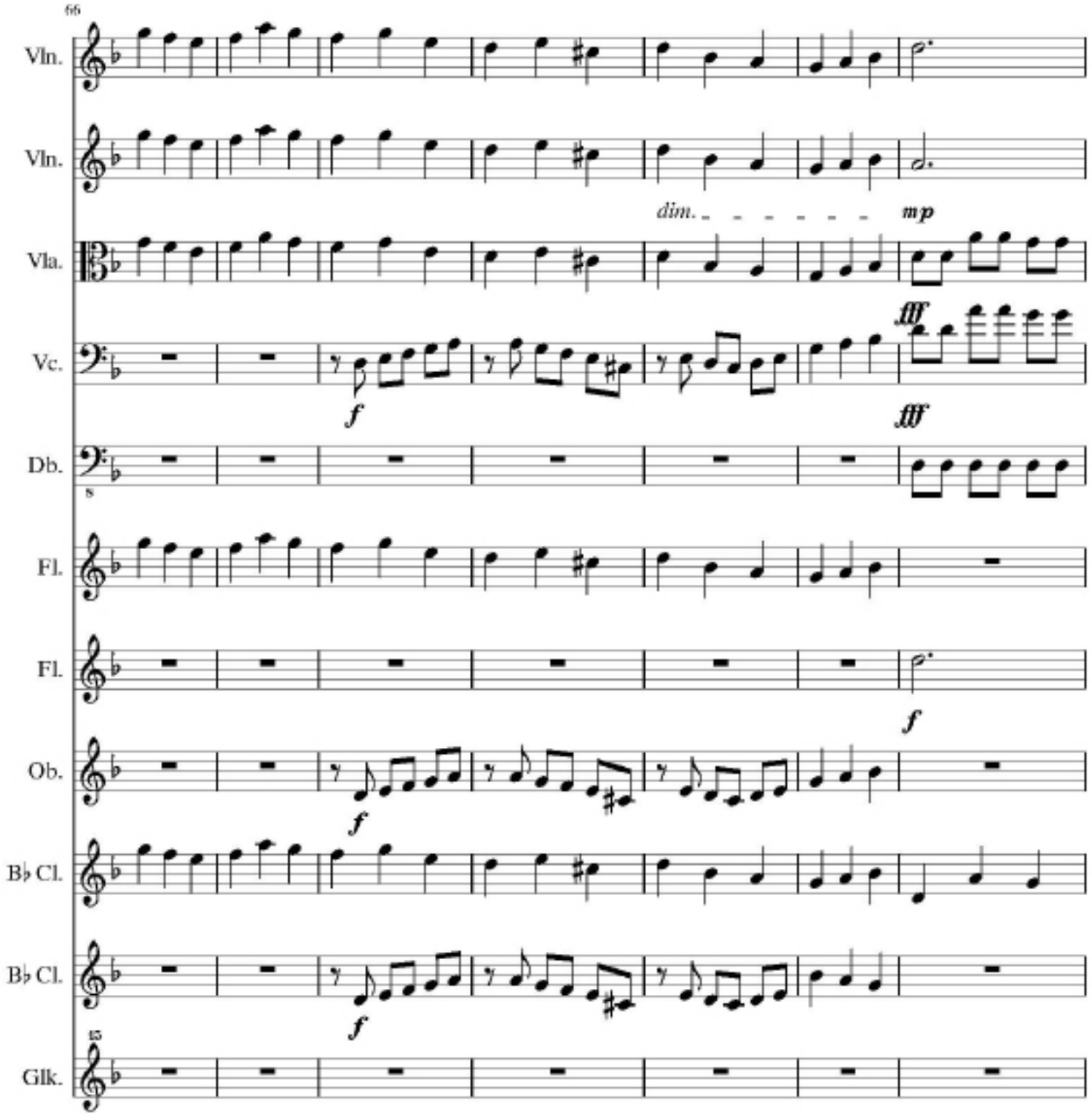

32
Vln.
Vln.
Vla.
Vc.
Db.
8
Fl.
mf
Fl.
mf
Ob.
B♭ Cl.
B♭ Cl.
15
Glk.

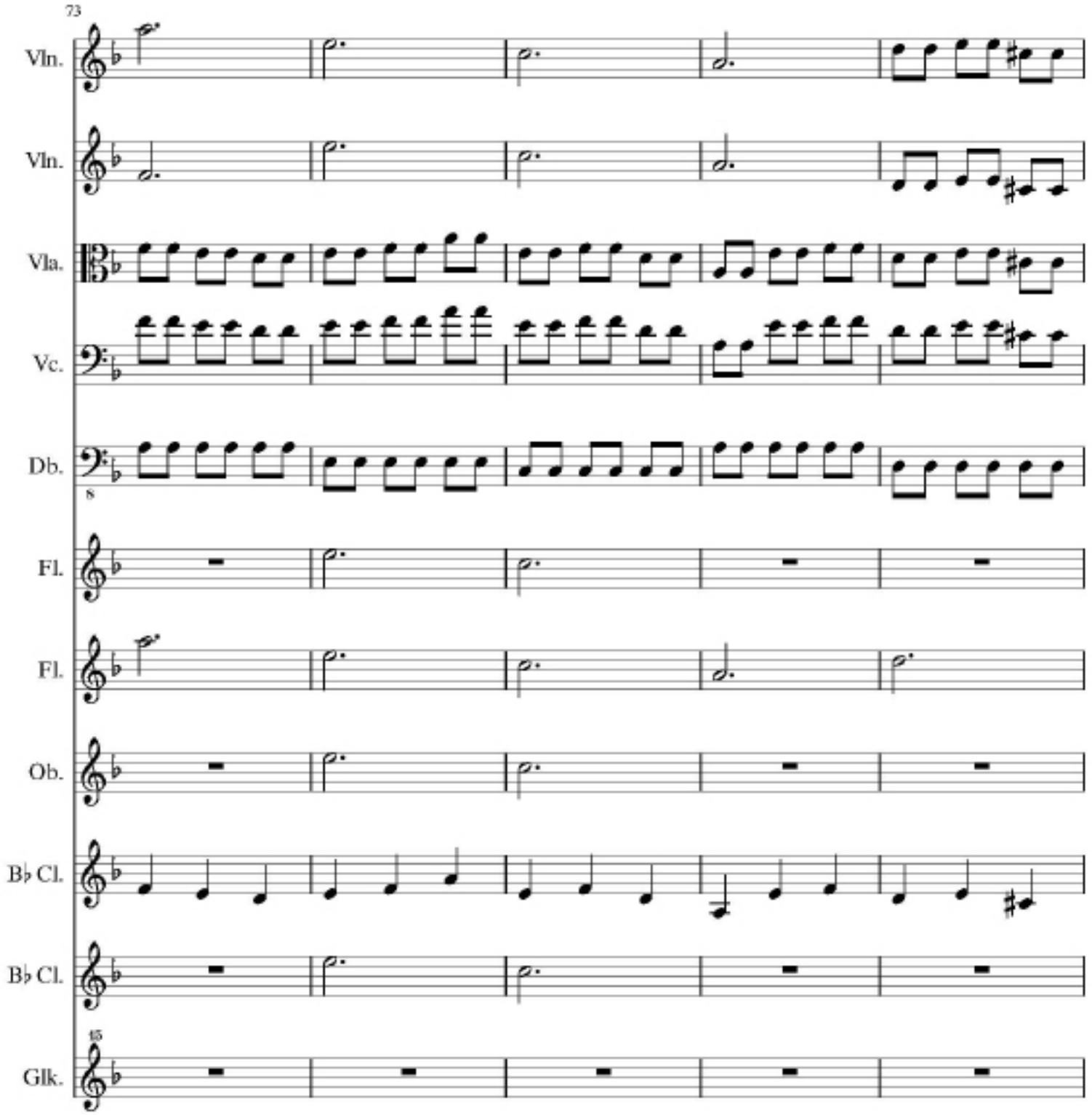

37
Vln.
Vln.
Vla.
Vc.
Db.
arco
Fl.
Fl.
Ob.
B♭ Cl.
B♭ Cl.
Glk.

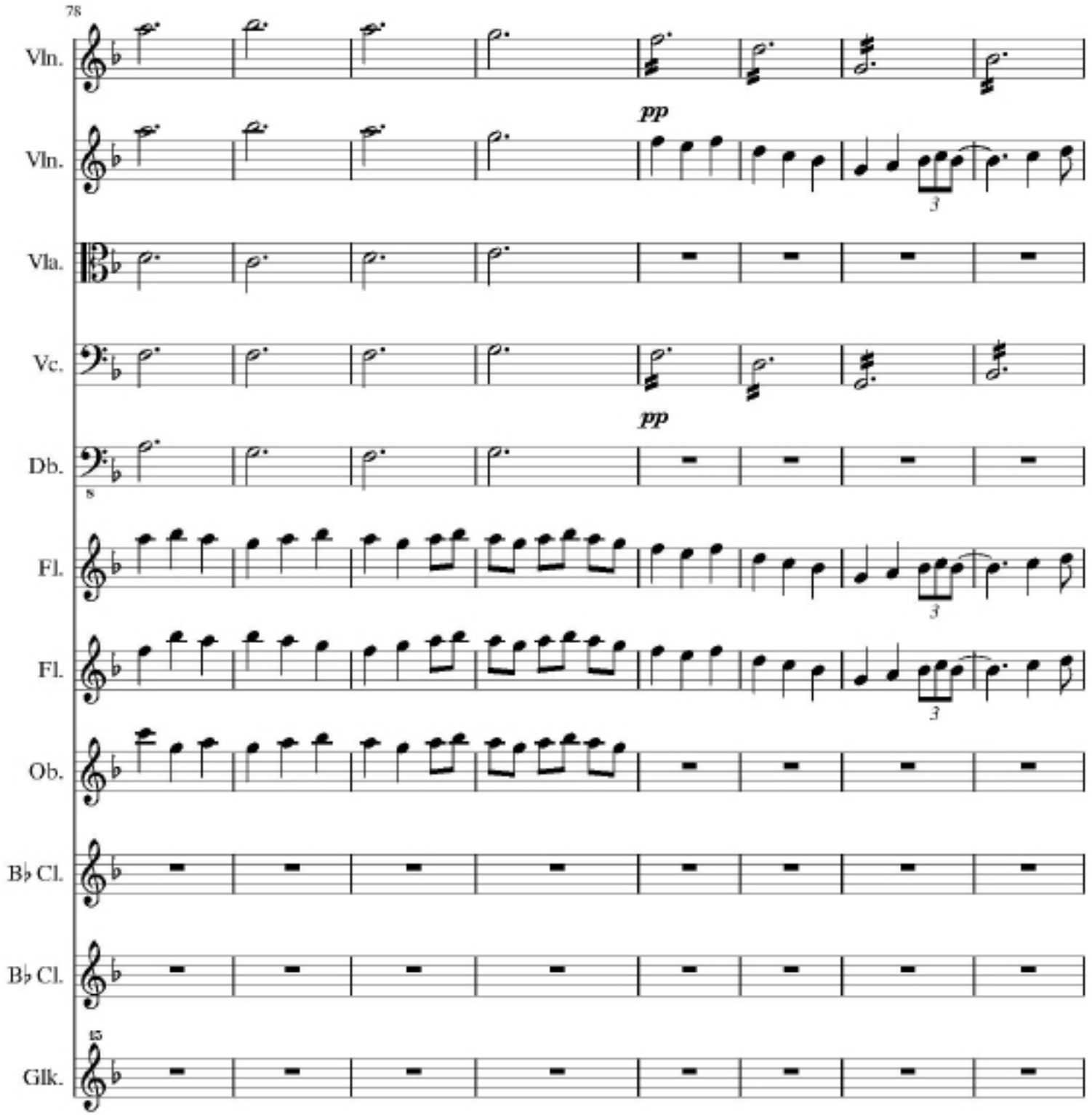

44
Vln.
Vln.
Vla.
Vc.
Db.
pp
8
Fl.
p
Fl.
p
Ob.
B♭ Cl.
B♭ Cl.
45
Glk.
f
mp

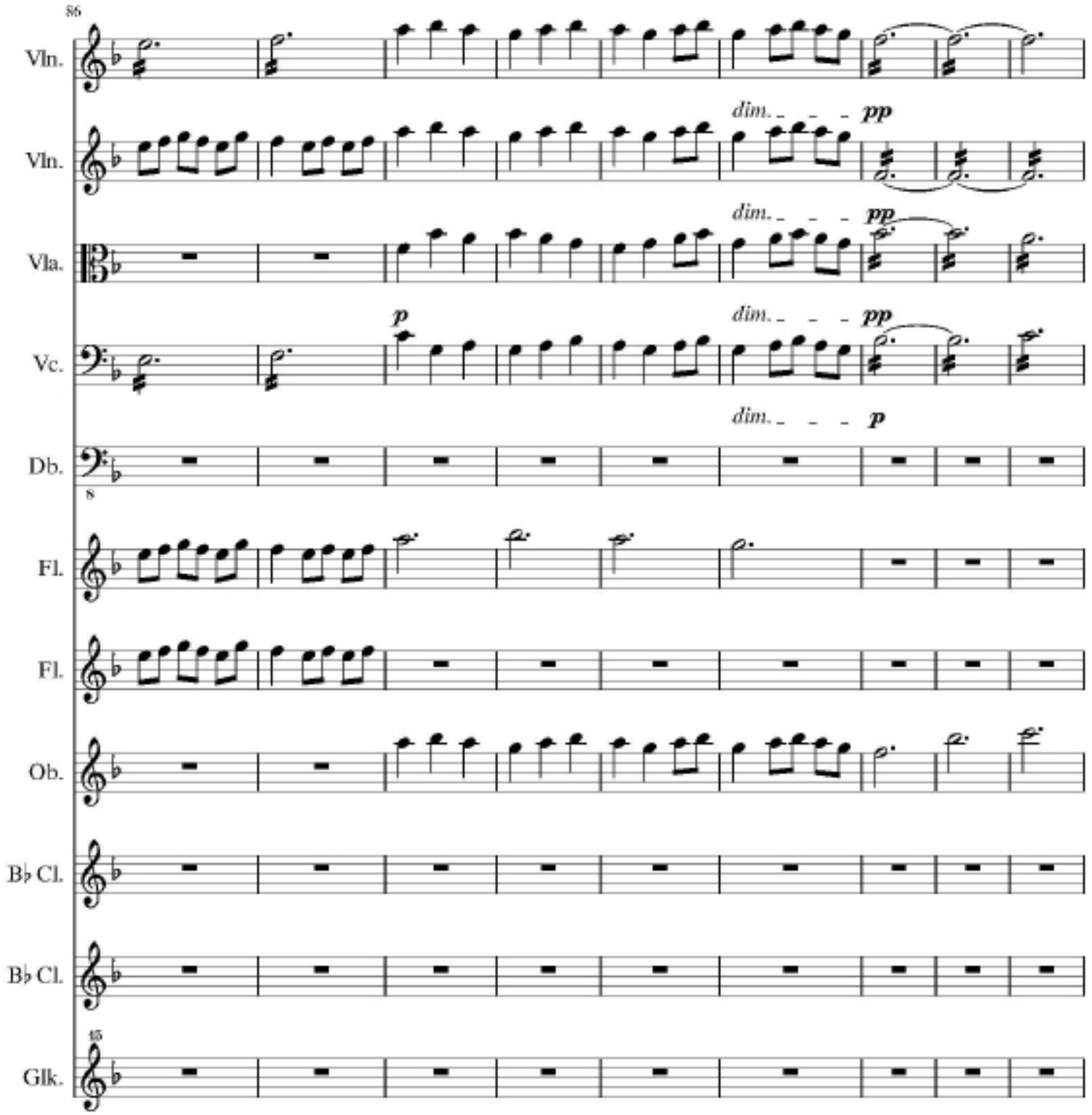

51
Vln.
Vln.
Vla.
Vc.
Db.
8
Fl.
Fl.
Ob.
B♭ Cl.
B♭ Cl.
Glk.
mp
cresc.
mp
cresc.
mp
cresc.
tr
tr
tr
p
cresc.

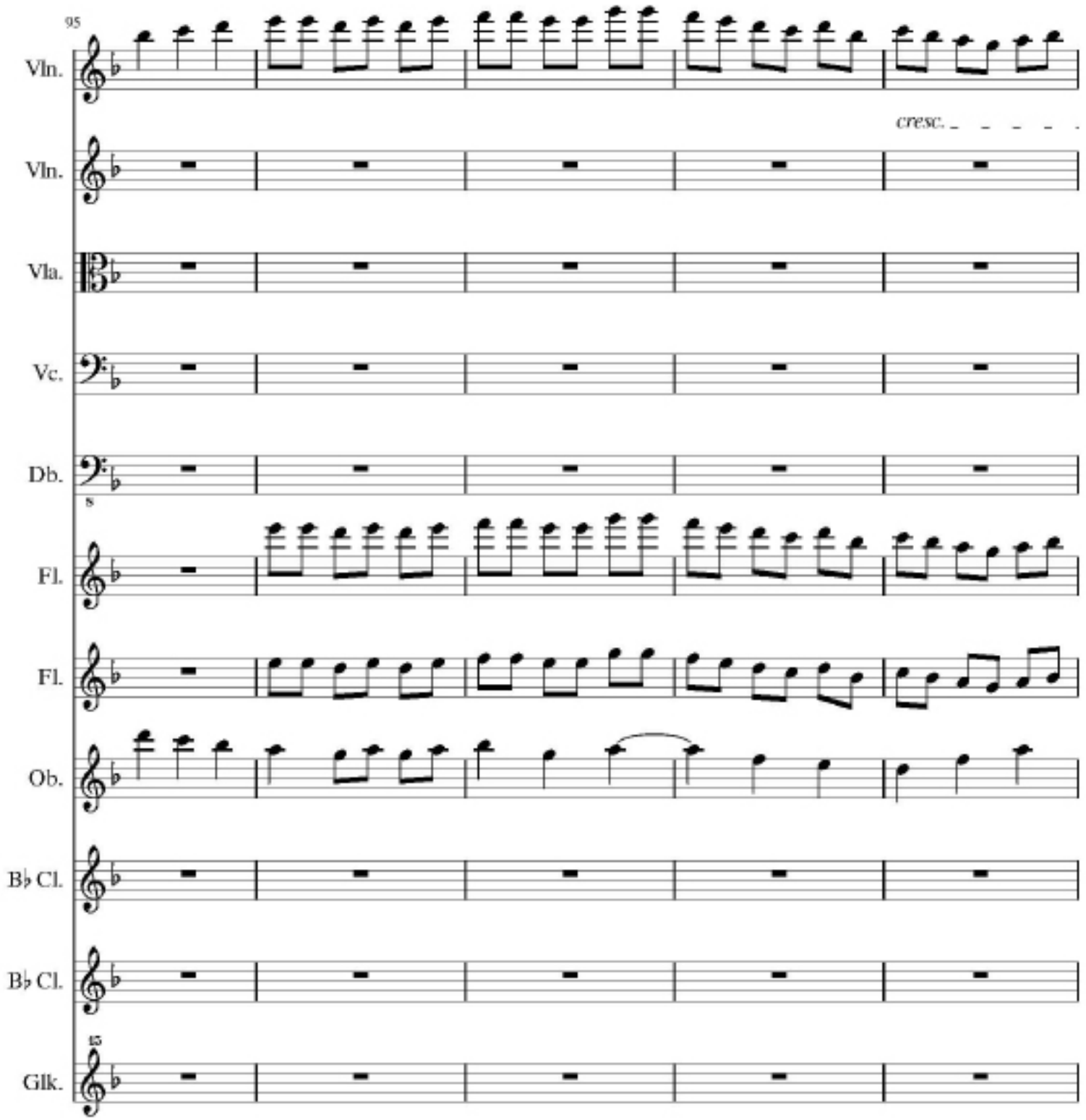

59
Vln.
f
Vln.
(cresc.)
f
Vla.
(cresc.)
Vc.
mp
Db.
8
Fl.
(cresc.)
f
Fl.
Ob.
B♭ Cl.
(cresc.)
f
B♭ Cl.
15
Glk.

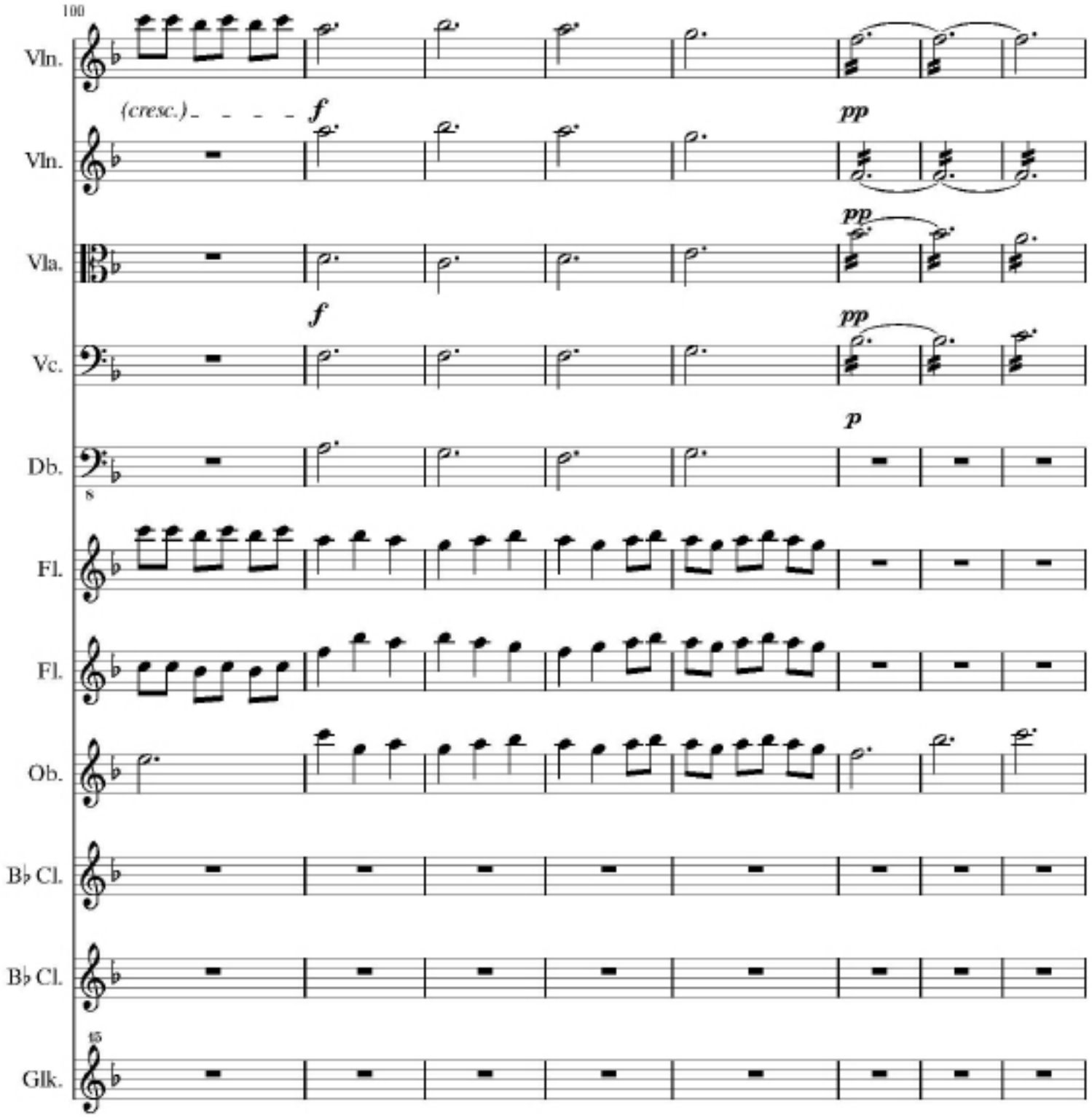

66
Vln.
Vln.
dim.
mp
Vla.
fff
Vc.
f
fff
Db.
8
Fl.
Fl.
f
Ob.
f
B♭ Cl.
B♭ Cl.
f
15
Glk.

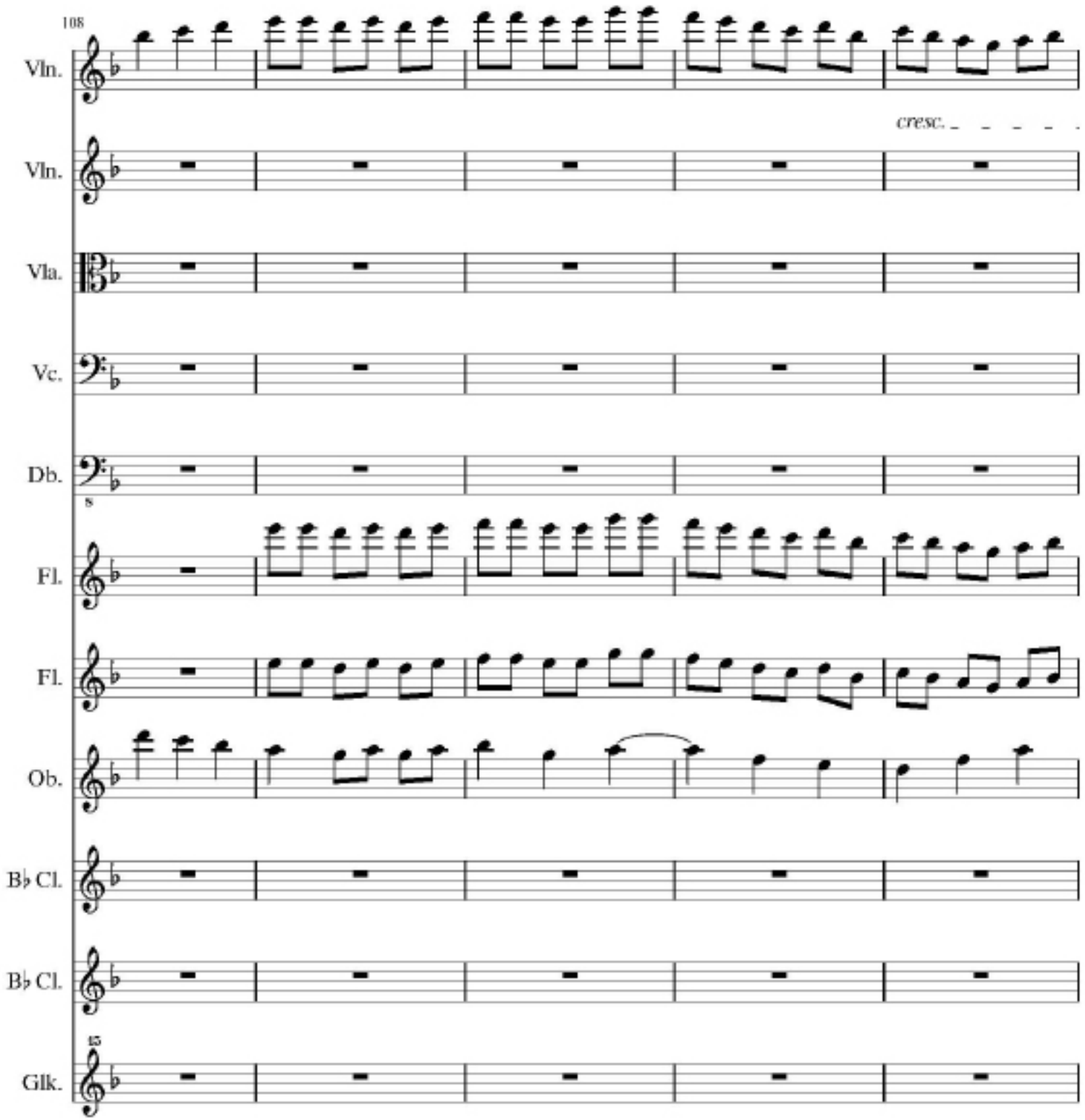

73
Vln.
Vln.
Vla.
Vc.
Db.
8
Fl.
Fl.
Ob.
B♭ Cl.
B♭ Cl.
Glk.


78
Vln.
Vln.
pp
3
Vla.
Vc.
pp
Db.
8
Fl.
3
Fl.
3
Ob.
B♭ Cl.
B♭ Cl.
15
Glk.


86
Vln.
Vln.
dim.
pp
Vla.
dim.
pp
Vc.
p
dim.
pp
Db.
dim.
p
8
Fl.
Fl.
Ob.
B♭ Cl.
B♭ Cl.
15
Glk.


95
Vln.
cresc.
Vln.
Vla.
Vc.
Db.
8
Fl.
Fl.
Ob.
B♭ Cl.
B♭ Cl.
15
Glk.


100
Vln.
(cresc.)
f
Vln.
pp
Vla.
pp
f
Vc.
pp
p
Db.
8
Fl.
Fl.
Ob.
B♭ Cl.
B♭ Cl.
15
Glk.


108
Vln.
cresc.
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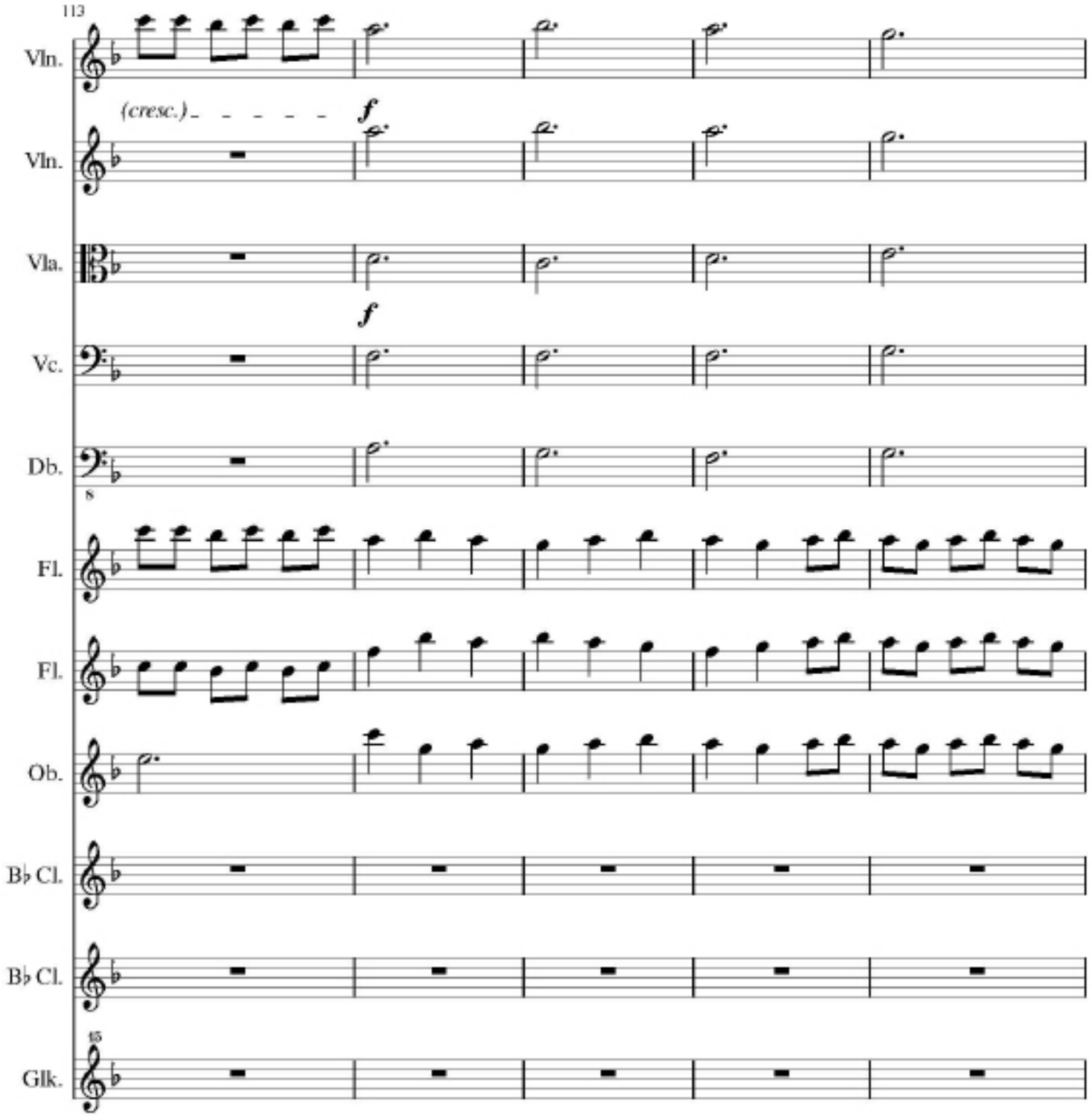
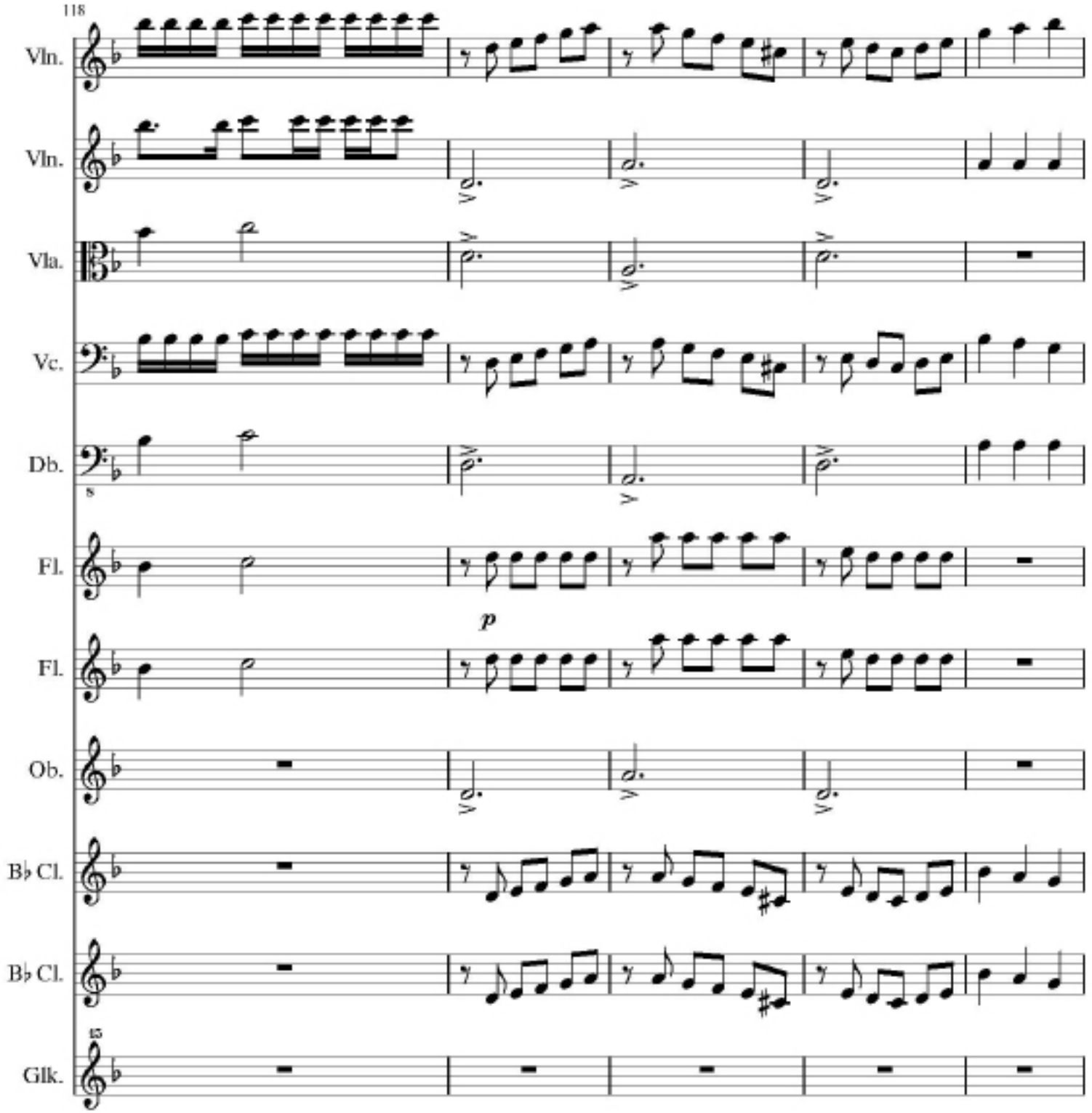
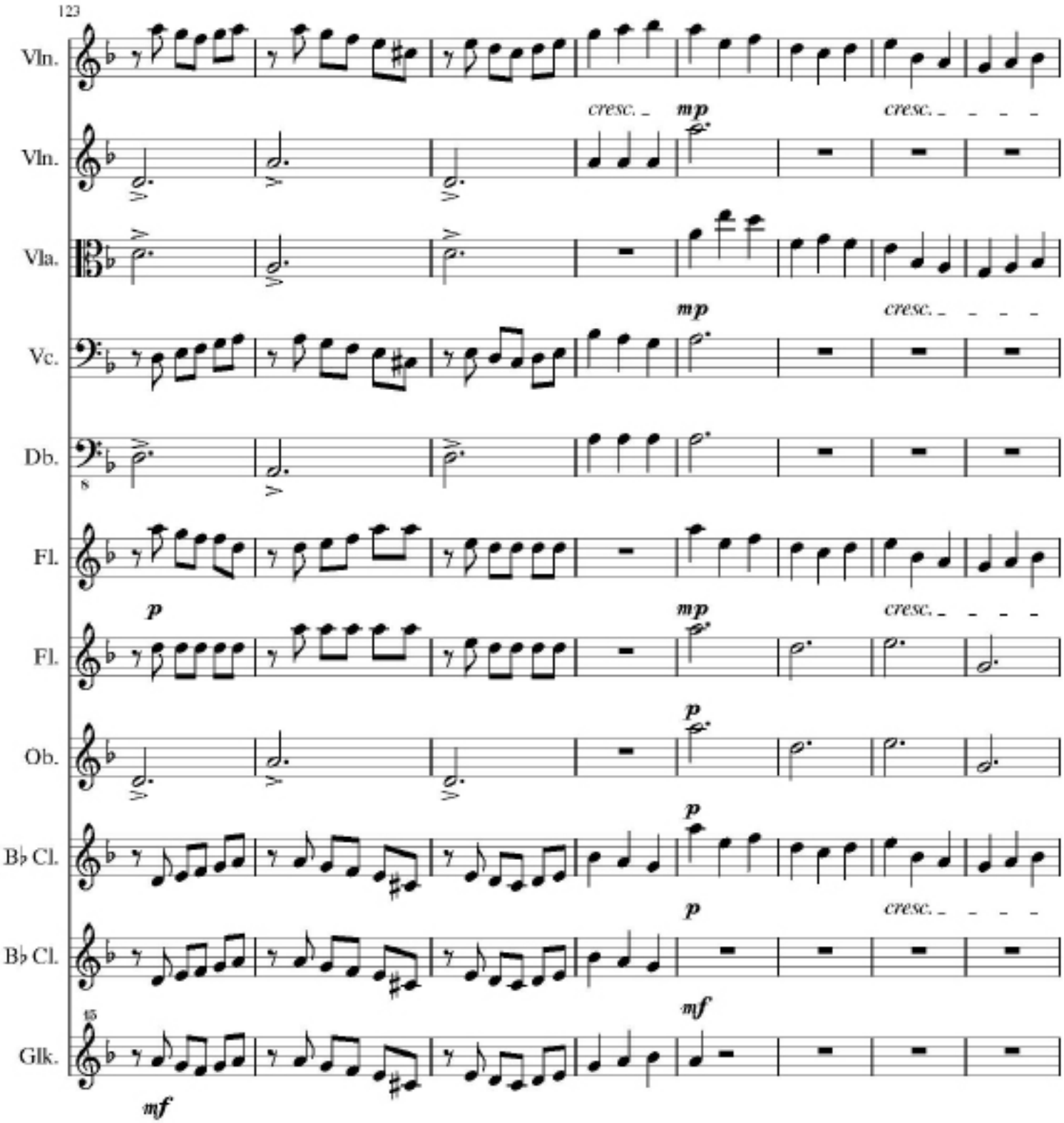
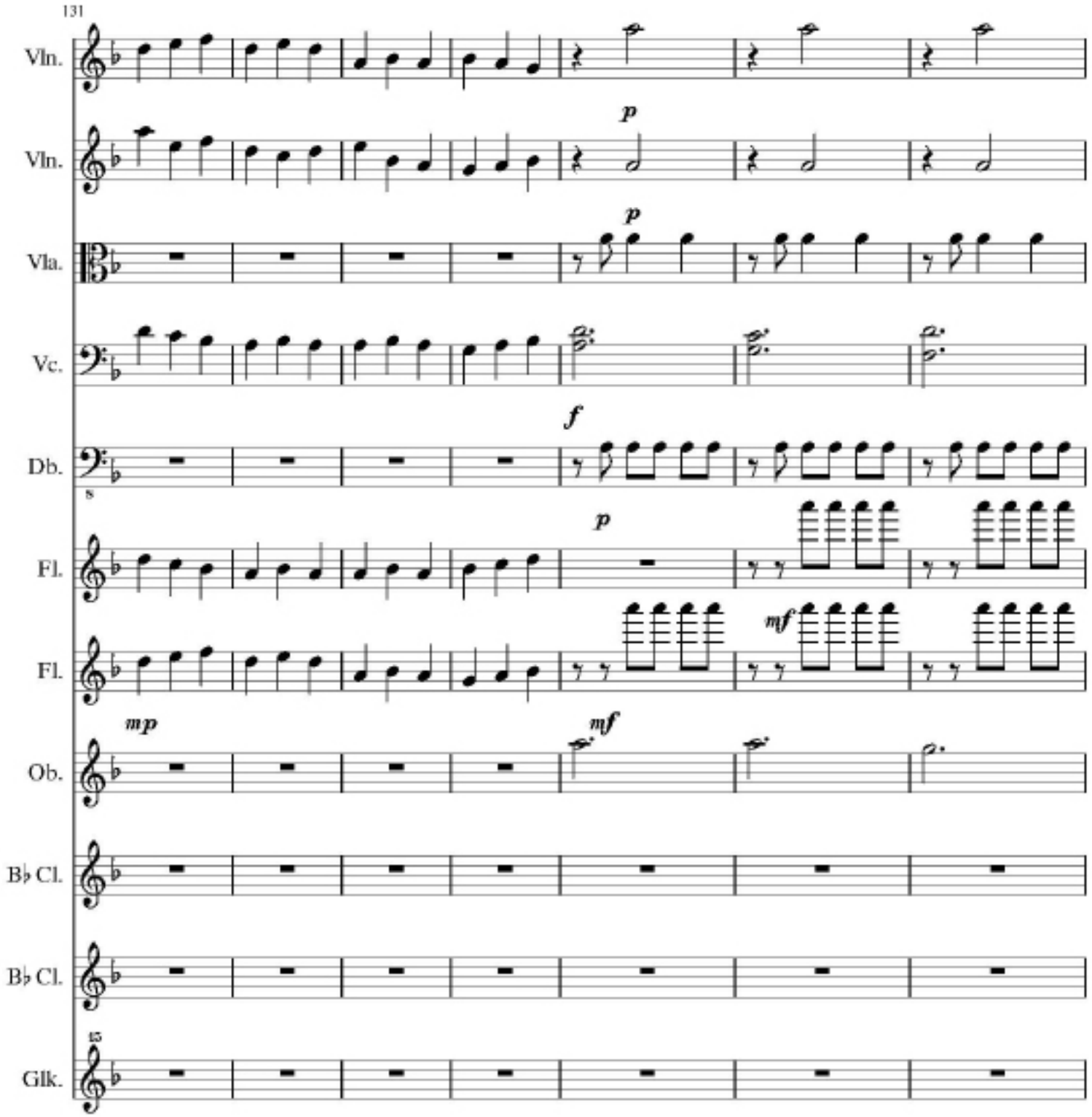
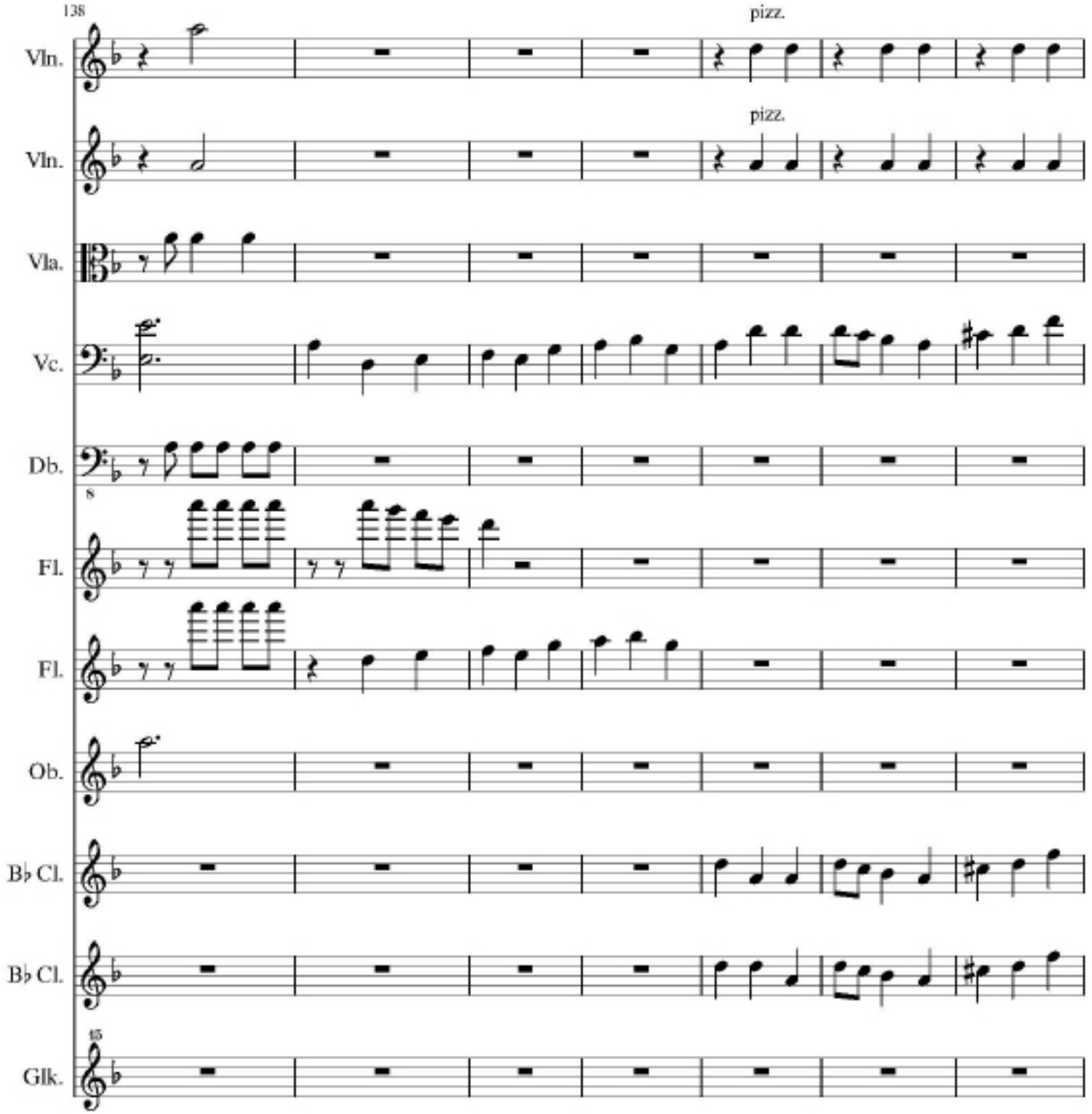
Vc.
Db.
8
Fl.
Fl.
Ob.
B♭ Cl.
B♭ Cl.
15
Glk.

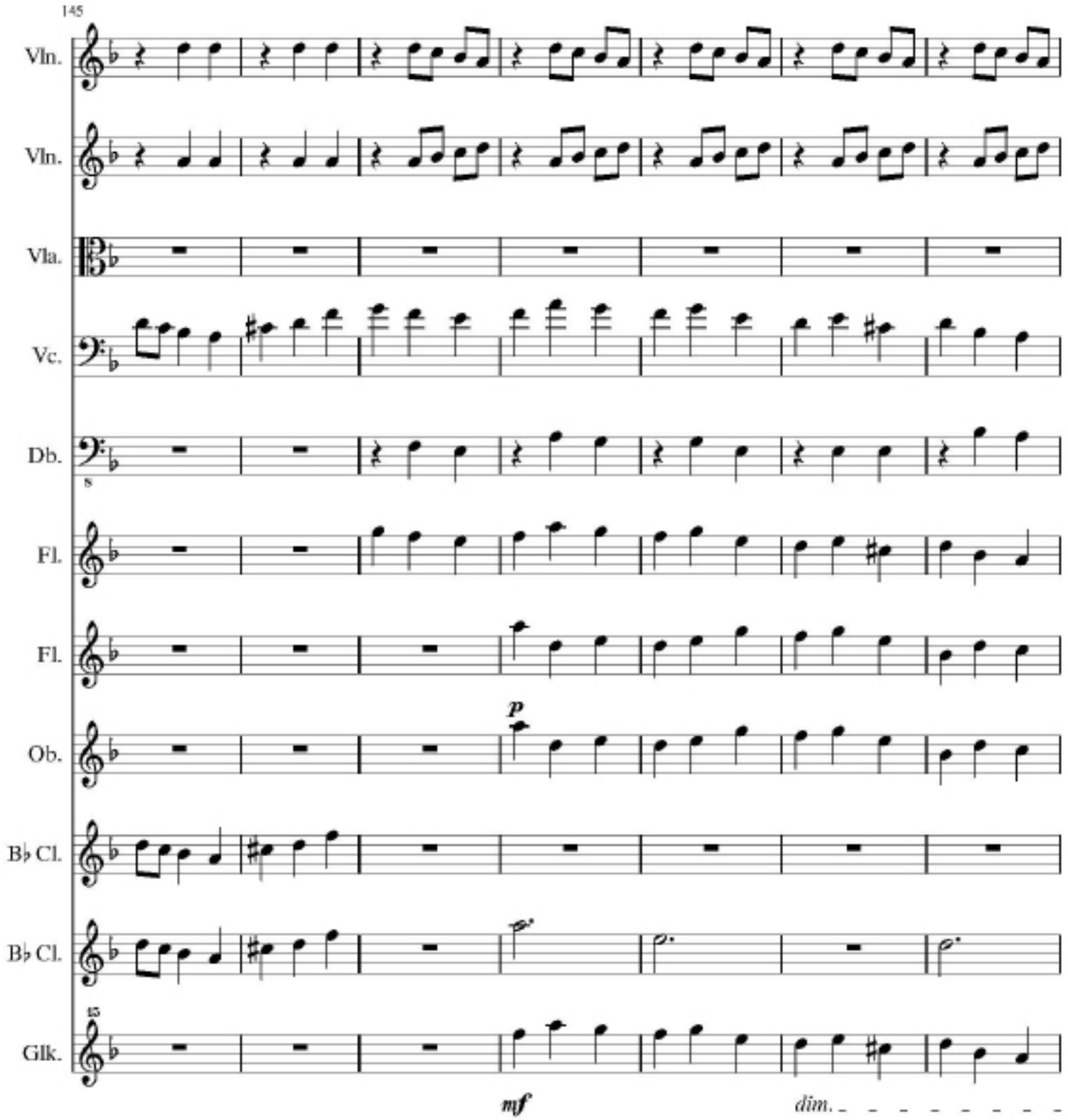

113
Vln.
(cresc.)
f
Vln.
Vla.
f
Vc.
Db.
8
Fl.
Fl.
Ob.
B♭ Cl.
B♭ Cl.
15
Glk.

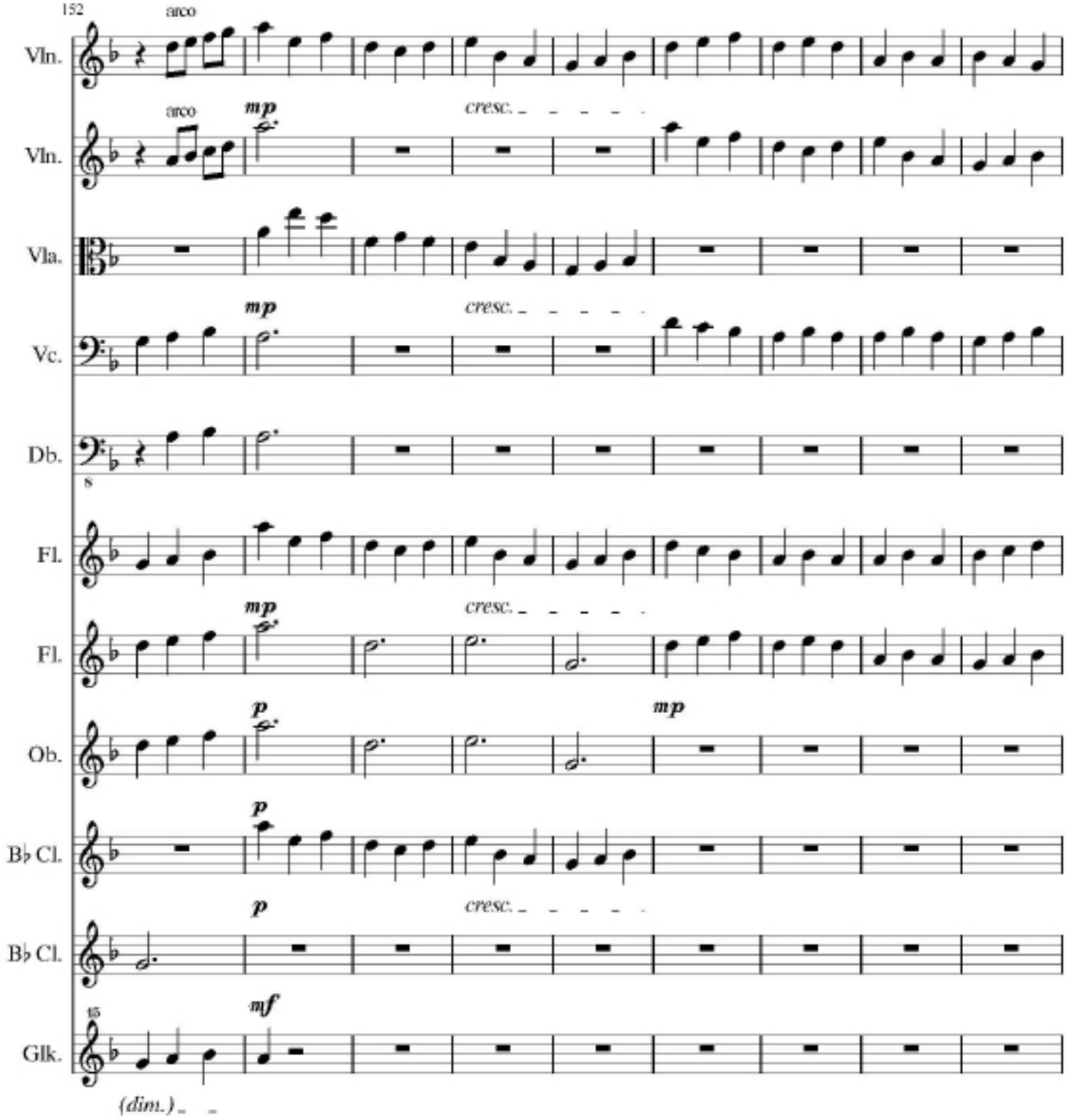

118
Vln.
Vln.
Vla.
Vc.
Db.
8
Fl.
p
Fl.
Ob.
B♭ Cl.
B♭ Cl.
15
Glk.

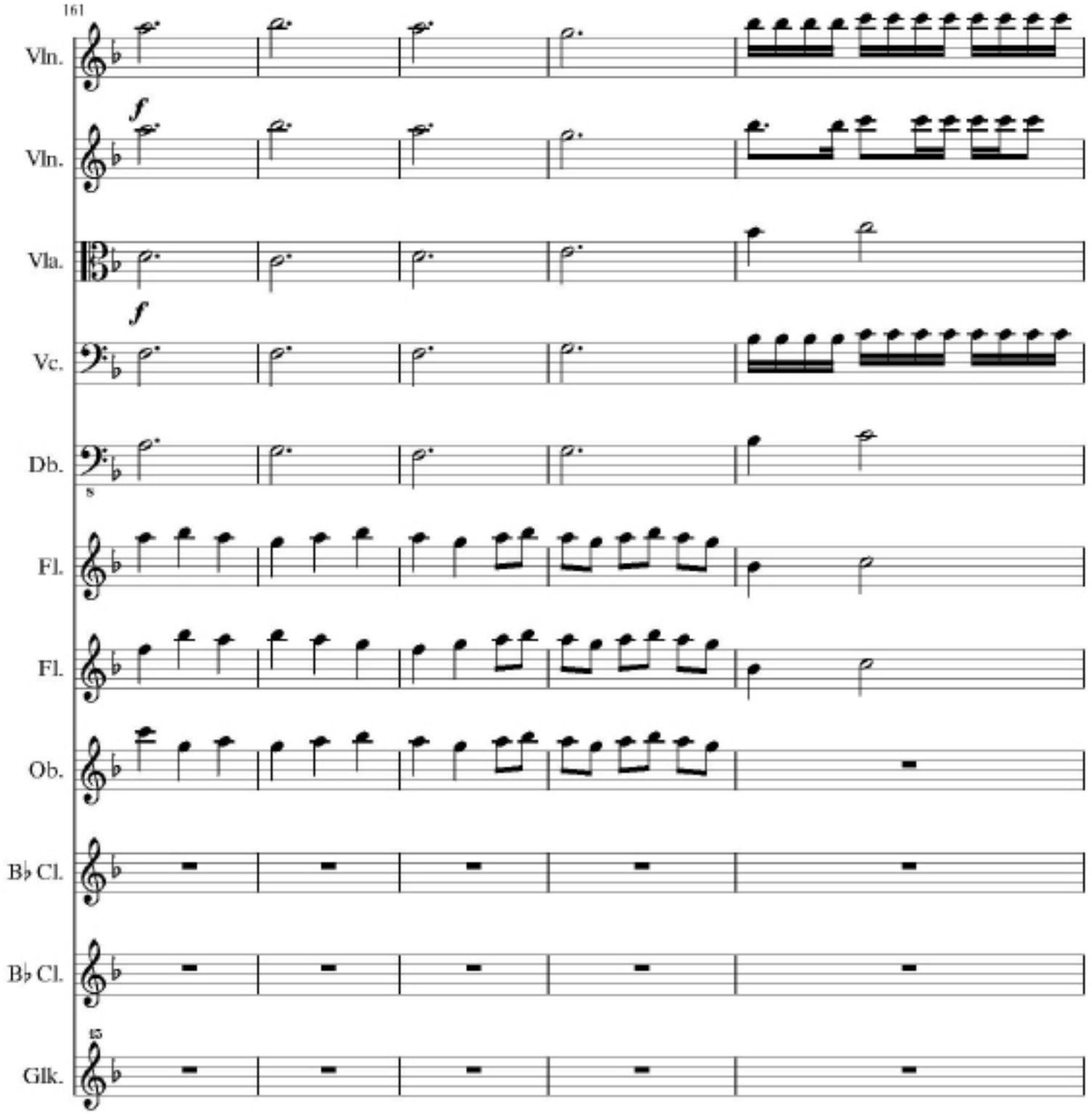

123
Vln.
Vln.
Vla.
Vc.
Db.
8
Fl.
Fl.
Ob.
B♭ Cl.
B♭ Cl.
Glk.
cresc.
mp
cresc.
mp
cresc.
p
mp
cresc.
p
p
p
cresc.
mf
mf

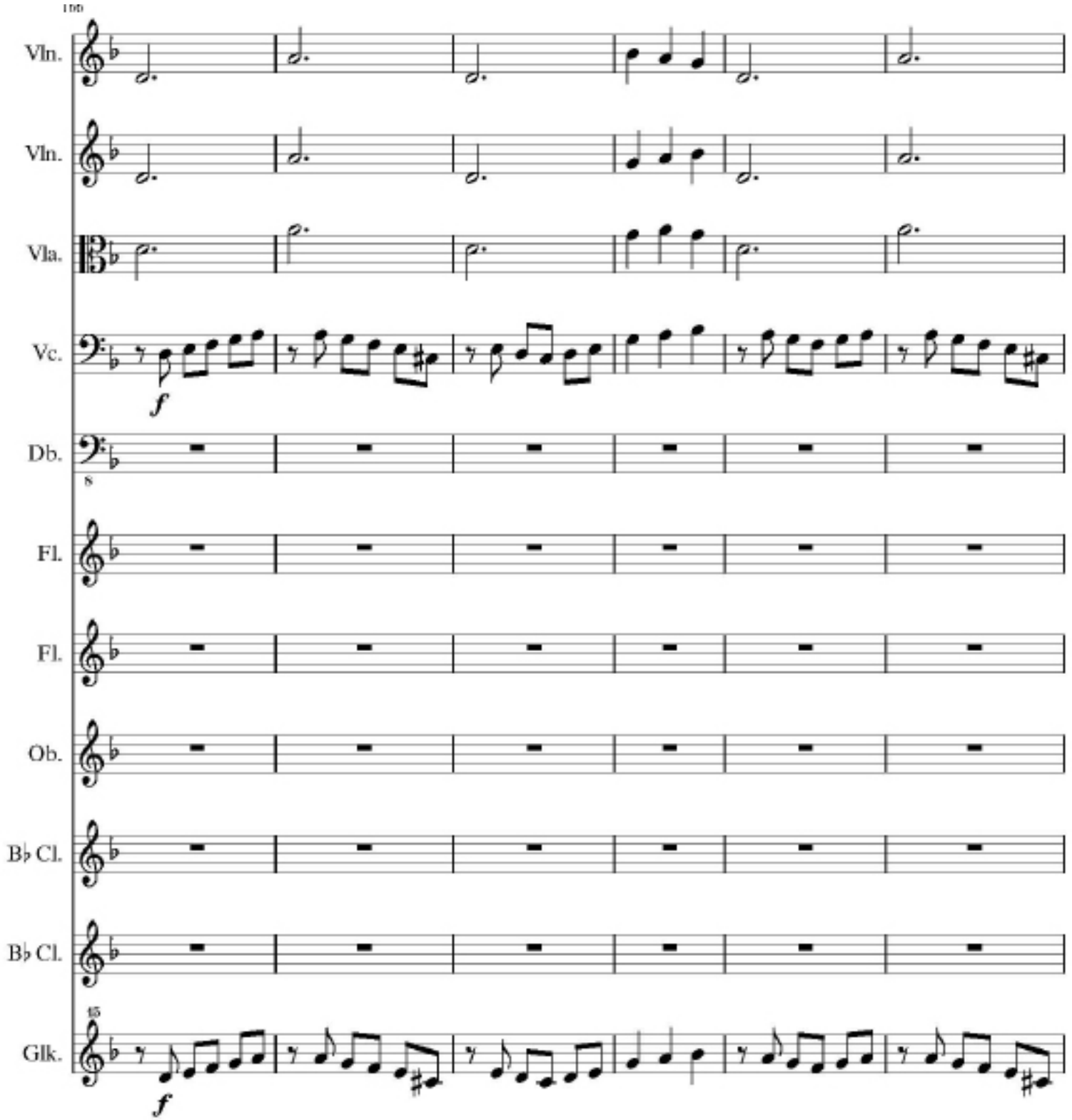

131
Vln.
Vln.
Vla.
Vc.
Db.
Fl.
Fl.
Ob.
B♭ Cl.
B♭ Cl.
Glk.
p
p
f
p
mf
mp
mf

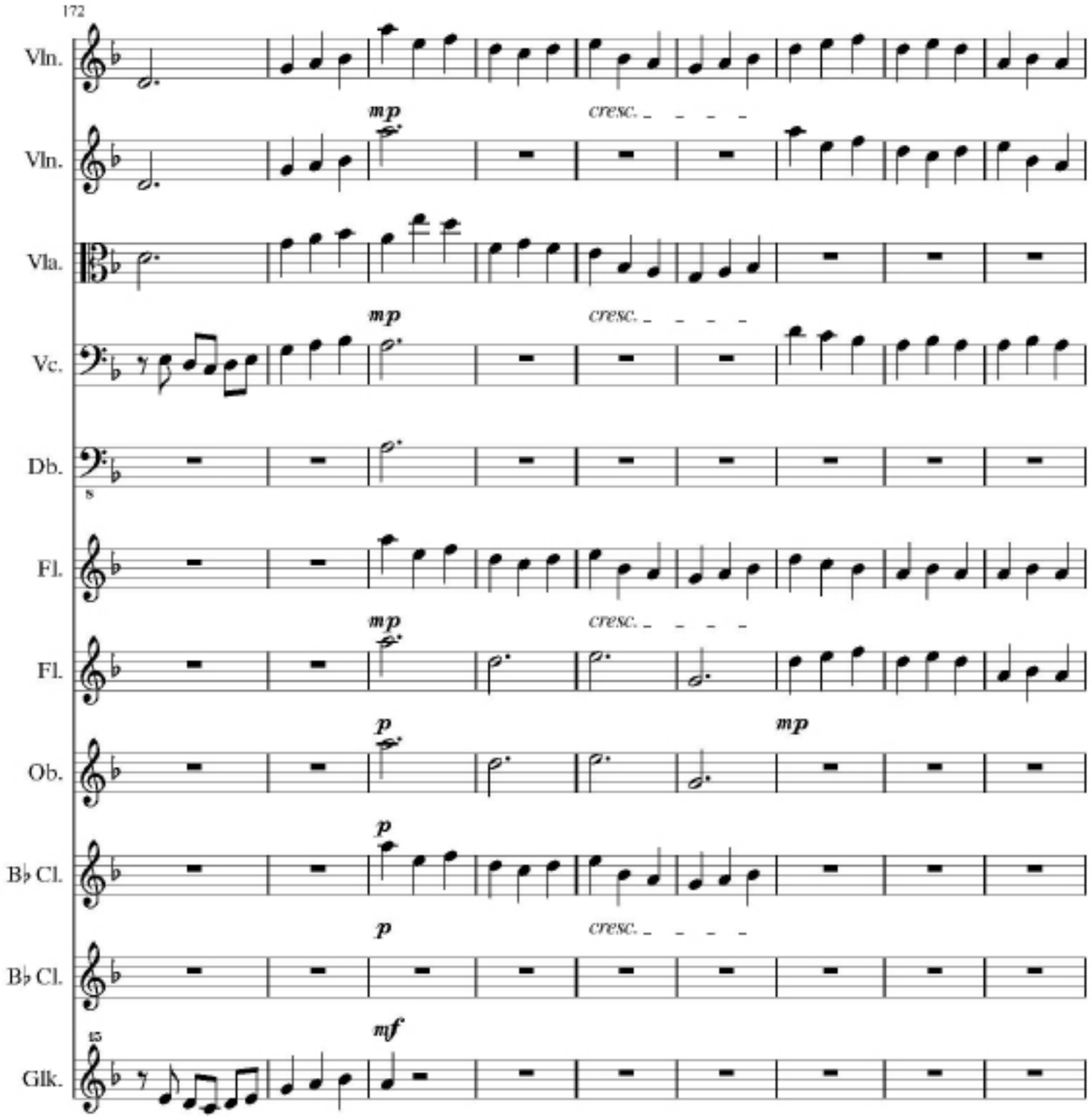

138
pizz.
Vln.
pizz.
Vln.
Vla.
Vc.
Db.
8
Fl.
Fl.
Ob.
B♭ Cl.
B♭ Cl.
15
Glk.

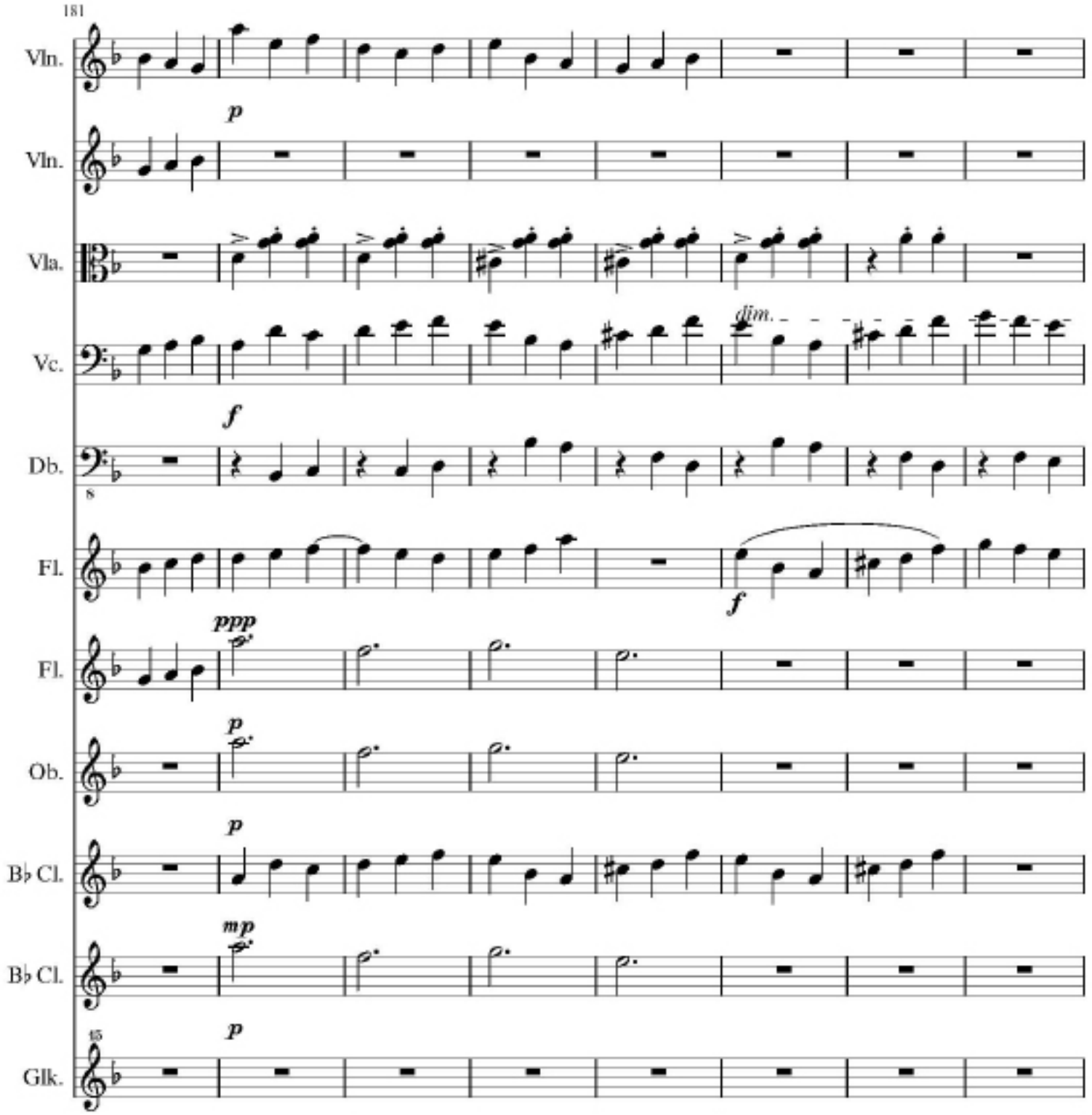

145
Vln.
Vln.
Vla.
Vc.
Db.
8
Fl.
Fl.
p
Ob.
B♭ Cl.
B♭ Cl.
15
Glk.
mf
dim.

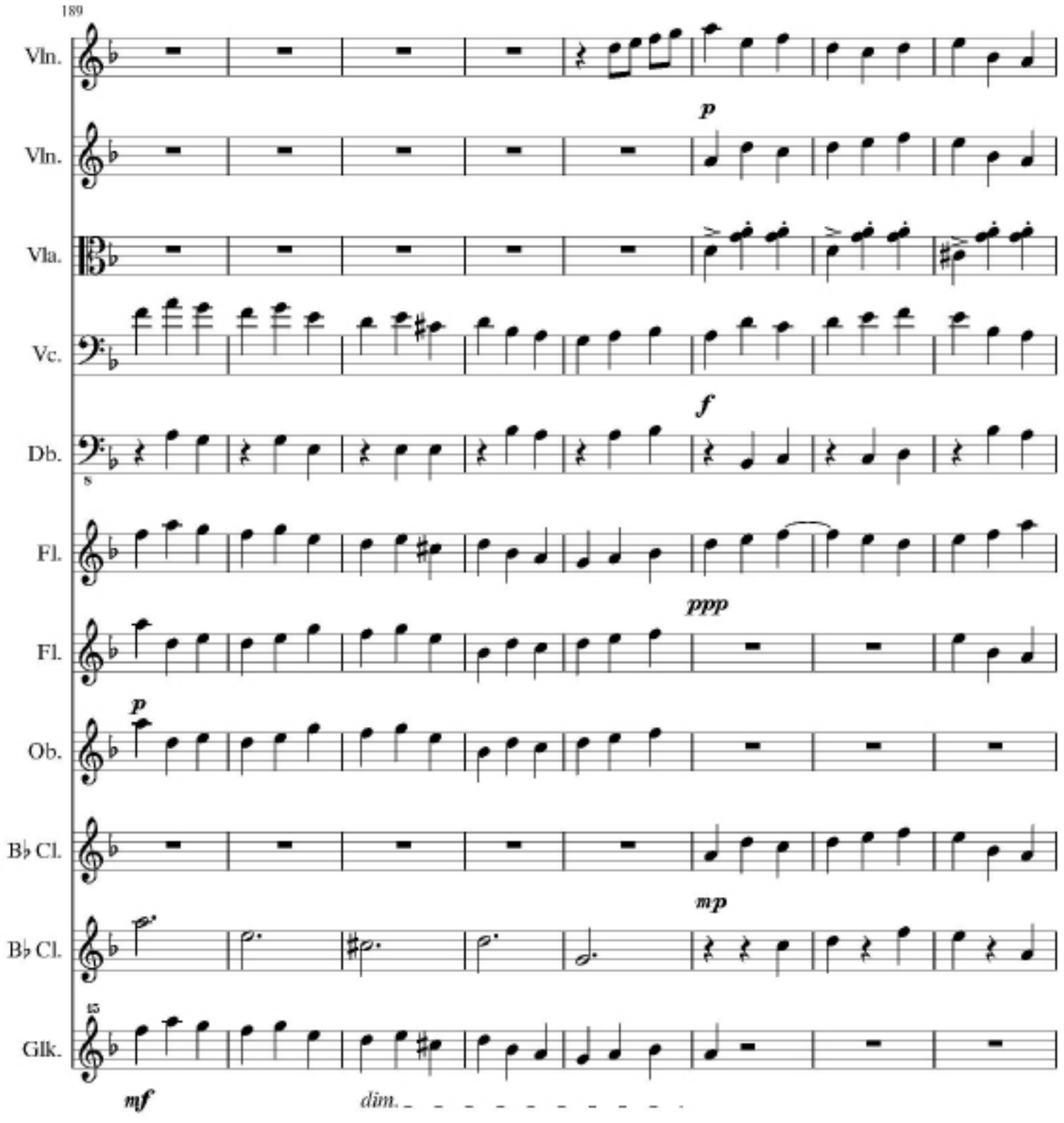

152
arco
Vln.
arco
mp
cresc.
Vln.
Vla.
mp
cresc.
Vc.
Db.
8
Fl.
mp
cresc.
Fl.
p
mp
Ob.
p
B♭ Cl.
p
cresc.
B♭ Cl.
15
mf
Glk.
(dim.)

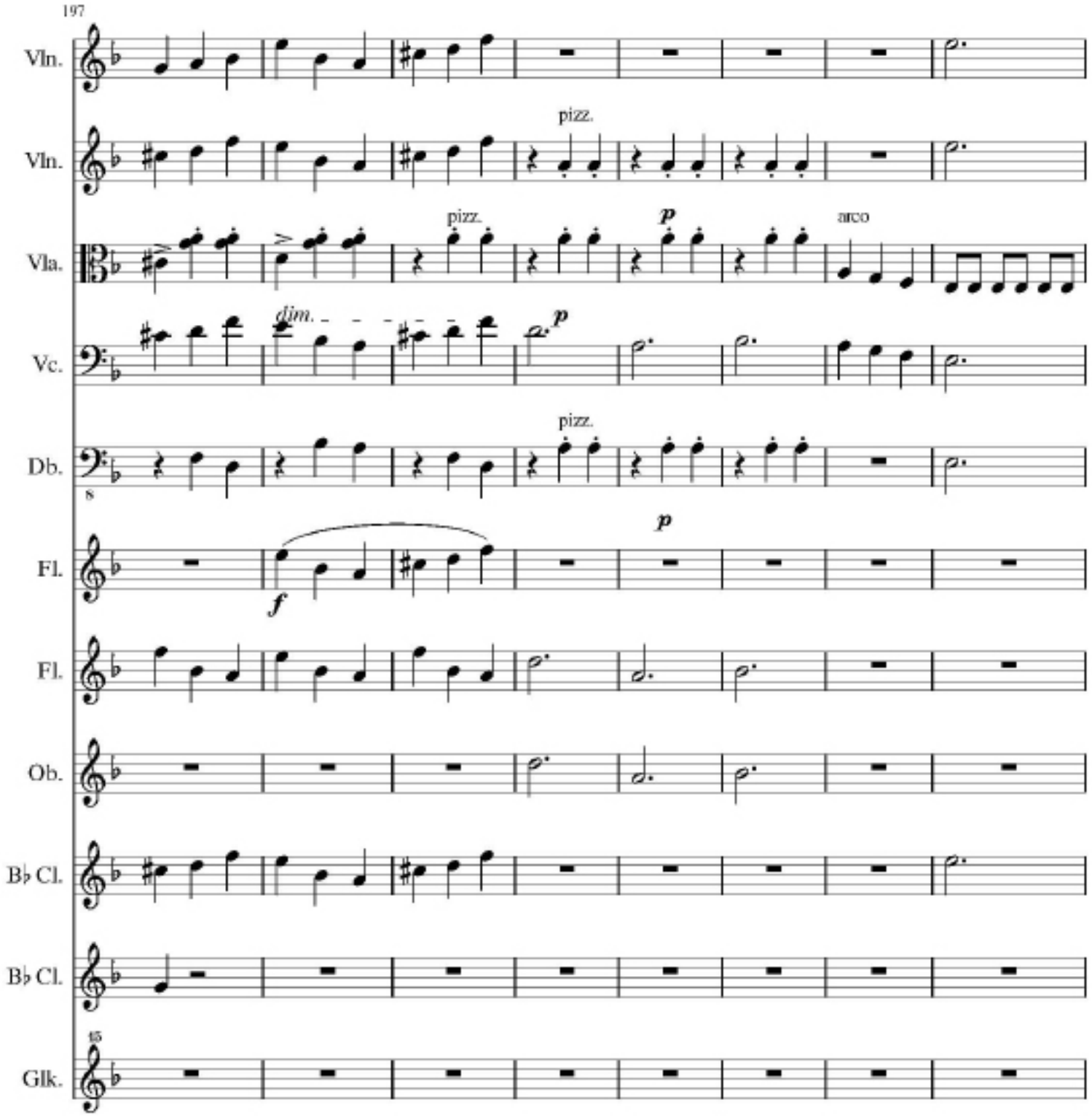

161
Vln.
Vln.
f
Vla.
Vc.
f
Db.
8
Fl.
Fl.
Ob.
B♭ Cl.
B♭ Cl.
Glk.

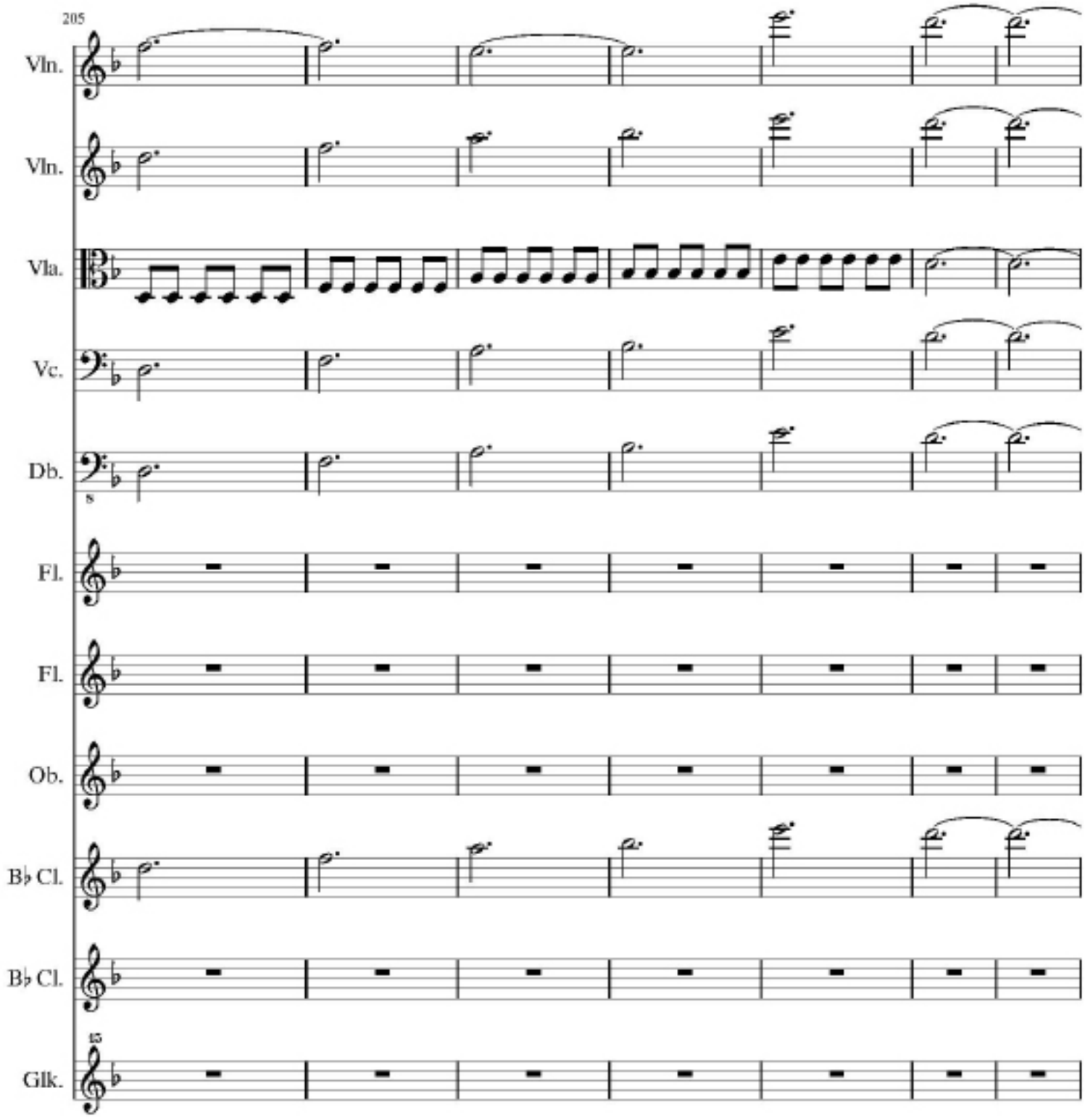

100
Vln.
Vln.
Vla.
Vc.
f
Db.
8
Fl.
Fl.
Ob.
B♭ Cl.
B♭ Cl.
105
Glk.
f

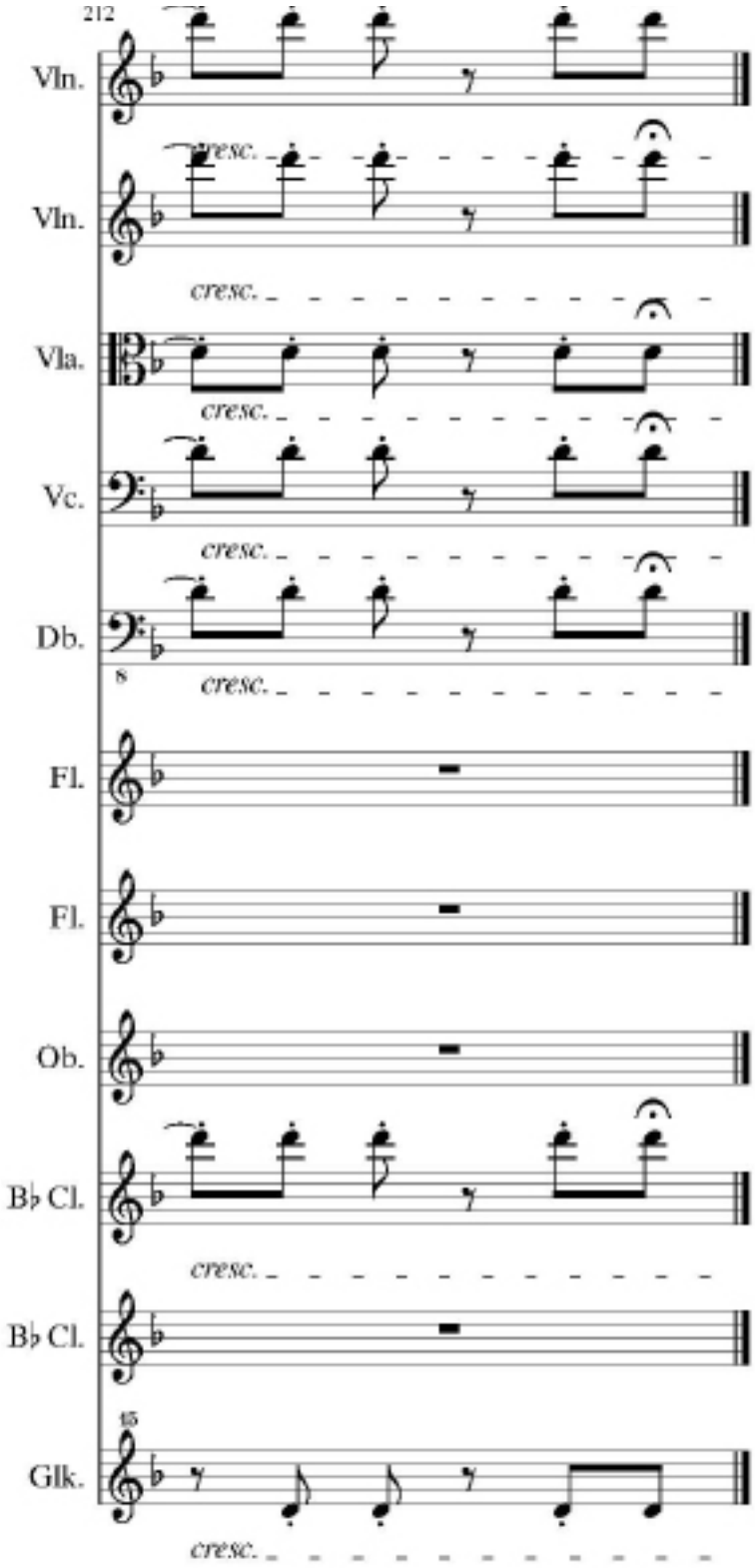

172
Vln.
Vln.
Vla.
Vc.
Db.
Fl.
Fl.
Ob.
B♭ Cl.
B♭ Cl.
Glk.
mp
cresc.
p
mf


181
Vln.
p
Vln.
Vla.
dim.
Vc.
f
Db.
8
Fl.
f
ppp
Fl.
p
Ob.
p
B♭ Cl.
mp
B♭ Cl.
15
p
Glk.


189
Vln.
Vln.
Vla.
Vc.
Db.
8
Fl.
Fl.
Ob.
B♭ Cl.
B♭ Cl.
Glk.
15
p
f
ppp
p
mp
mf
dim.

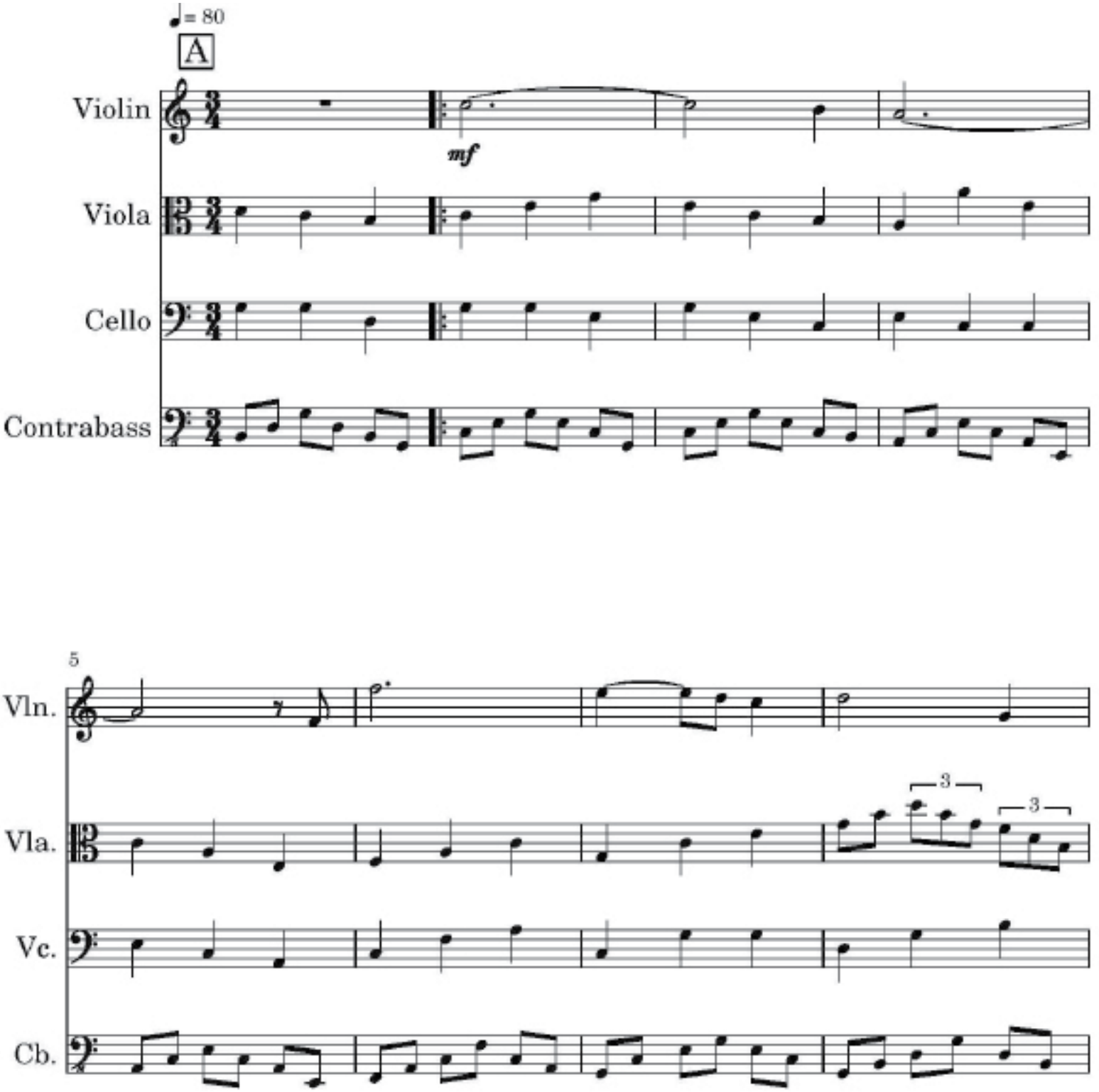

197
Vln.
Vln.
pizz.
Vla.
pizz.
p
arco
Vc.
dim.
p
Db.
pizz.
8
Fl.
p
f
Fl.
Ob.
B♭ Cl.
B♭ Cl.
Glk.

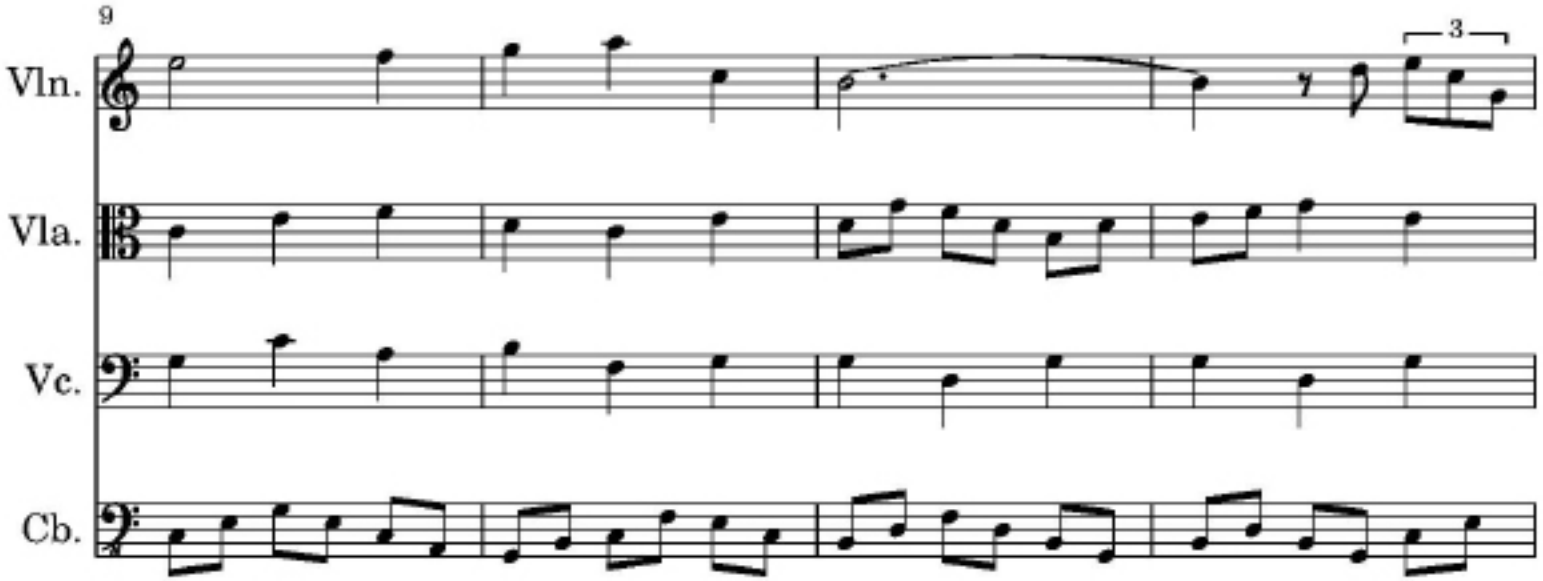

205
Vln.
Vln.
Vla.
Vc.
Db.
8
Fl.
Fl.
Ob.
B♭ Cl.
B♭ Cl.
15
Glk.

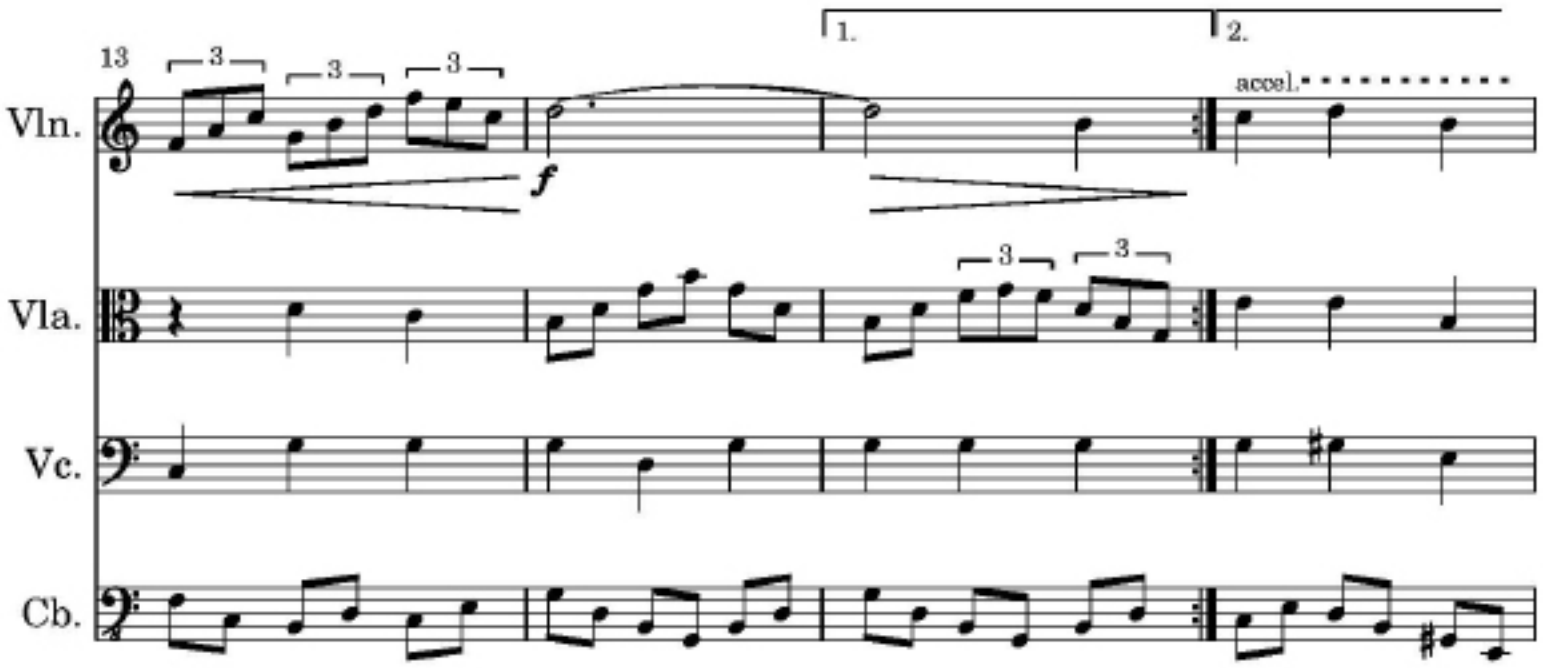

212
Vln.
cresc.
Vln.
cresc.
Vla.
cresc.
Vc.
cresc.
Db.
8
cresc.
Fl.
Fl.
Ob.
B♭ Cl.
cresc.
B♭ Cl.
Glk.
cresc.

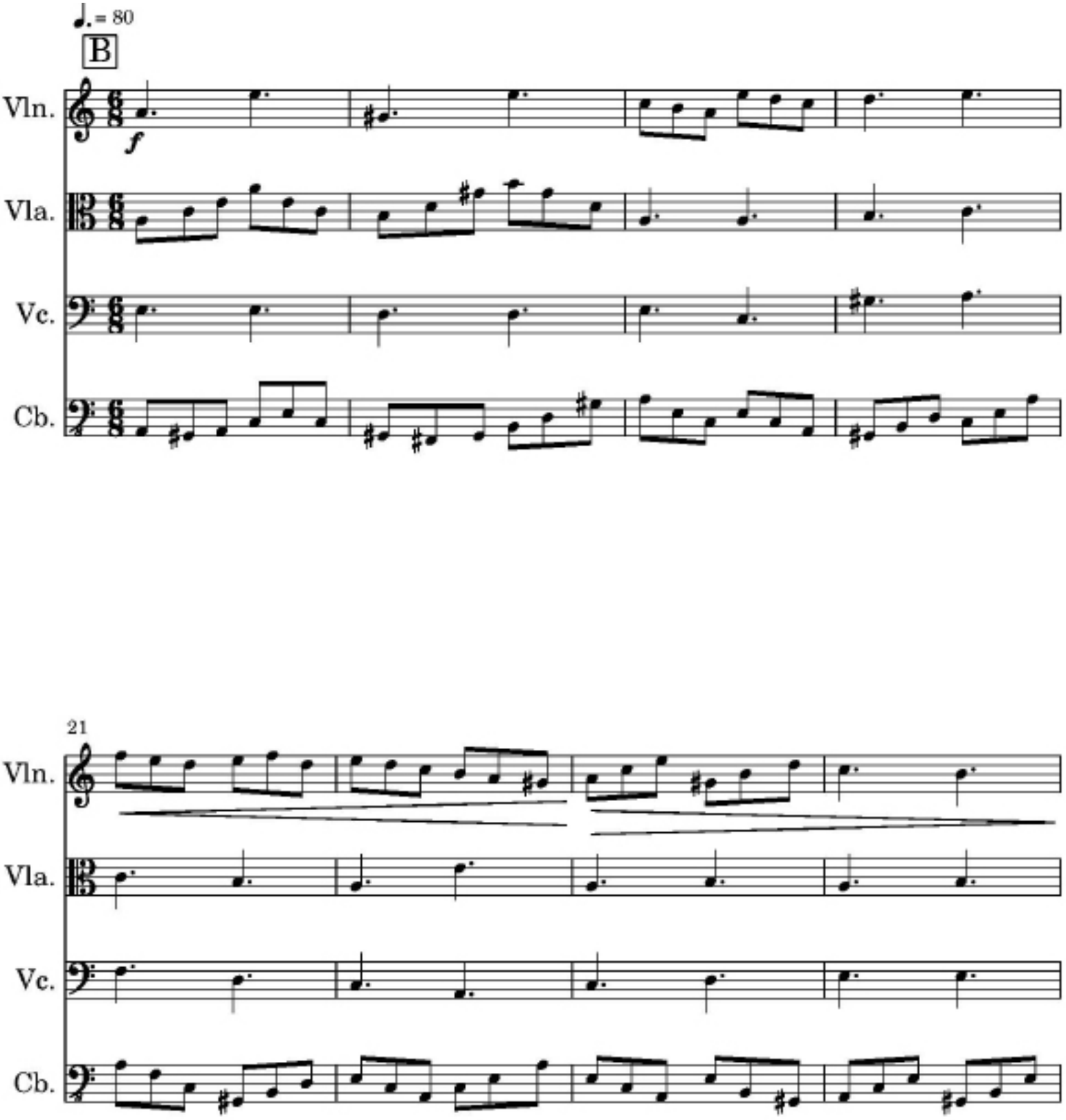
Second Place

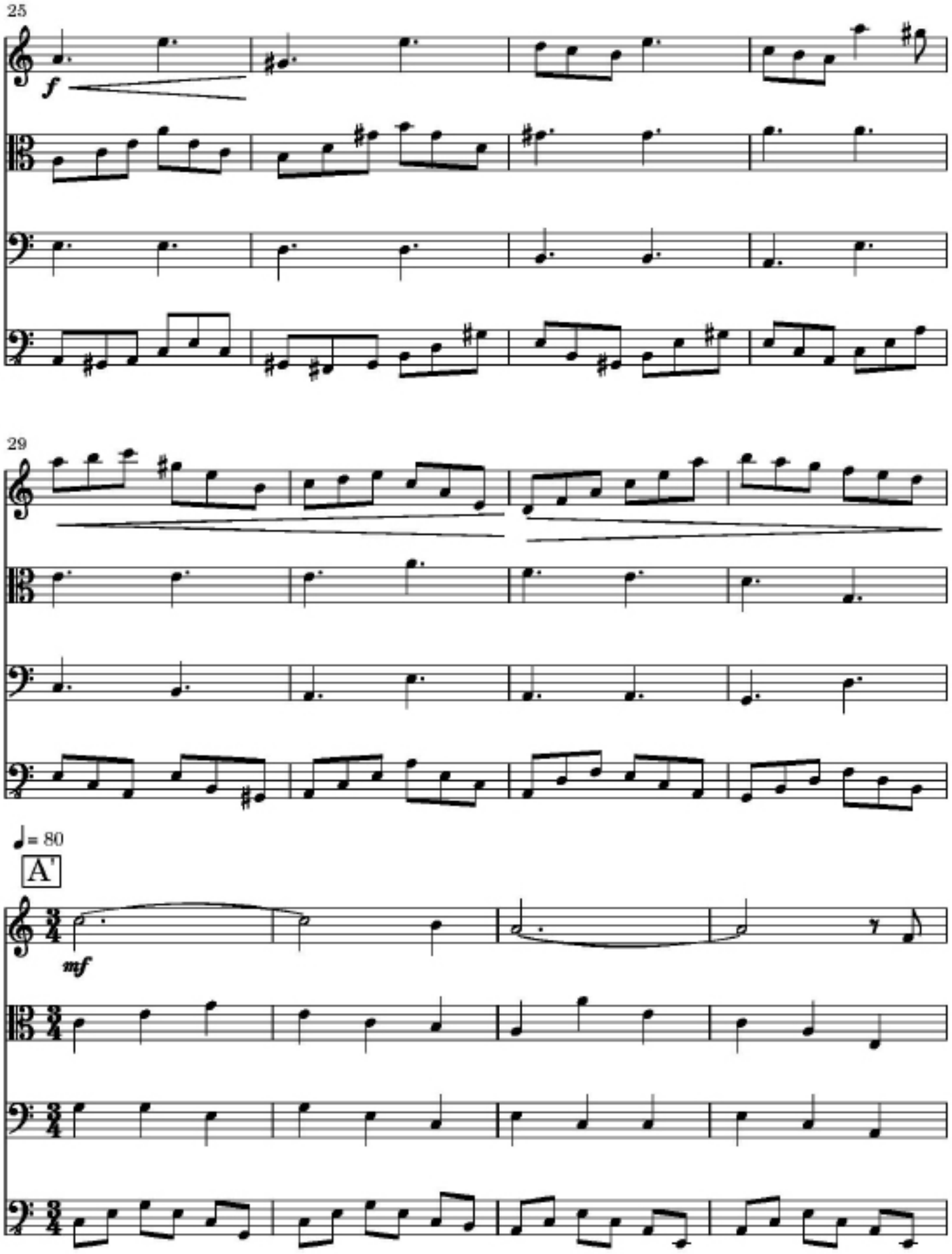
Preston Yao
Age 14 - Darien, CT
(Classical: string quartet)
“Spring Morning”

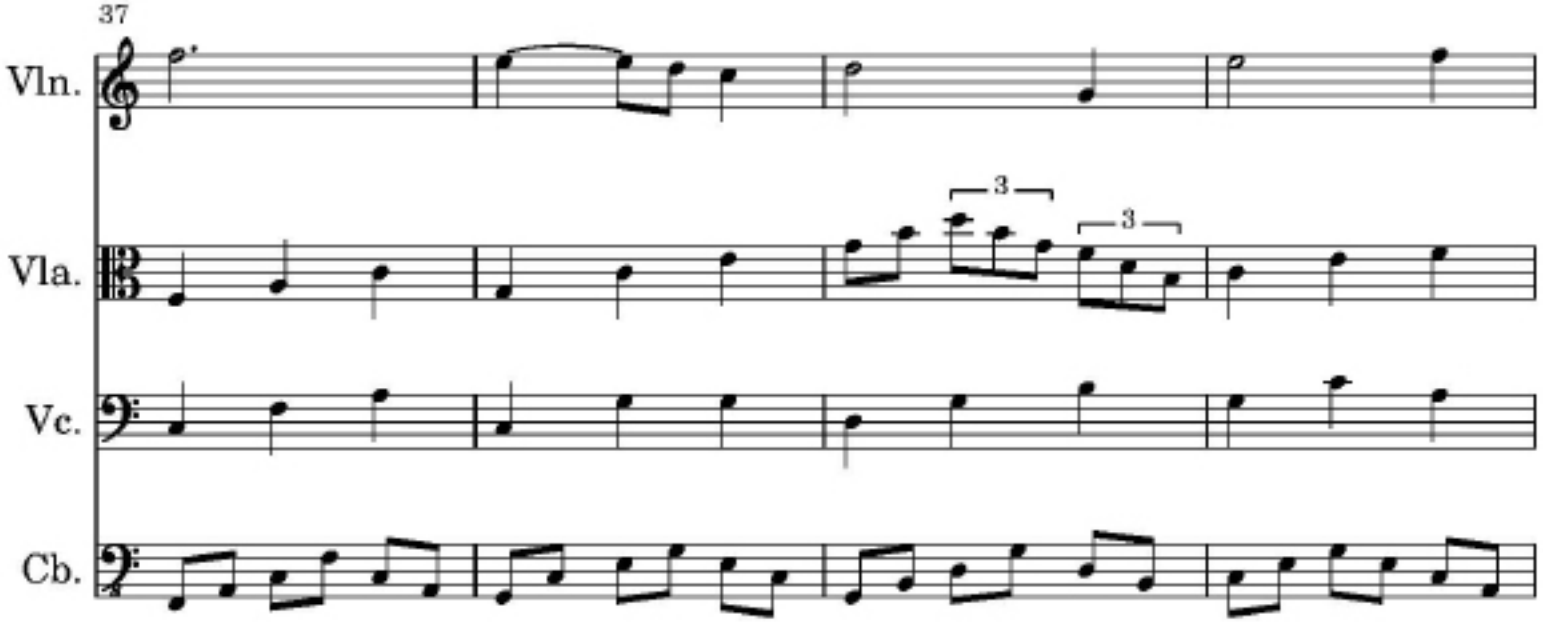


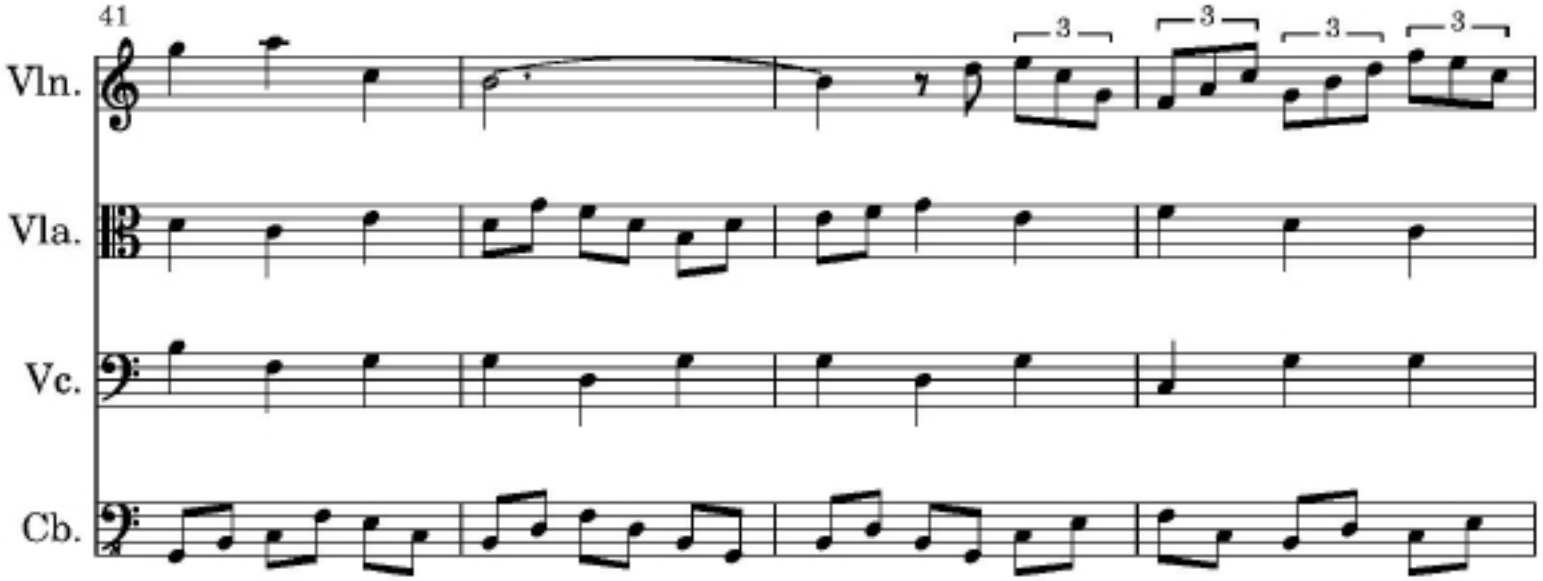

9
Vln.
Vla.
Vc.
Cb.
3

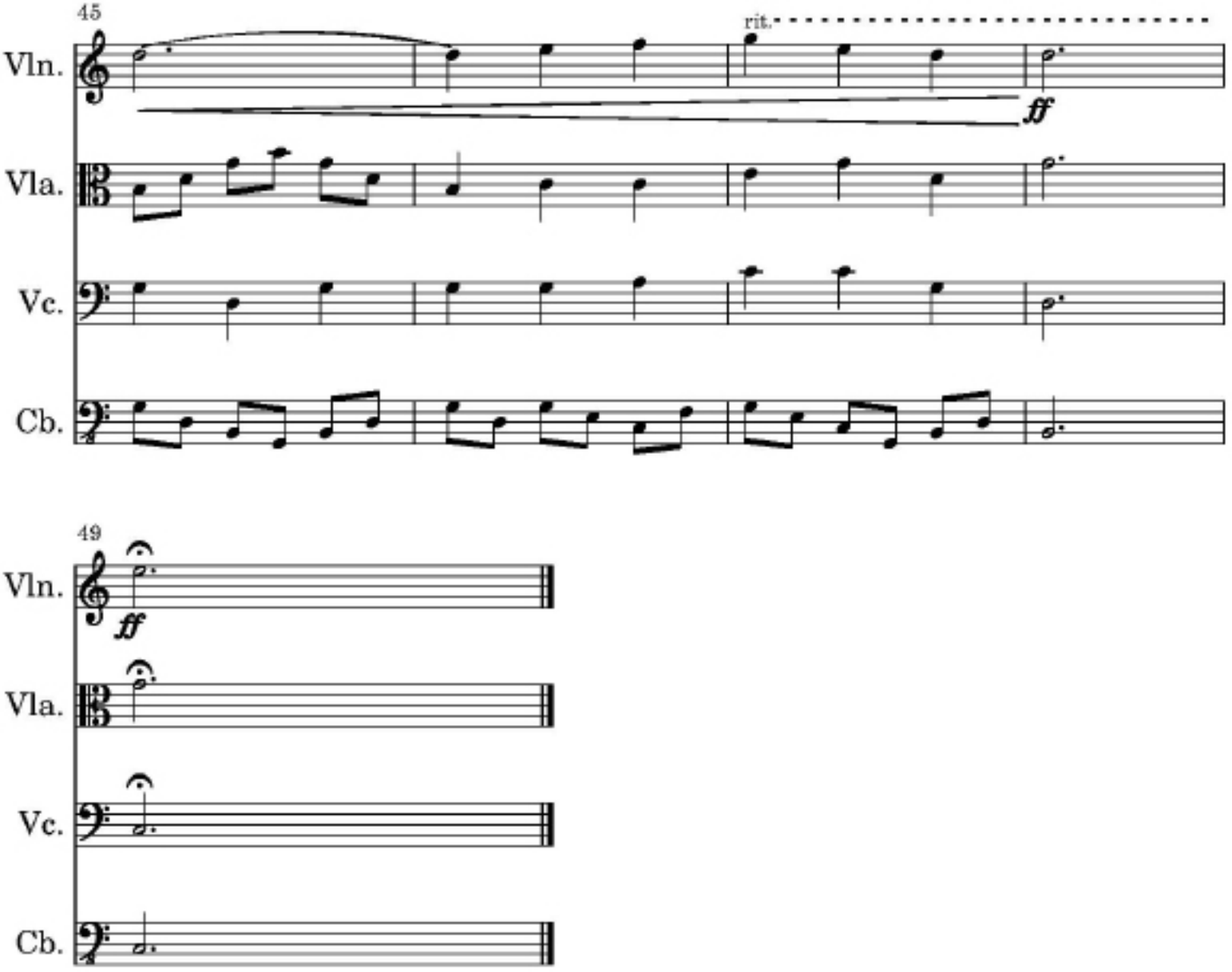

13
Vln.
Vla.
Vc.
Cb.
3
3
3
f
1.
2.
accel.
3
3


♩. = 80
B
Vln.
Vla.
Vc.
Cb.
f
21
Vln.
Vla.
Vc.
Cb.


25
Vln.
f
Vla.
Vc.
Cb.
29
Vln.
Vla.
Vc.
Cb.
♩= 80
A'
Vln.
mf
Vla.
Vc.
Cb.

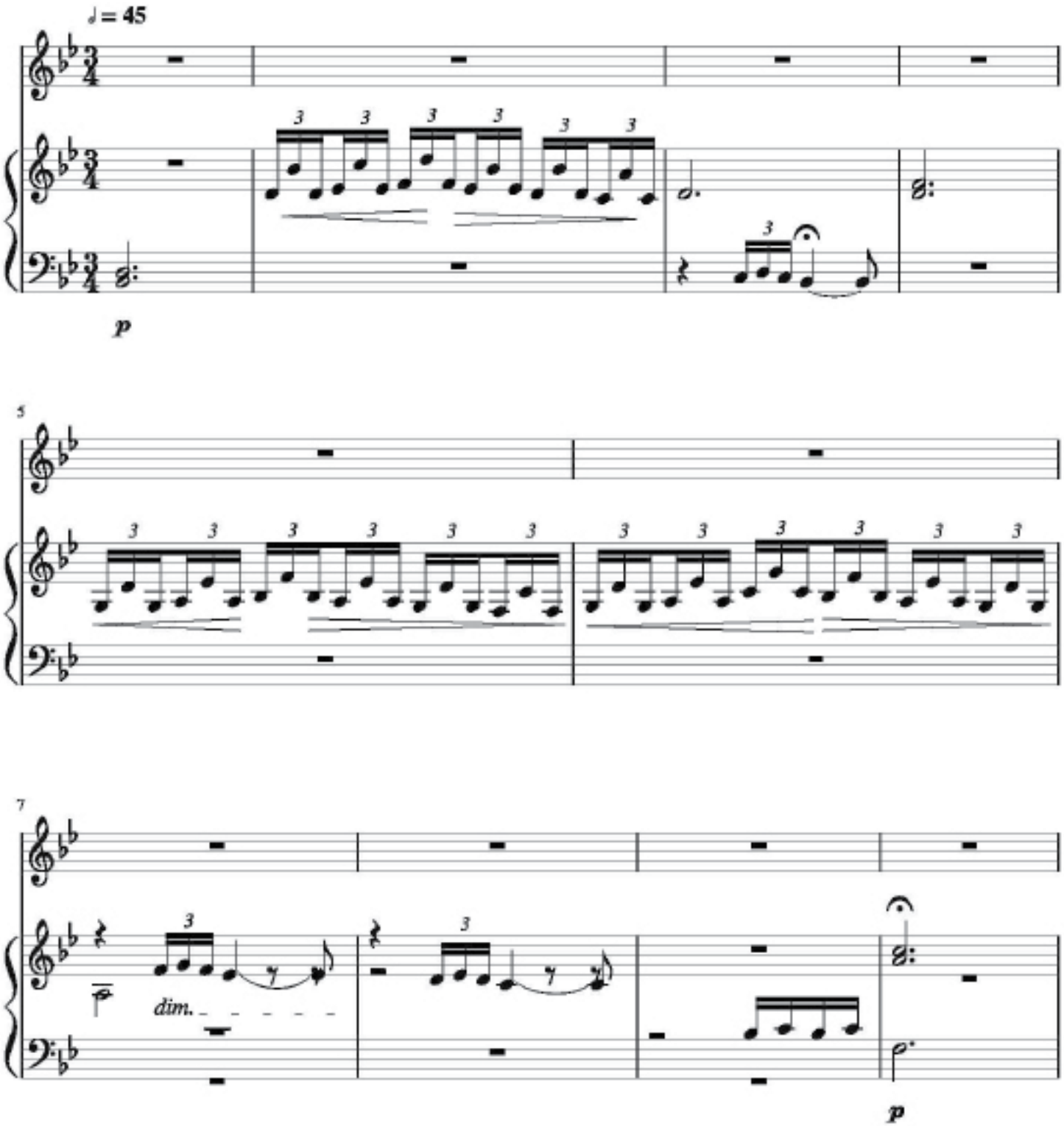

37
Vln.
Vla.
Vc.
Cb.
3
3

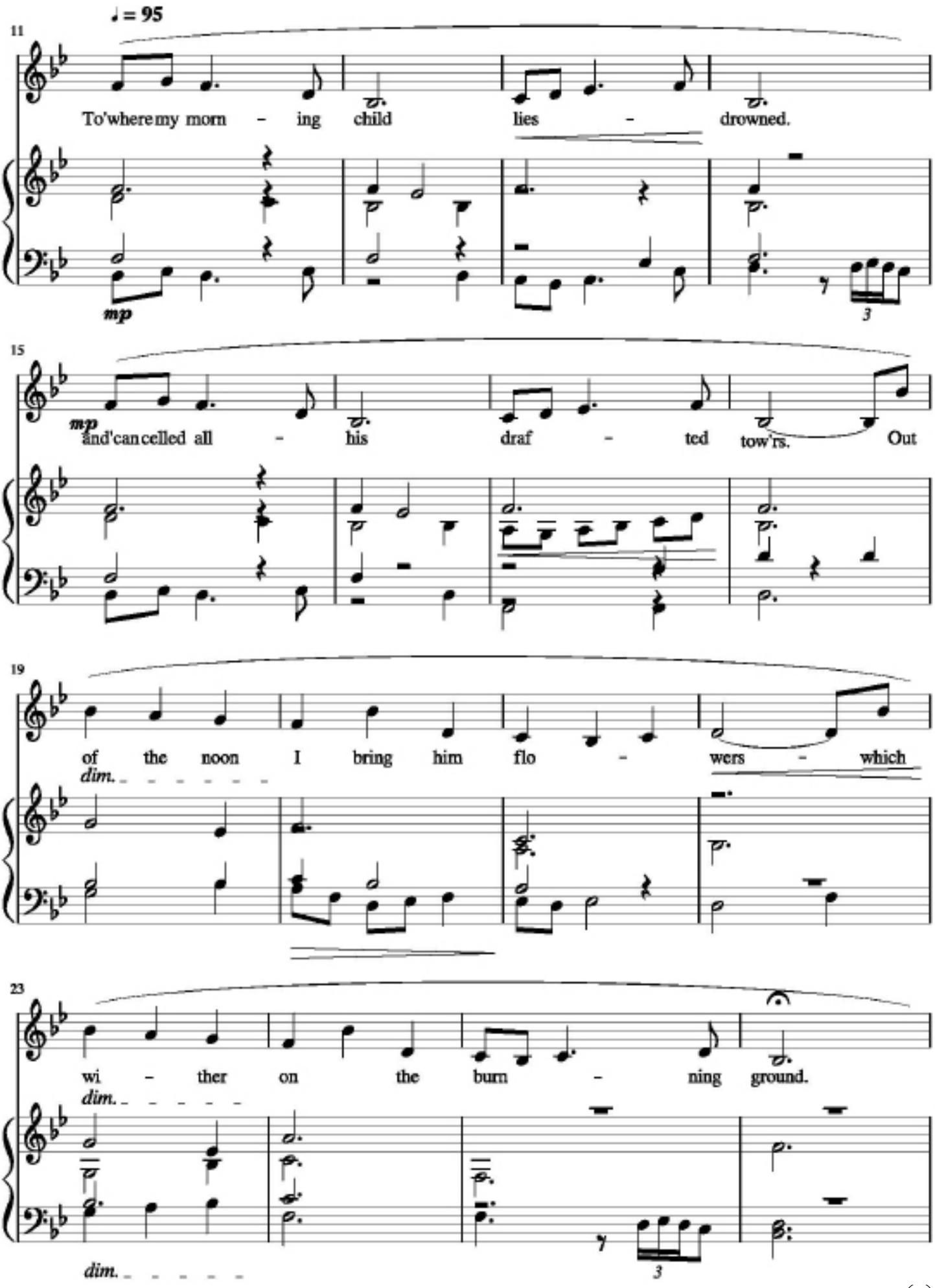

41
Vln.
Vla.
Vc.
Cb.
3
3
3
3

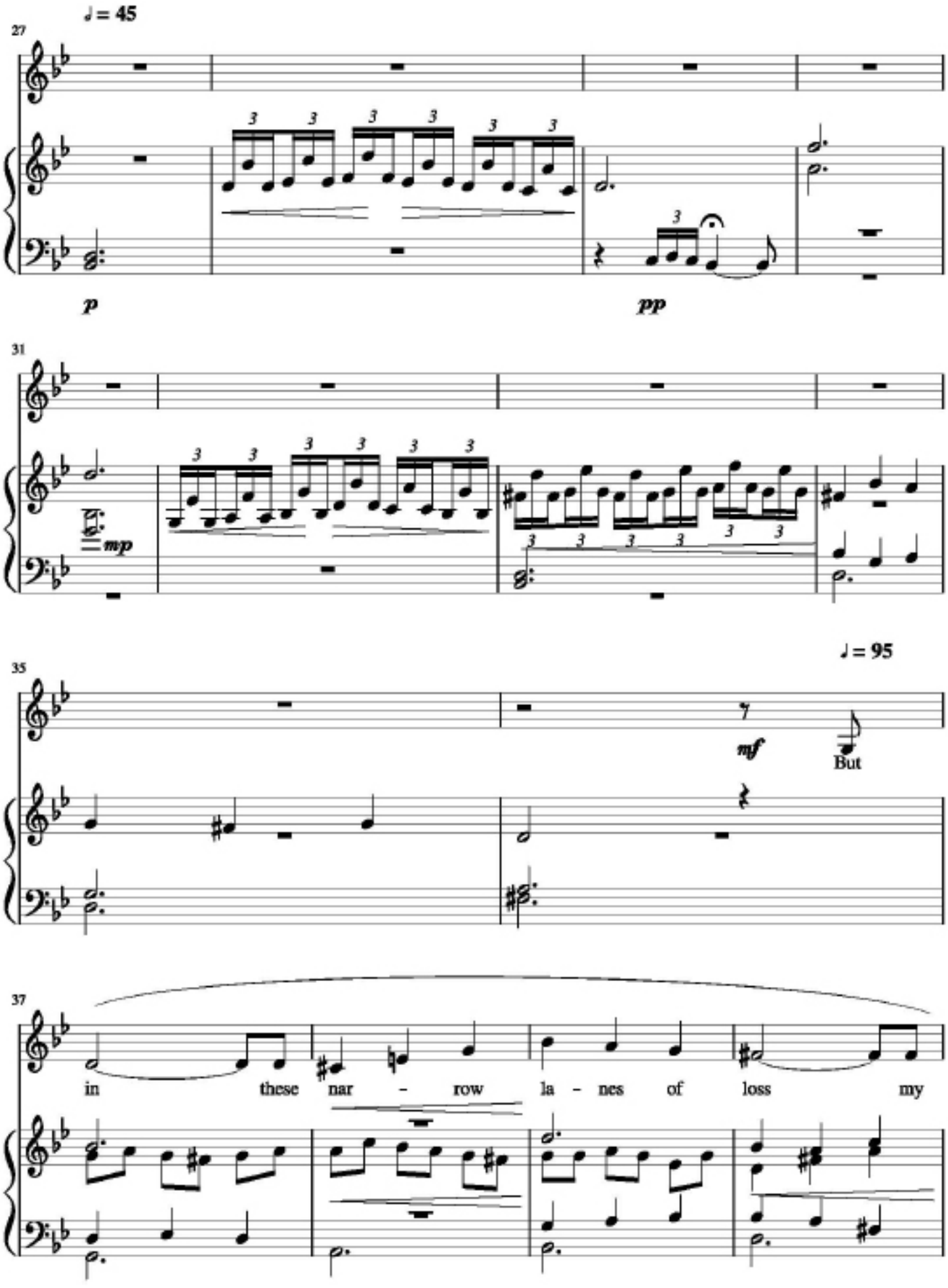

45
rit.
Vln.
Vla.
Vc.
Cb.
ff
49
Vln.
Vla.
Vc.
Cb.
ff

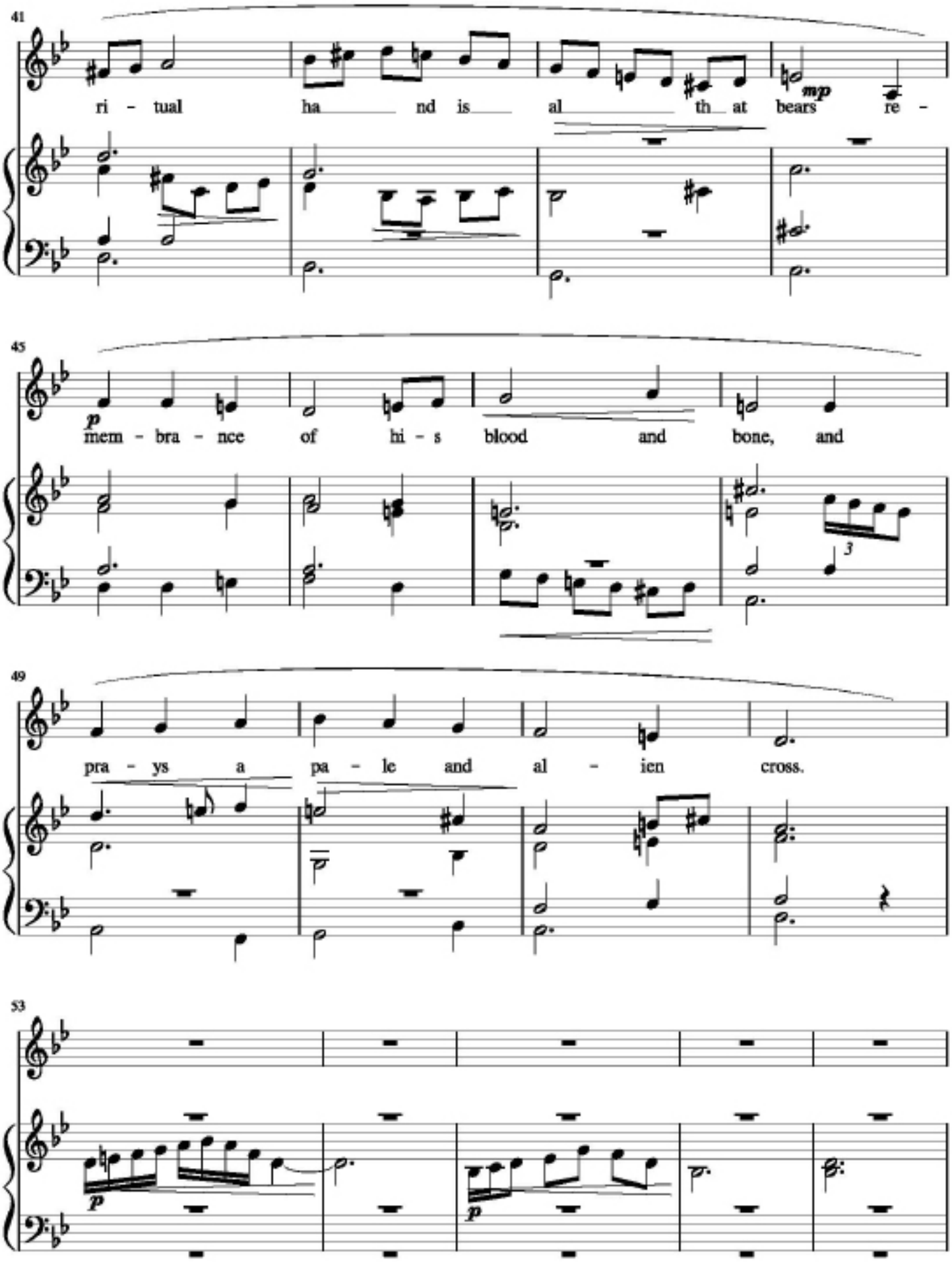
Third Place

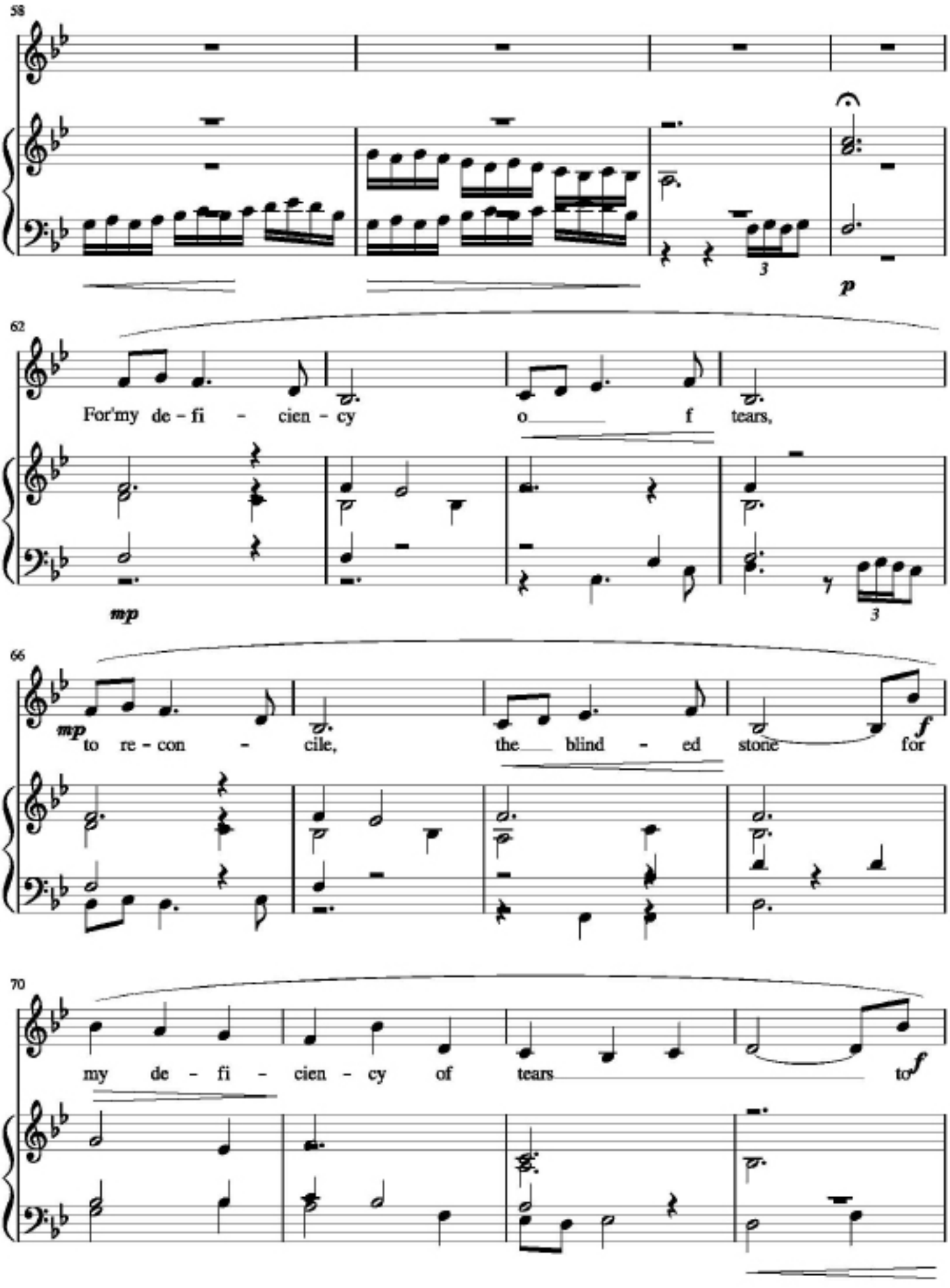
Zi Xian Loi
Age 15 - Singapore
(Lieder: piano and voice)
“Acceptance, 1966”

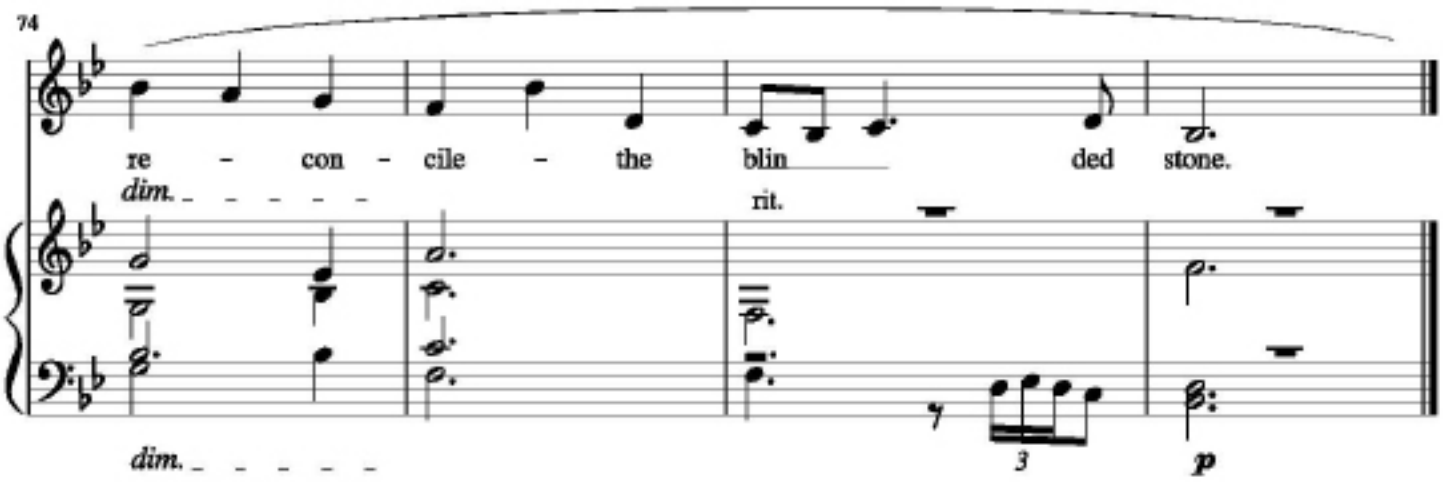



♩ = 95
11
To'where my morn – ing child lies – drowned.
mp
3
15
mp
and'can celled all – his draf – ted tow'rs. Out
19
of the noon I bring him flo – wers – which
dim.
23
wi – ther on the burn – ning ground.
dim.
3
dim.


♩ = 45
27
p
pp
31
mp
35
♩ = 95
mf
But
37
in these nar - row la - nes of loss my


41
ri - tual ha nd is al th at bears re -
mp
45
p
mem - bra - nce of hi - s blood and bone, and
3
49
pra - ys a pa - le and al - ien cross.
53
p
p


58
62
For'my de - fi - cien - cy o f tears,
mp
66
mp
to re - con - cile, the blind - ed stone for
f
70
my de - fi - cien - cy of tears to
f


74
re - con - cile - the blin ded stone.
dim.
rit.
dim.
3
p

Ages 16-18

First Place

Aval Stanley Zaucha
Age 16
Bolingbrook, IL
(Latin Jazz: big band)
“Sandoval’s Night”

Second Place

Kayleigh N. Hoang
Age 17
Aldie, VA
(Contemporary: piano)
“Dans Le Vol”

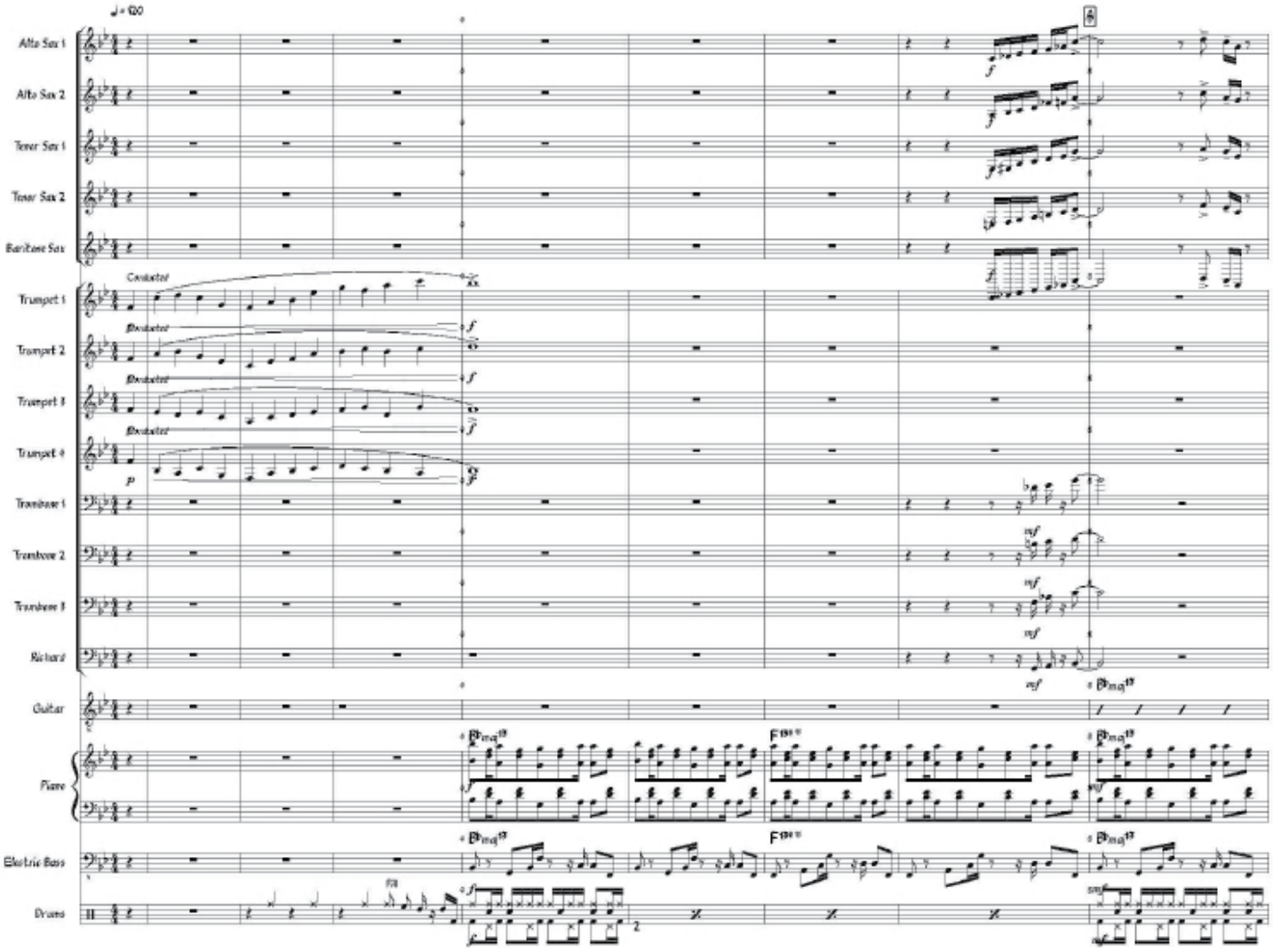
Maggie Wang
Age 17
Blacksburg, VA
(Contemporary Classical: SATB chorus, a capella)
“Ave Maria”

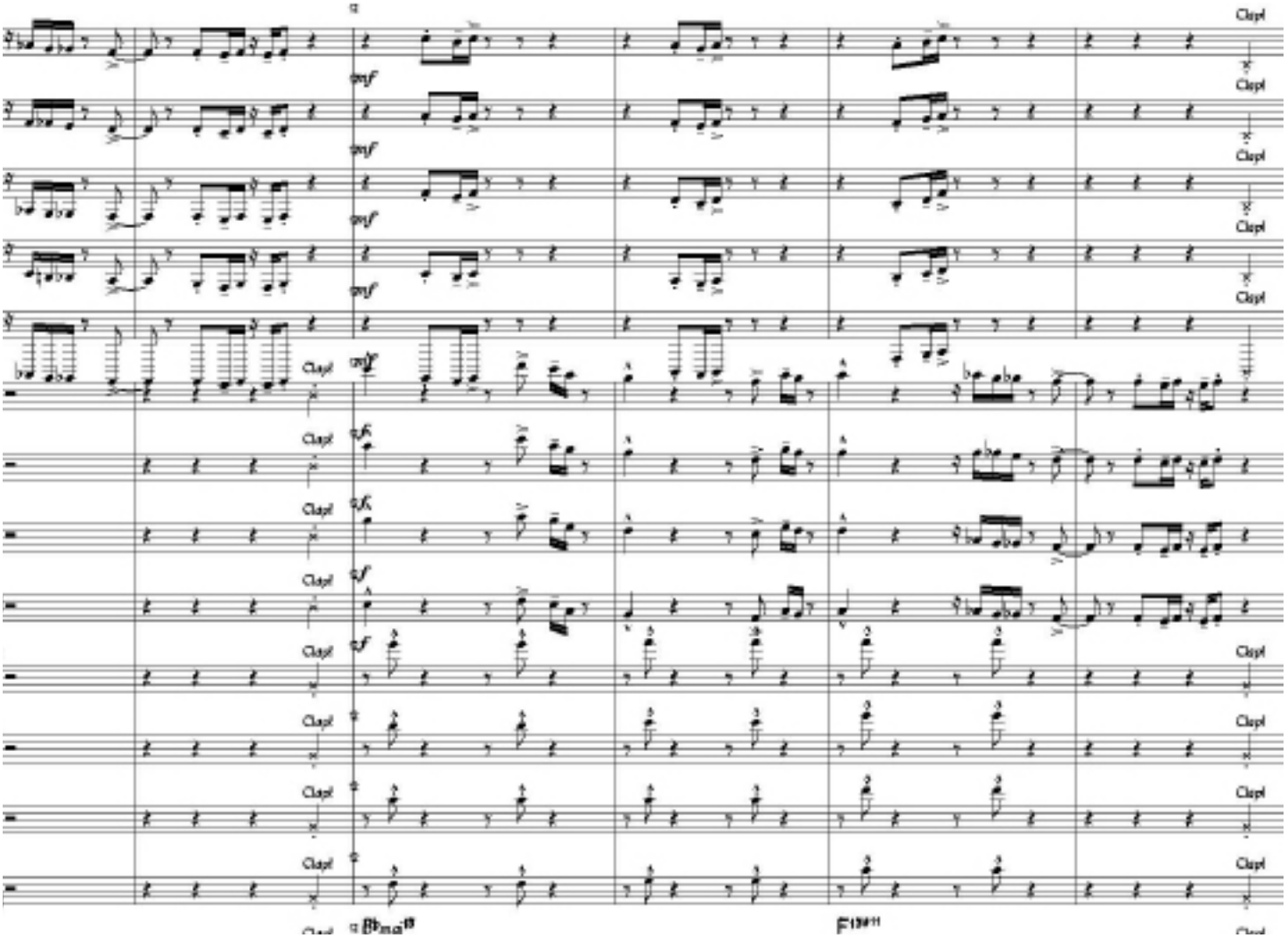
Third Place

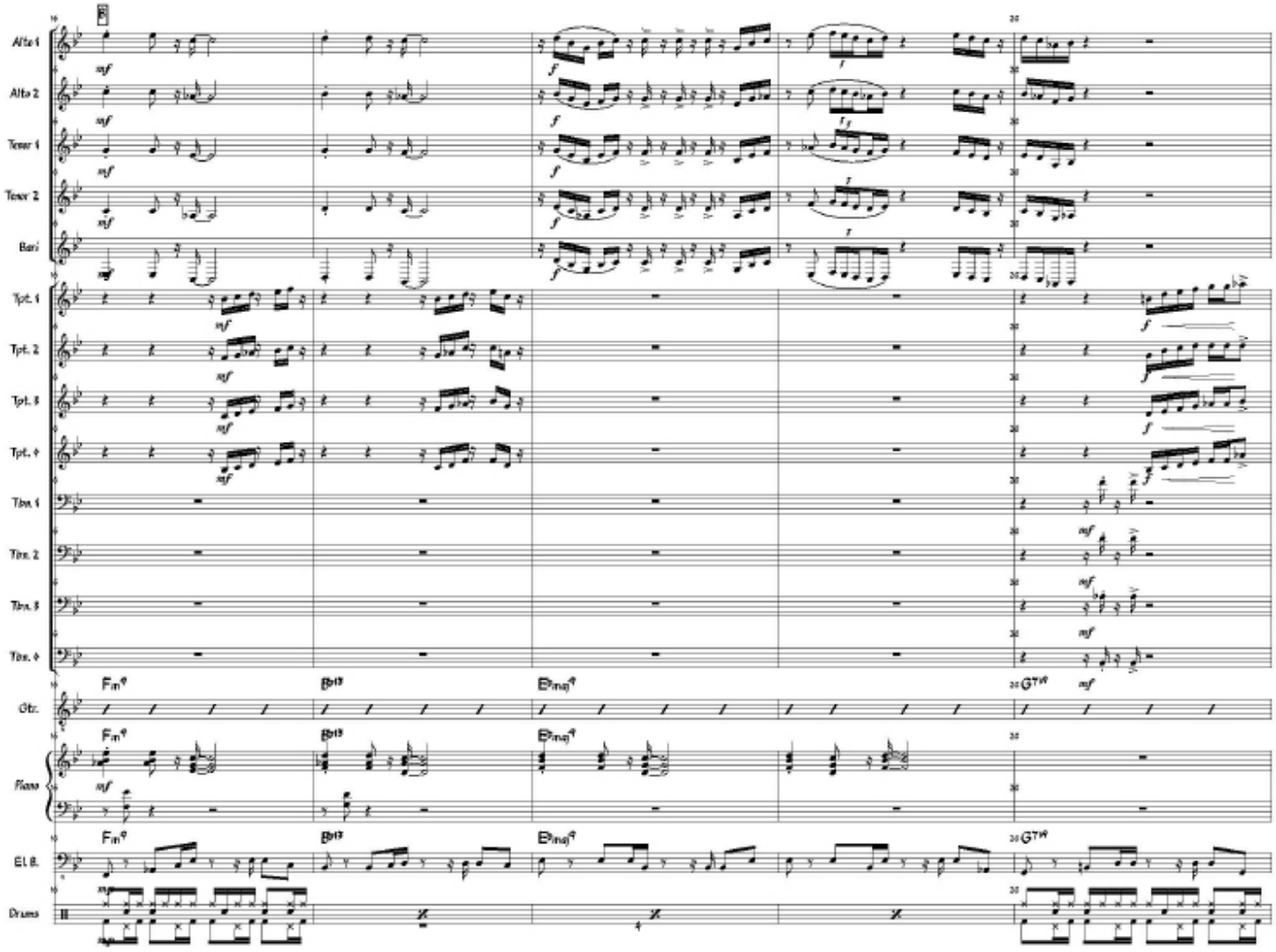
Kevin Kim
Age 16
Seoul, South Korea
(Romantic/Modern: piano solo)
“Barcarolle”

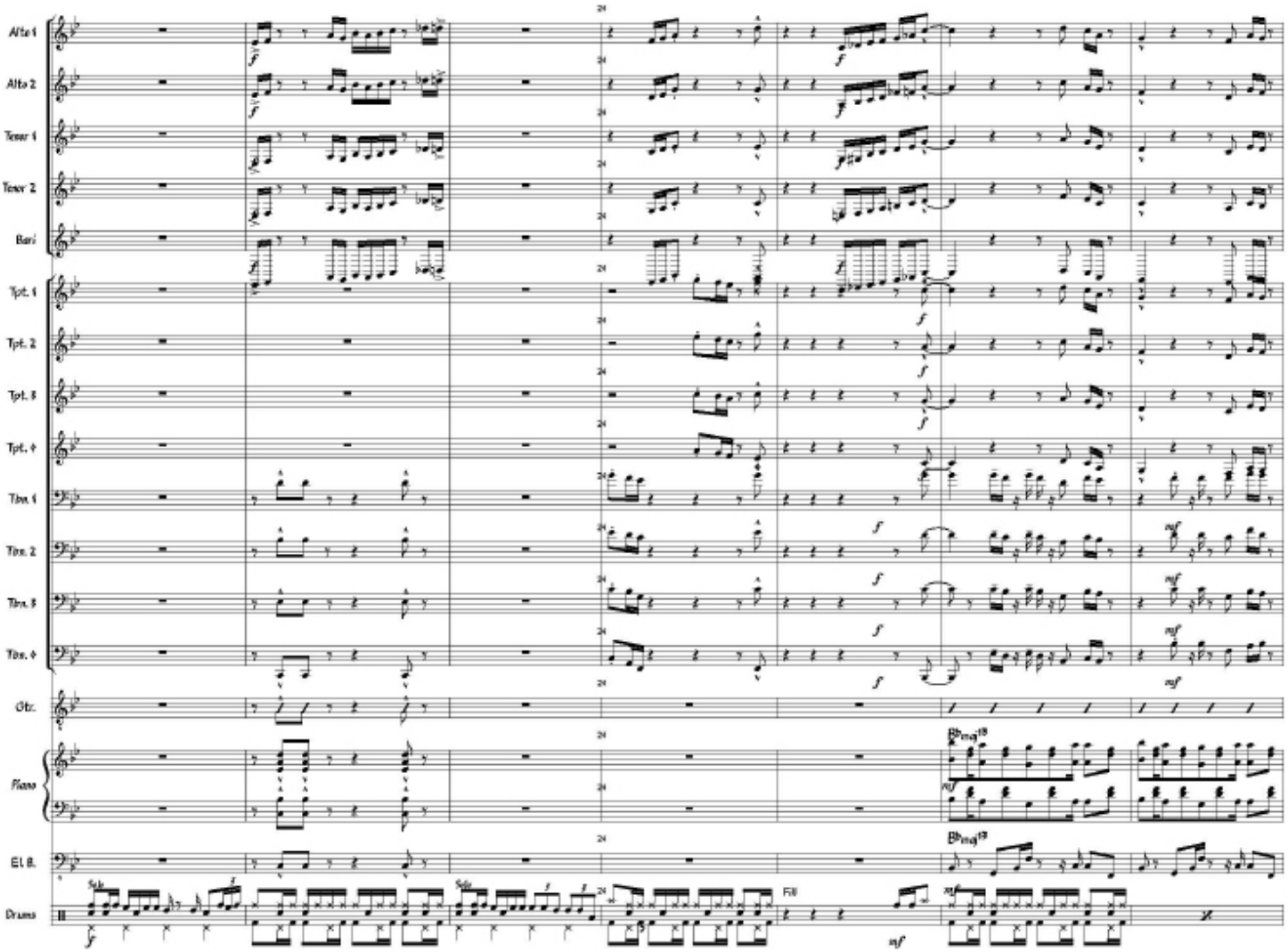
First Place

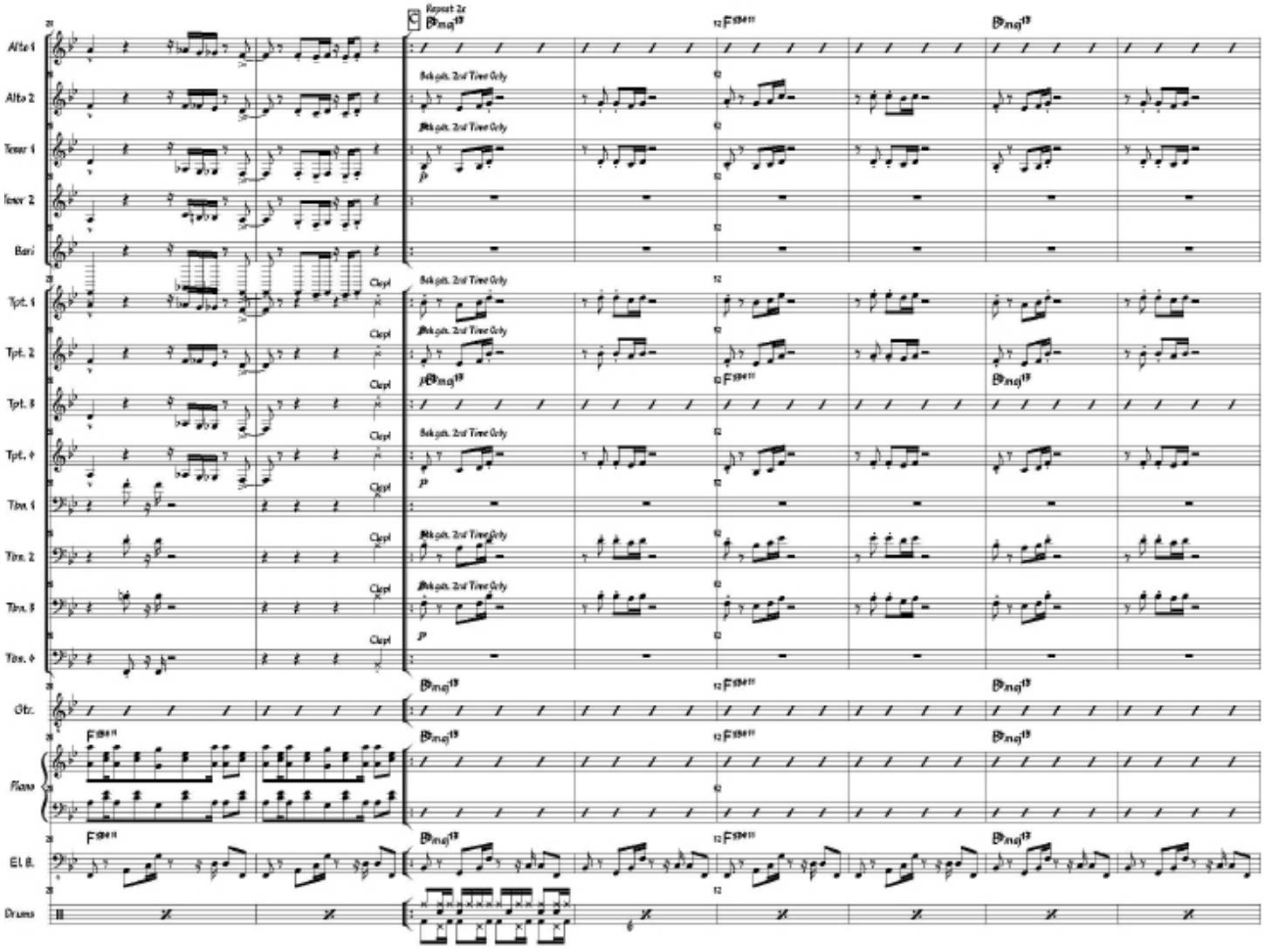
Aval Stanley Zaucha
Age 16 - Bolingbrook, IL
(Latin Jazz: big band)
"Sandoval's Night"

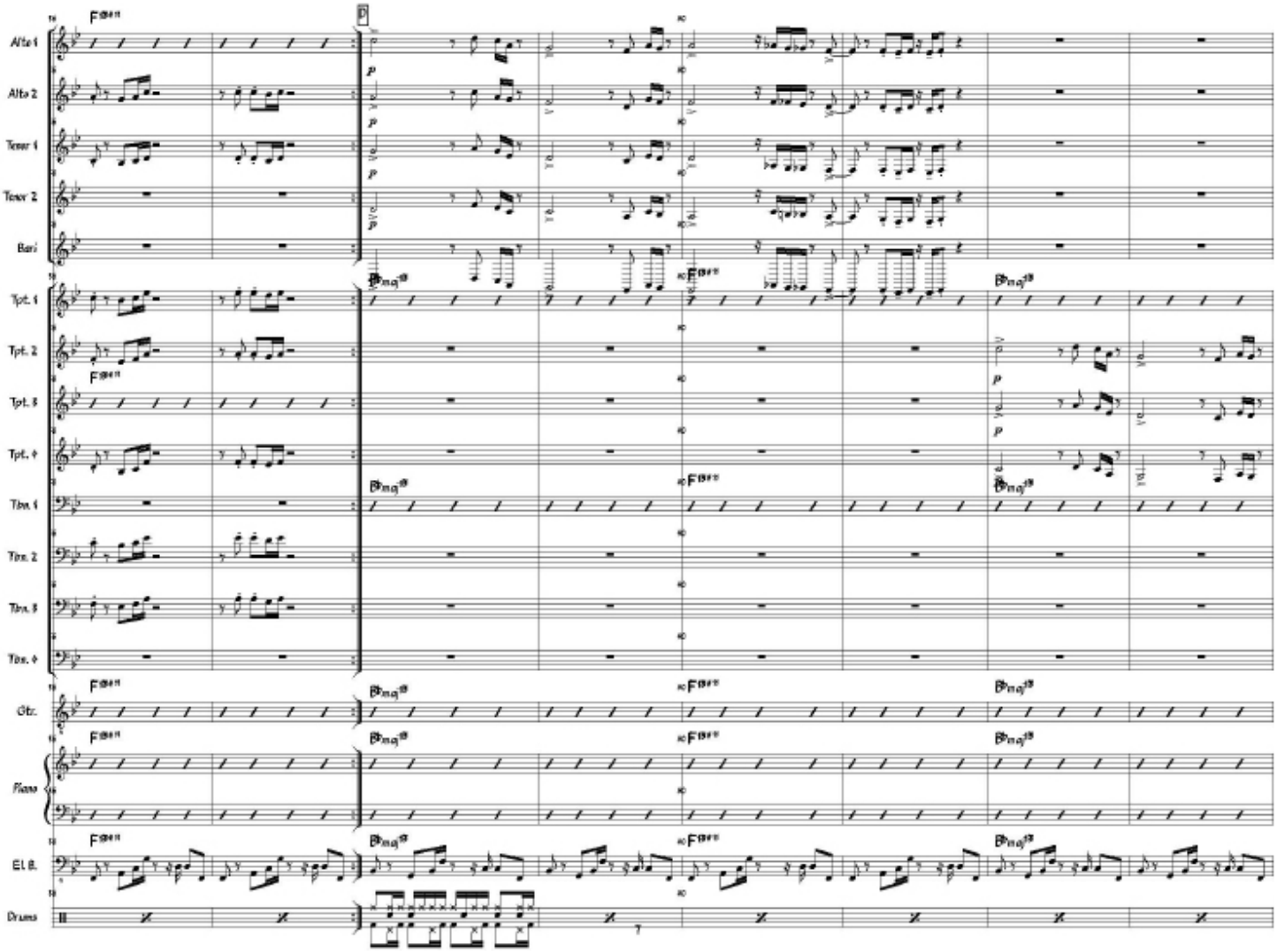


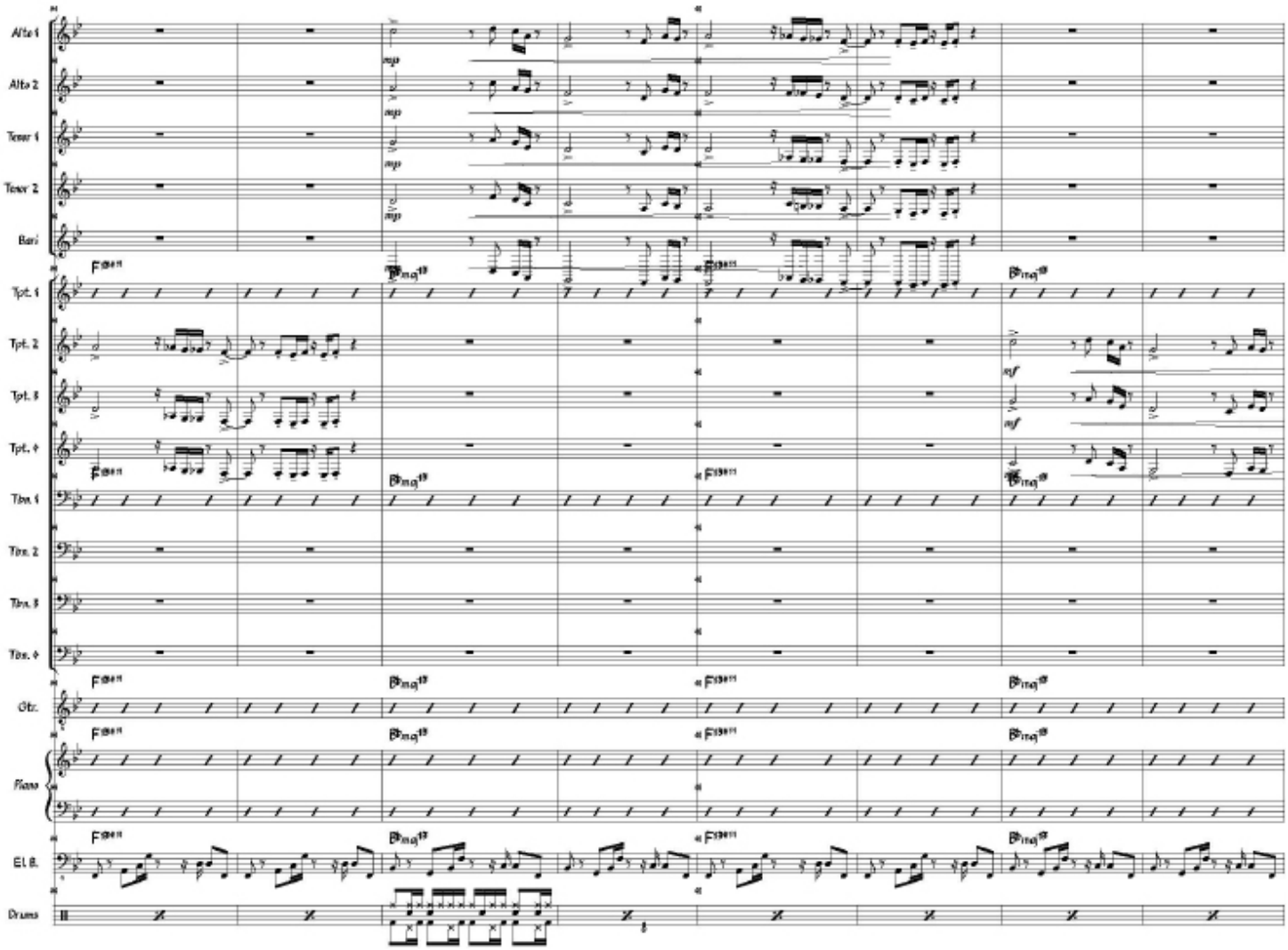

Clapt

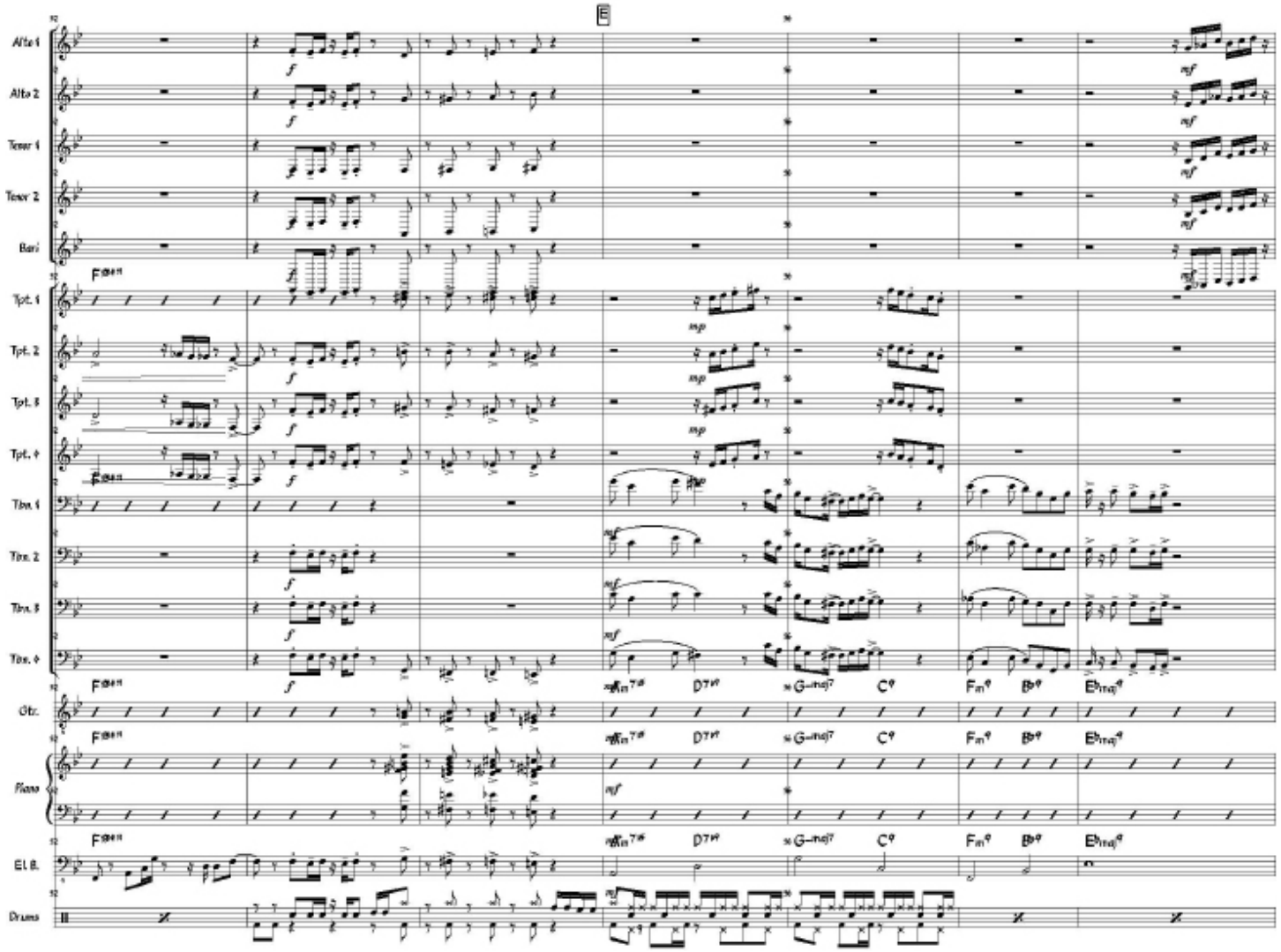

B
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Piano
El B.
Drums
Fm9
B♭13
E♭maj9
GTR
mf
f

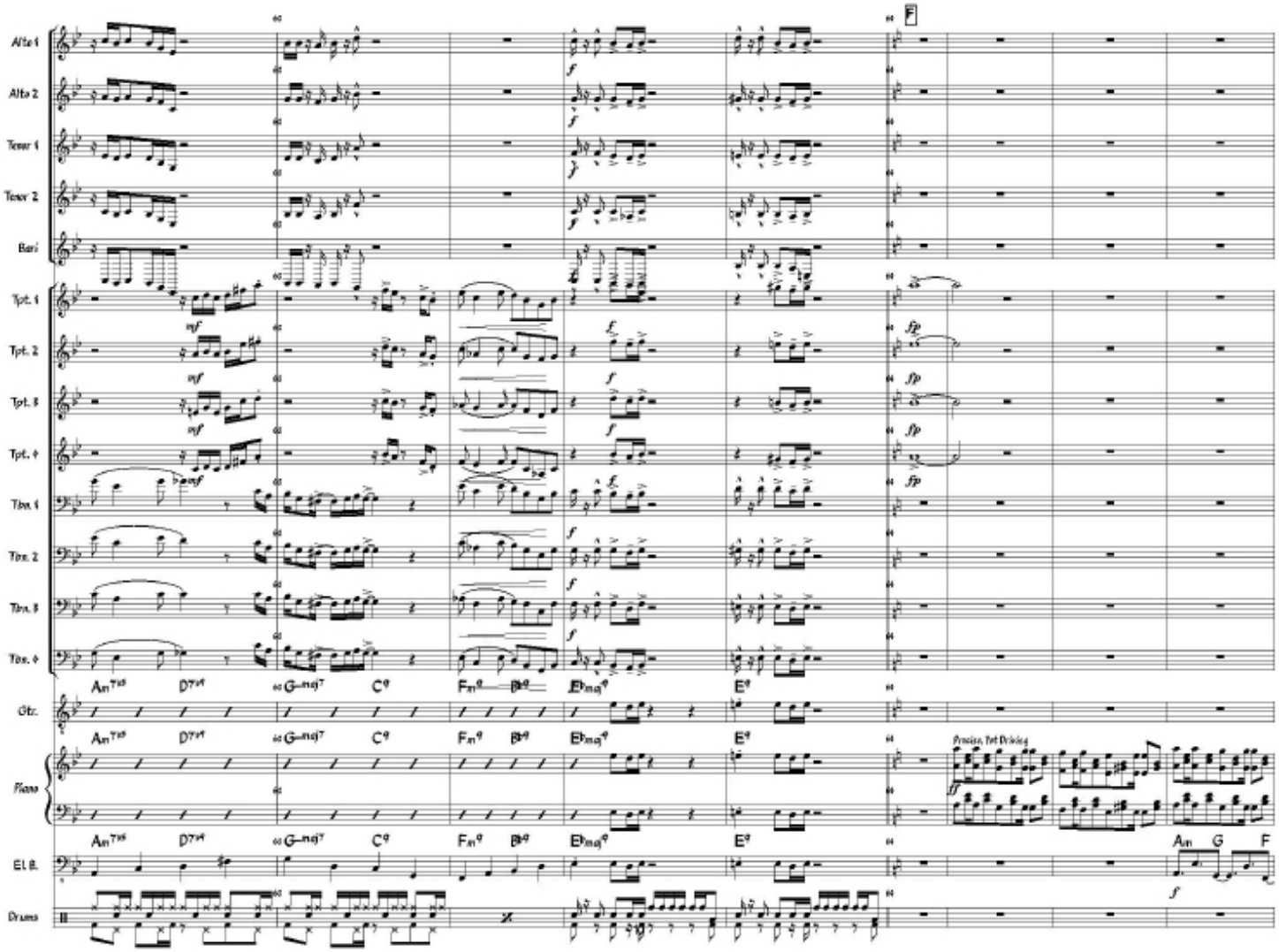

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Piano
El B.
Drums
Fill

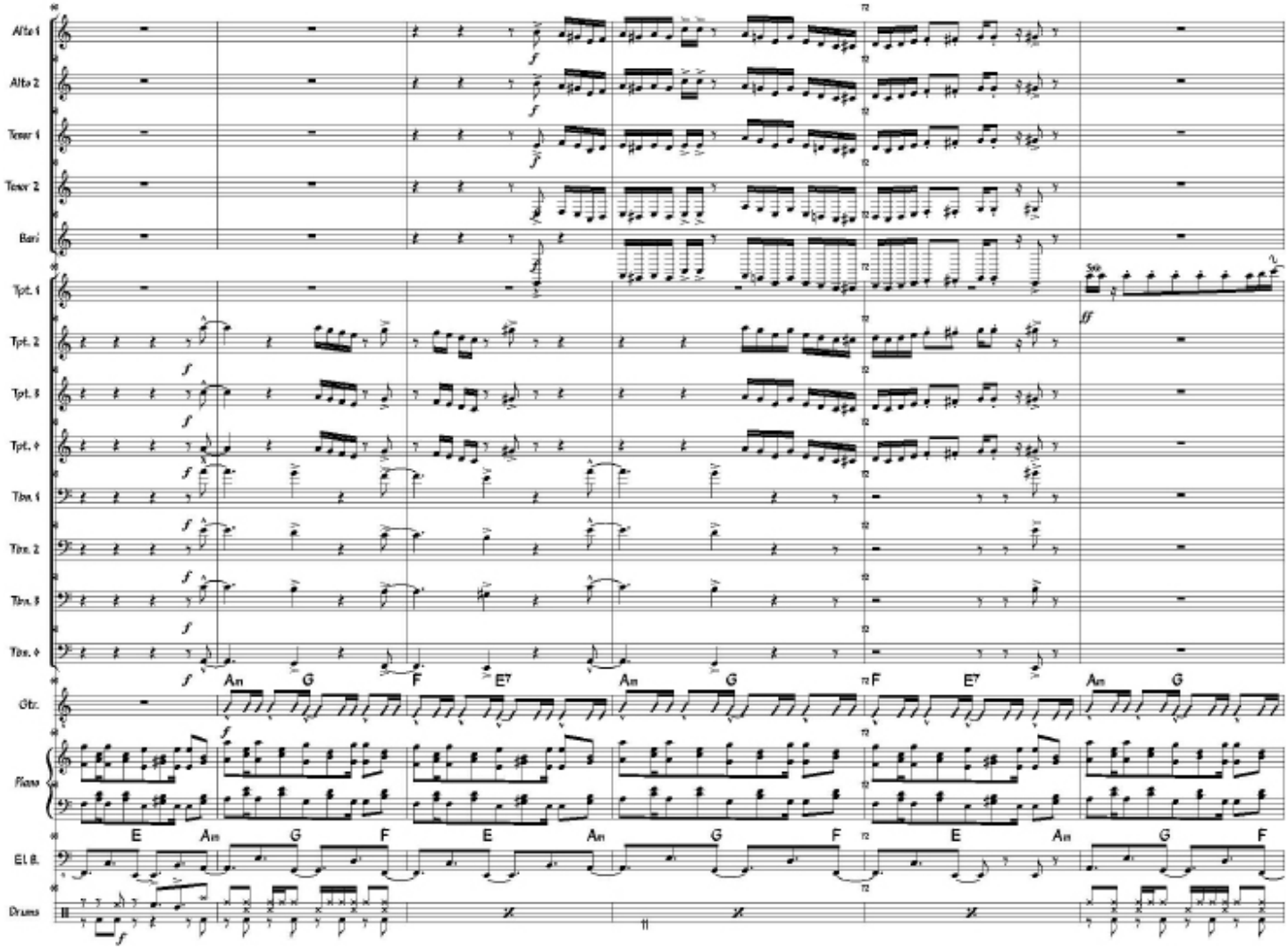

Repeat 2x
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Piano
El. B.
Drums
Clapl
Bch gds. 2nd Time Only

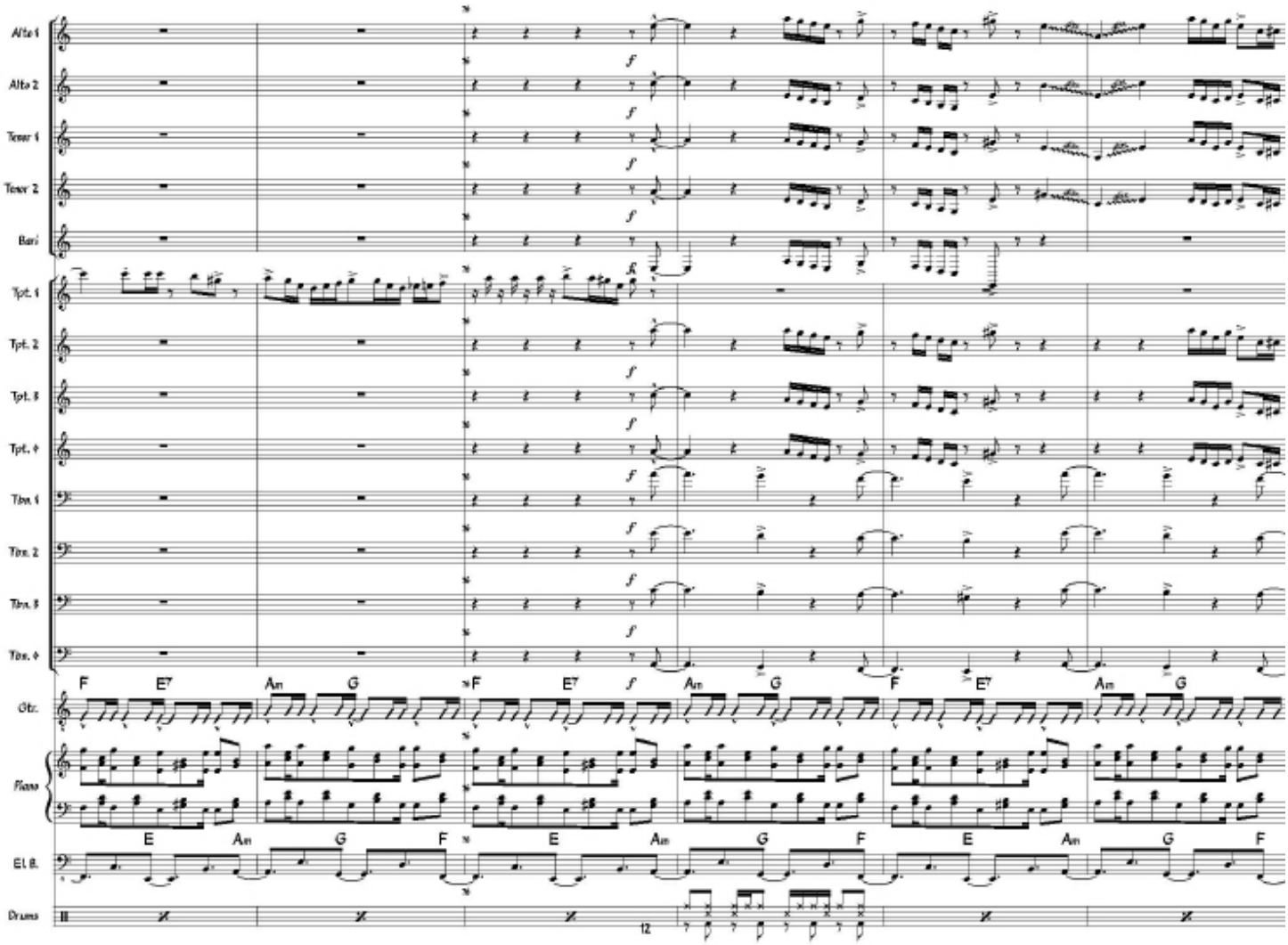

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Piano
El B.
Drums

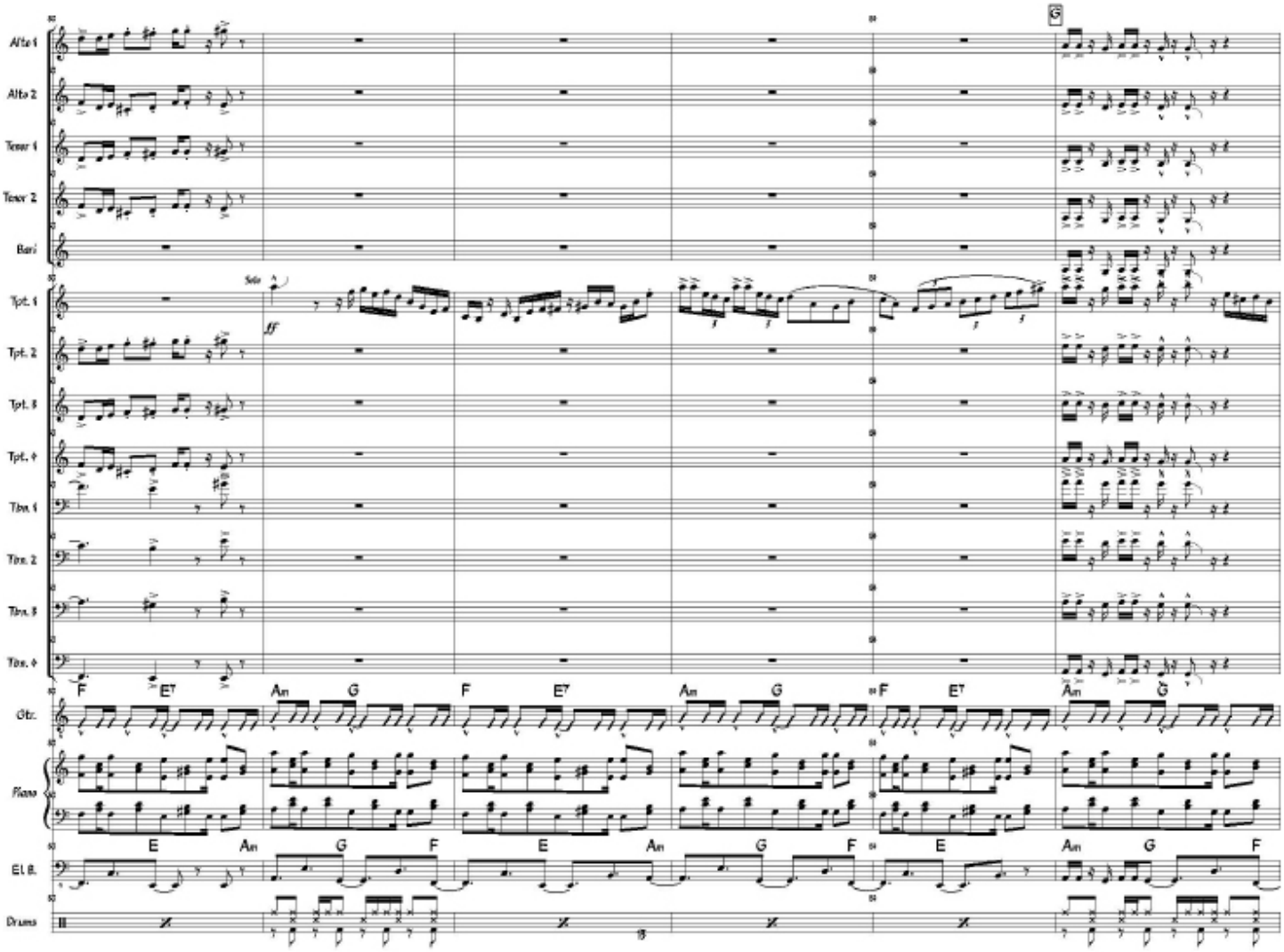

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Piano
El B.
Drums

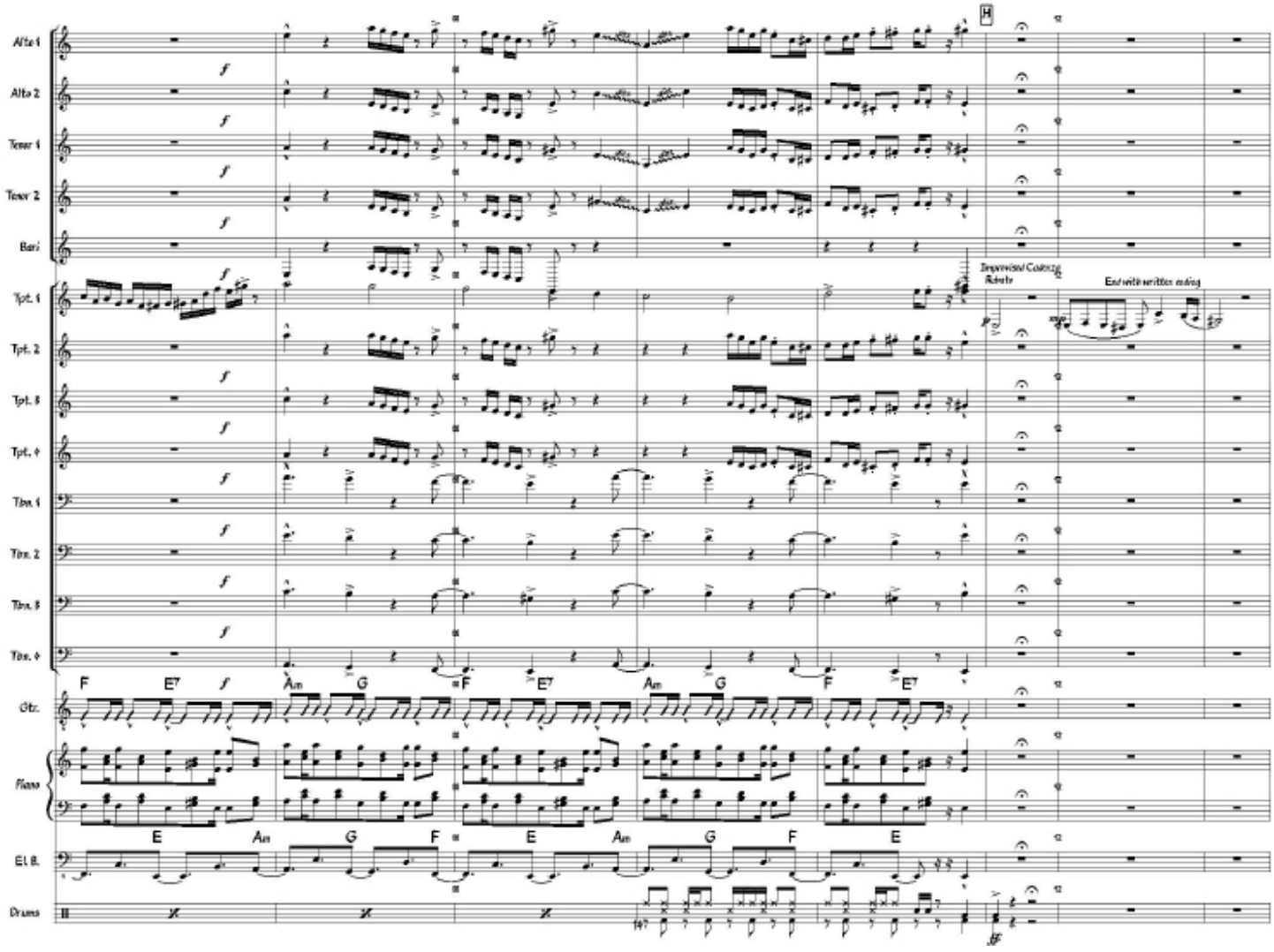

E
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Piano
El B.
Drums

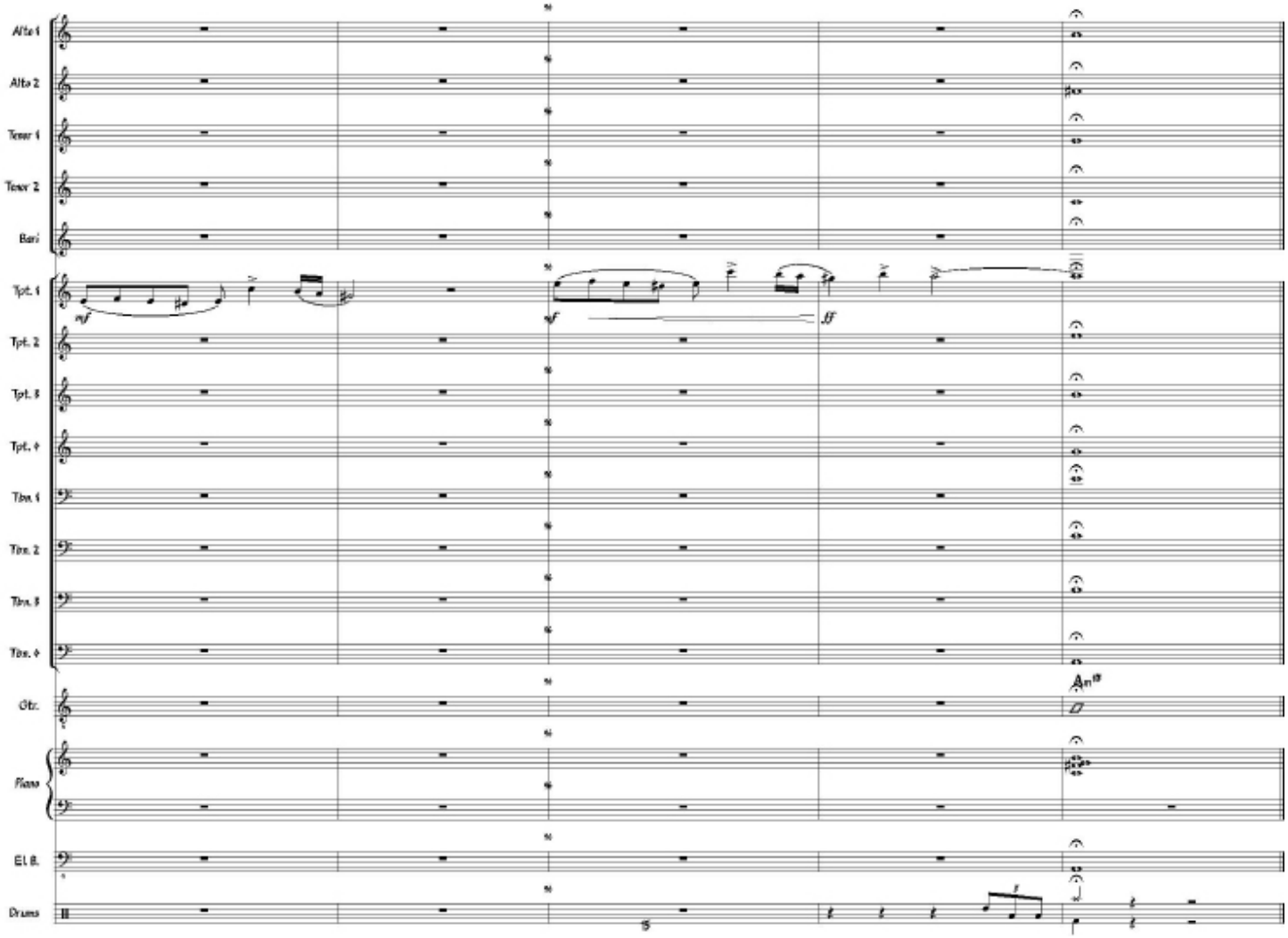

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Piano
El. B.
Drums
F
Am G F


Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Piano
El B.
Drums
Am G F E7 Am G F E7 Am G
E Am G F E Am G F E Am G F


Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Piano
El B.
Drums
F E7 Am G F E7 Am G F E7 Am G
E Am G F E Am G F E Am G F
12

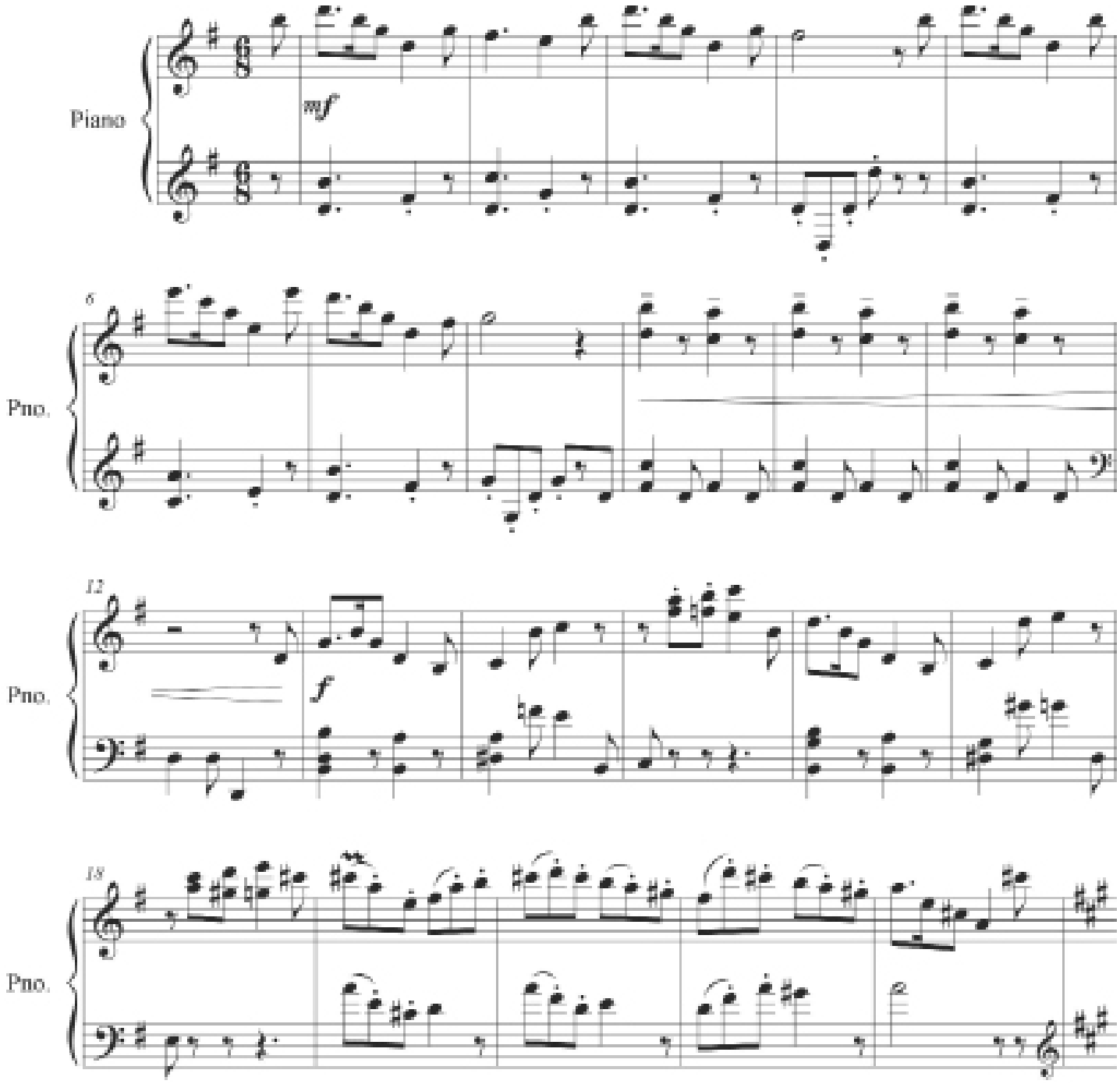

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Piano
El B.
Drums
Solo
ff
G
F E7 Am G F E7 Am G F E7 Am G
E Am G F E Am G F E Am G F

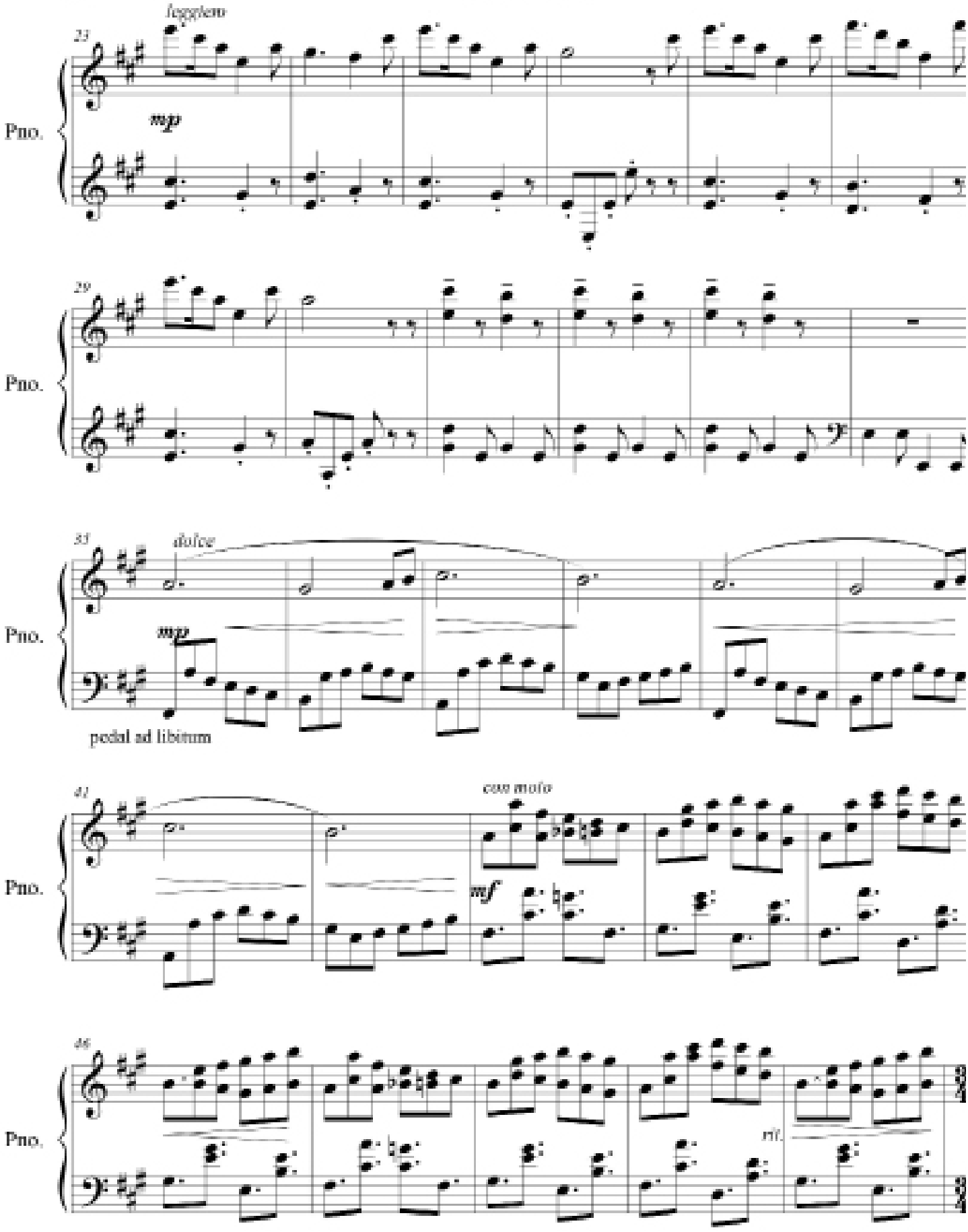

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Piano
El. B.
Drums
Improvised Coating Rehearse
End with written coding
F E7 Am G F E7 Am G F E7
E Am G F E Am G F E

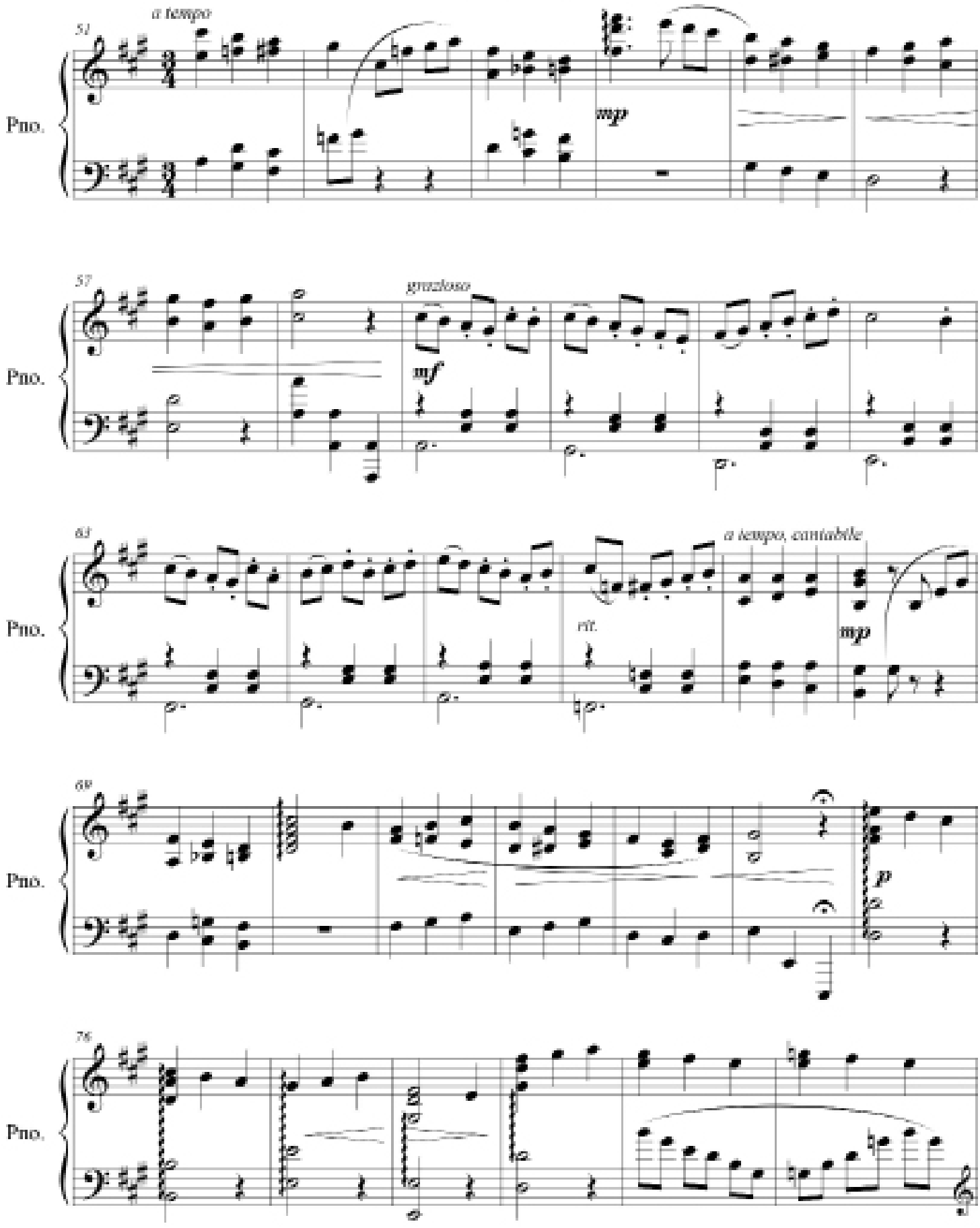

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Piano
El. B.
Drums
mf
f
ff
Am19

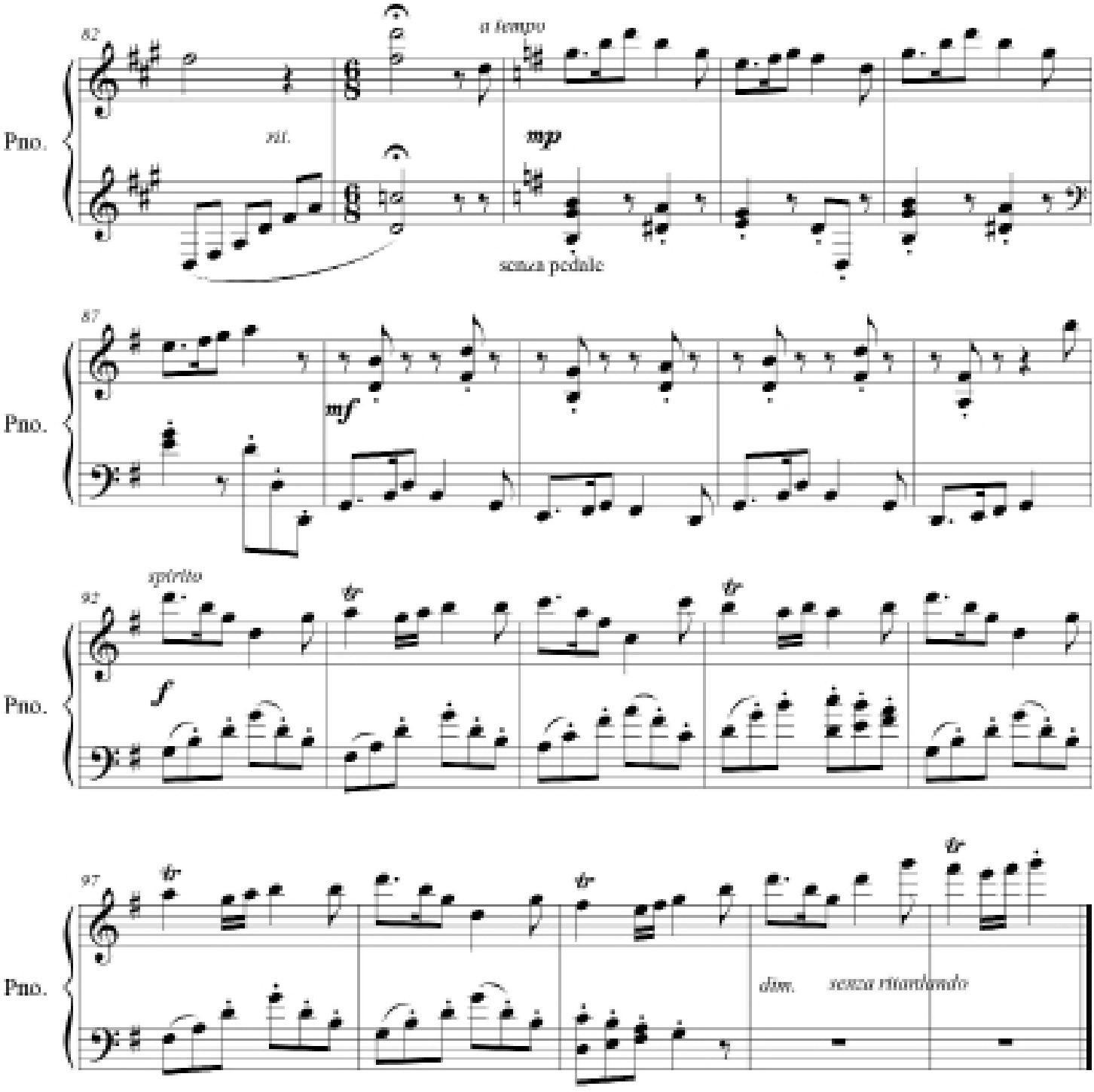
Second Place

Kayleigh N. Hoang
Age 17 - Aldie, VA
(Contemporary: piano)
“Dans Le Vol”



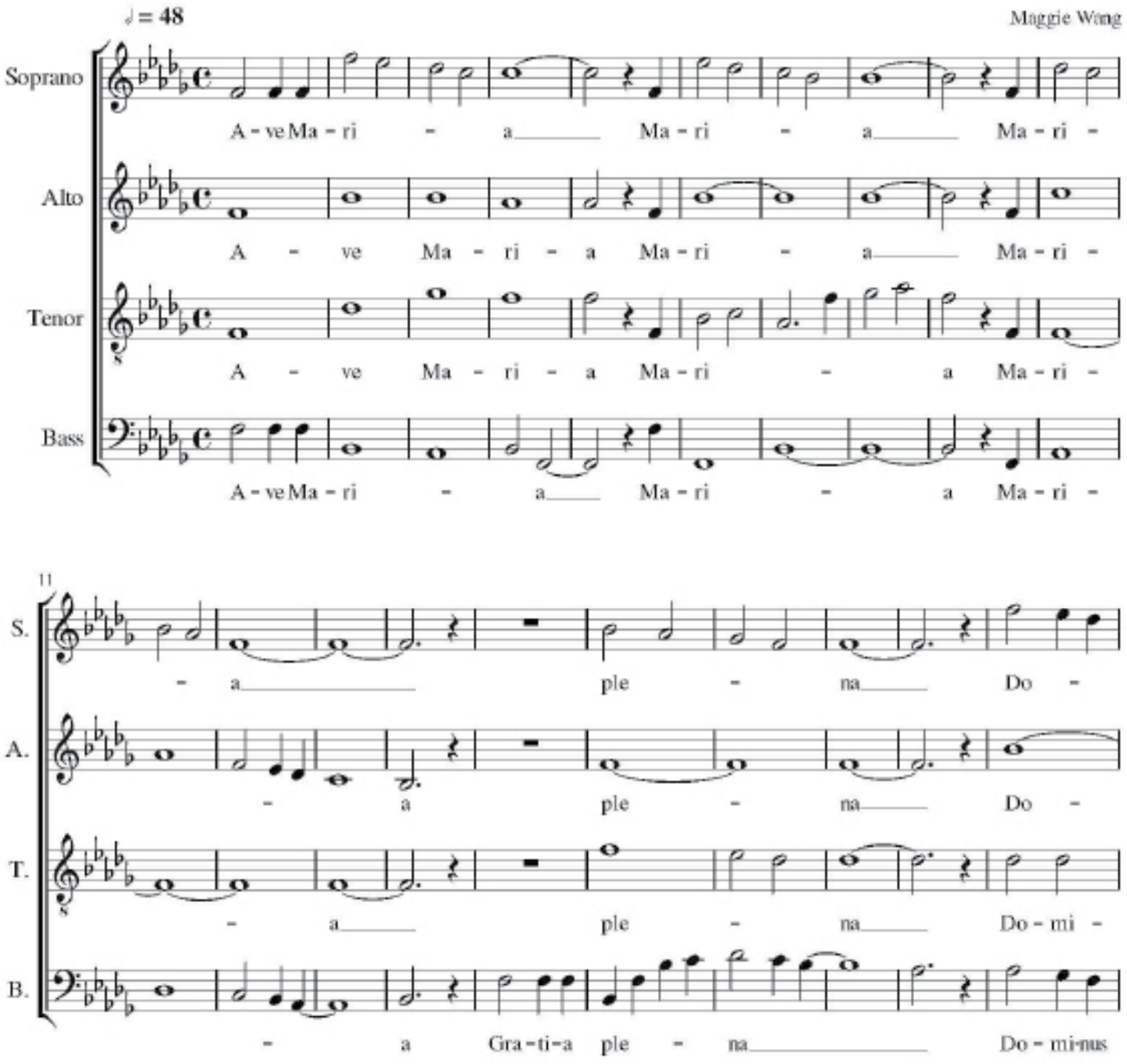

leggiero
23
mp
Pno.
29
Pno.
53
dolce
mp
Pno.
pedal ad libitum
41
con moto
mf
Pno.
46
mf
Pno.

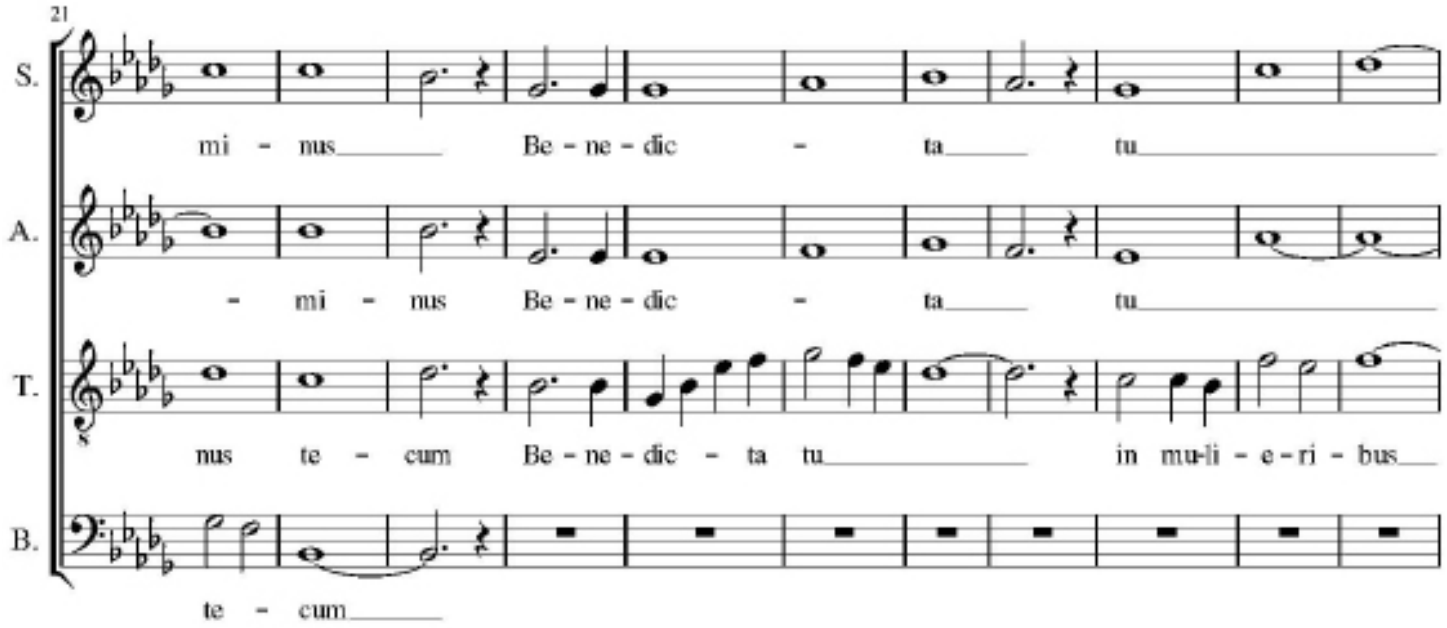

a tempo
51
Pno.
mp
57
grazioso
mf
63
a tempo, cantabile
rit.
mp
69
p
76

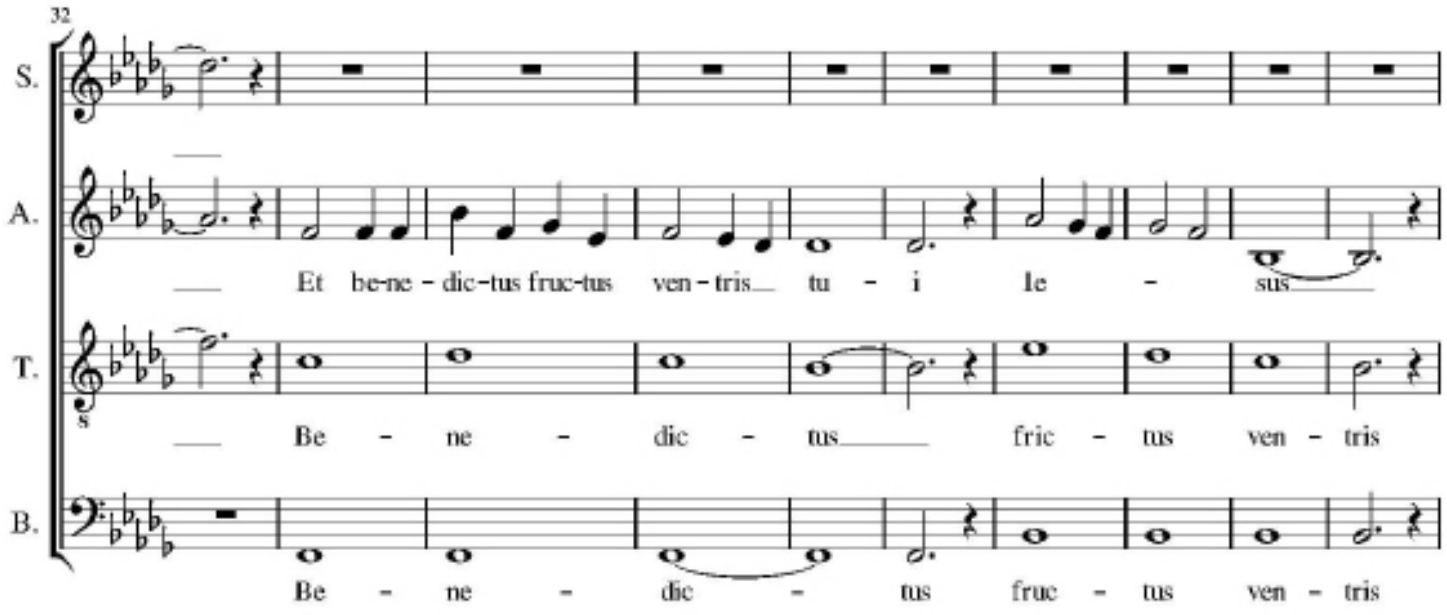

82
a tempo
Pno.
rit.
mp
senza pedale
87
Pno.
mf
spirito
92
Pno.
f
97
Pno.
dim.
senza rimandare

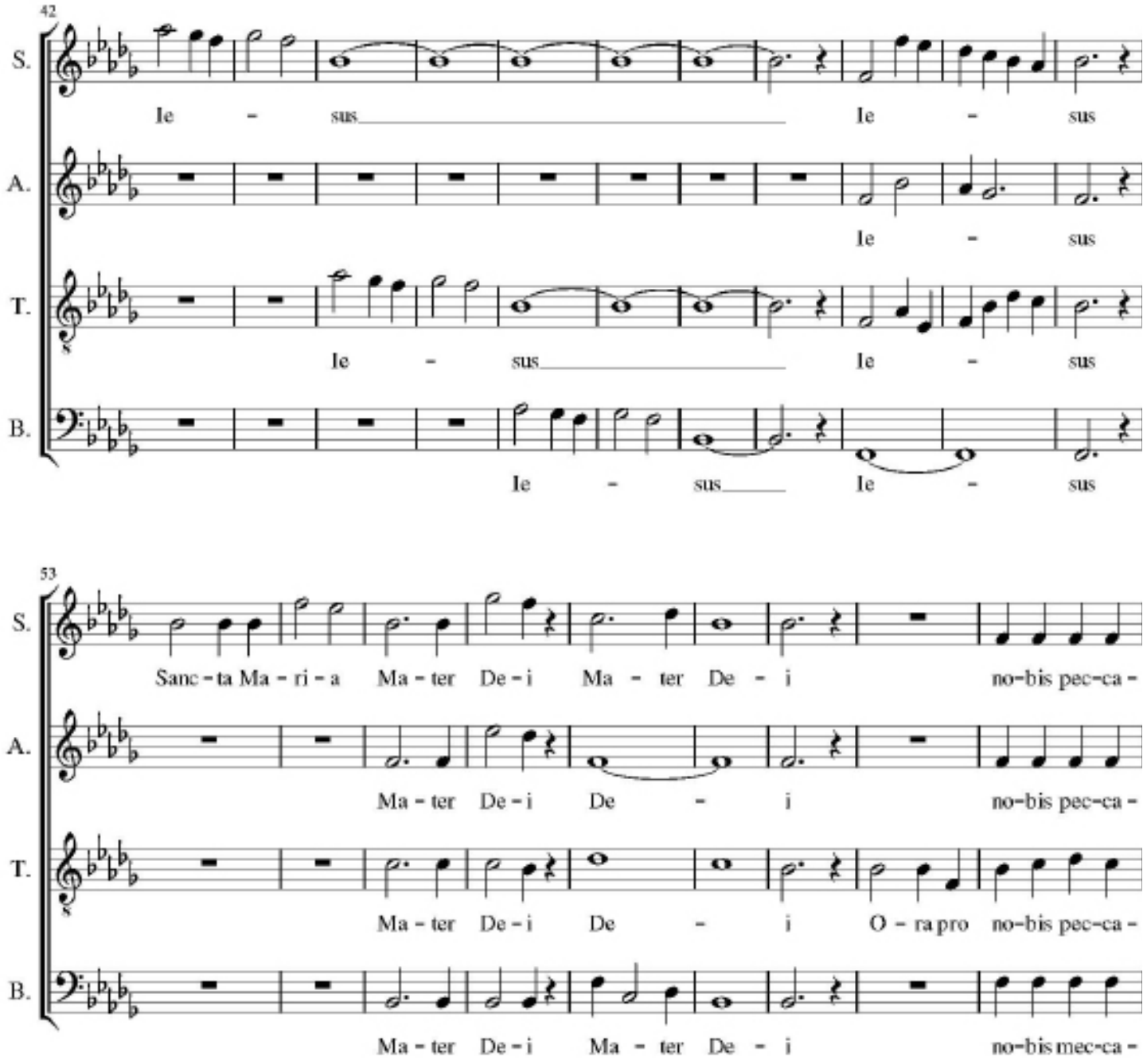
Second Place

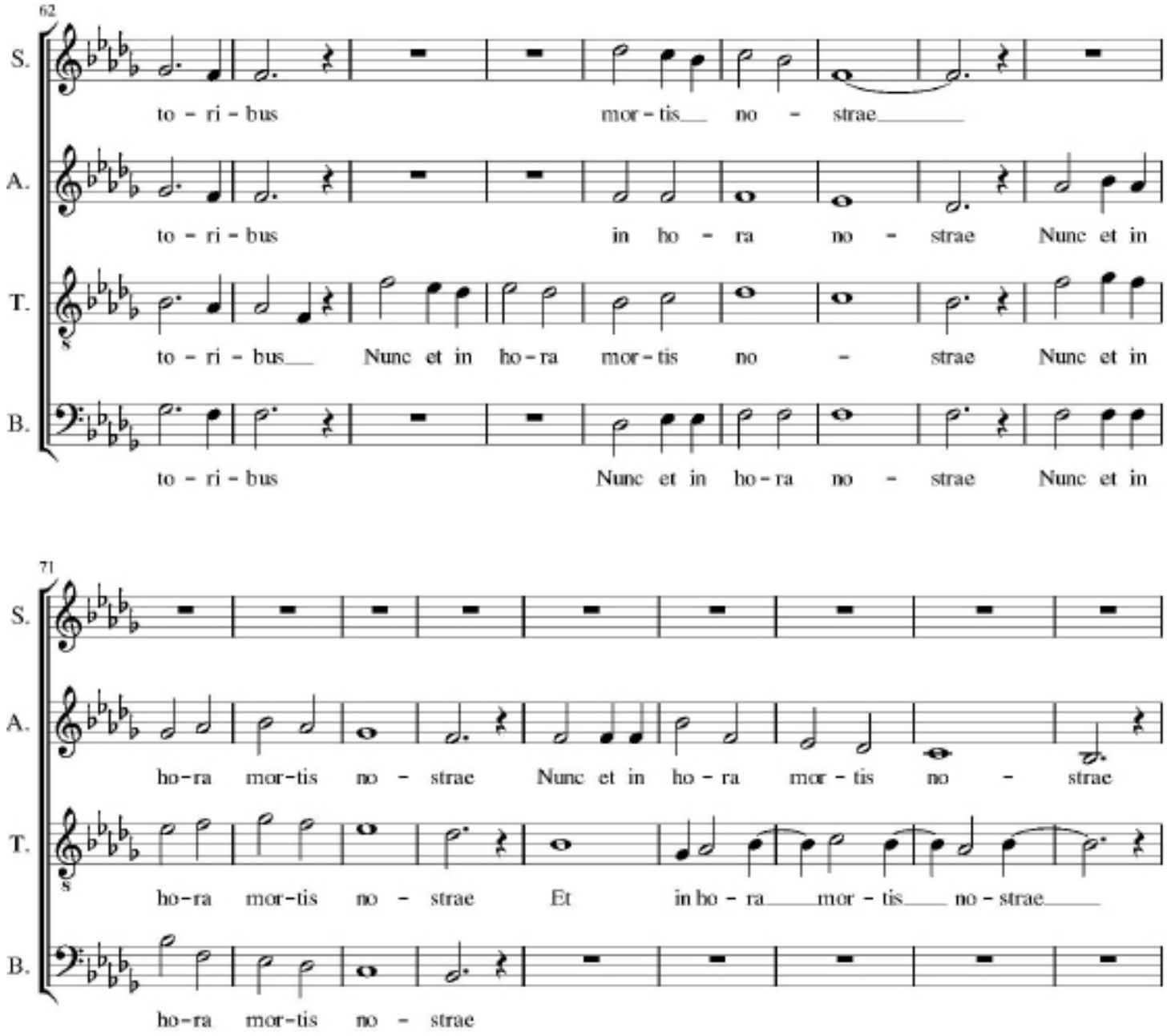
Maggie Wang
Age 17 - Blacksburg, VA
(Contemporary Classical: SATB chorus, a capella)
"Ave Maria"

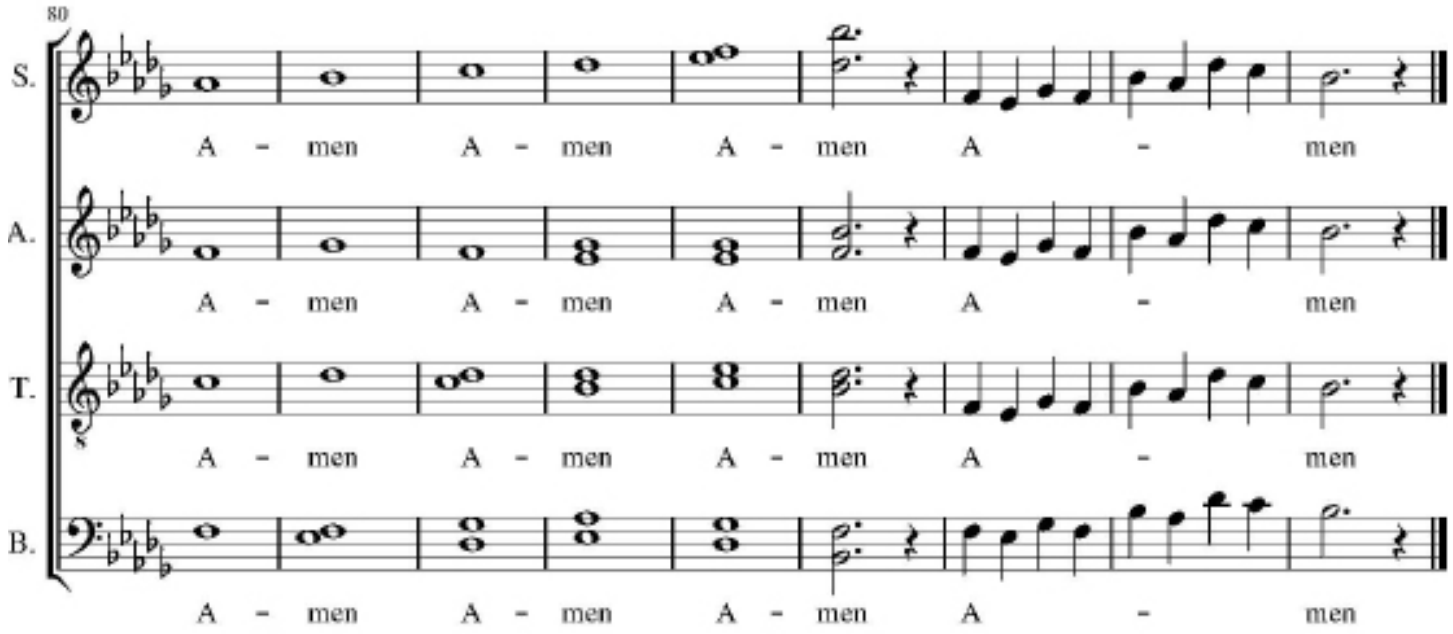



21
S.
mi - nus Be - ne - dic - ta tu
A.
- mi - nus Be - ne - dic - ta tu
T.
nus te - cum Be - ne - dic - ta tu in mu-li - e - ri - bus
B.
te - cum


32
S.
A.
Et be-ne - dic-tus fruc-tus ven - tris tu - i Ie - sus
T.
Be - ne - dic - tus fric - tus ven - tris
B.
Be - ne - dic - tus fruc - tus ven - tris

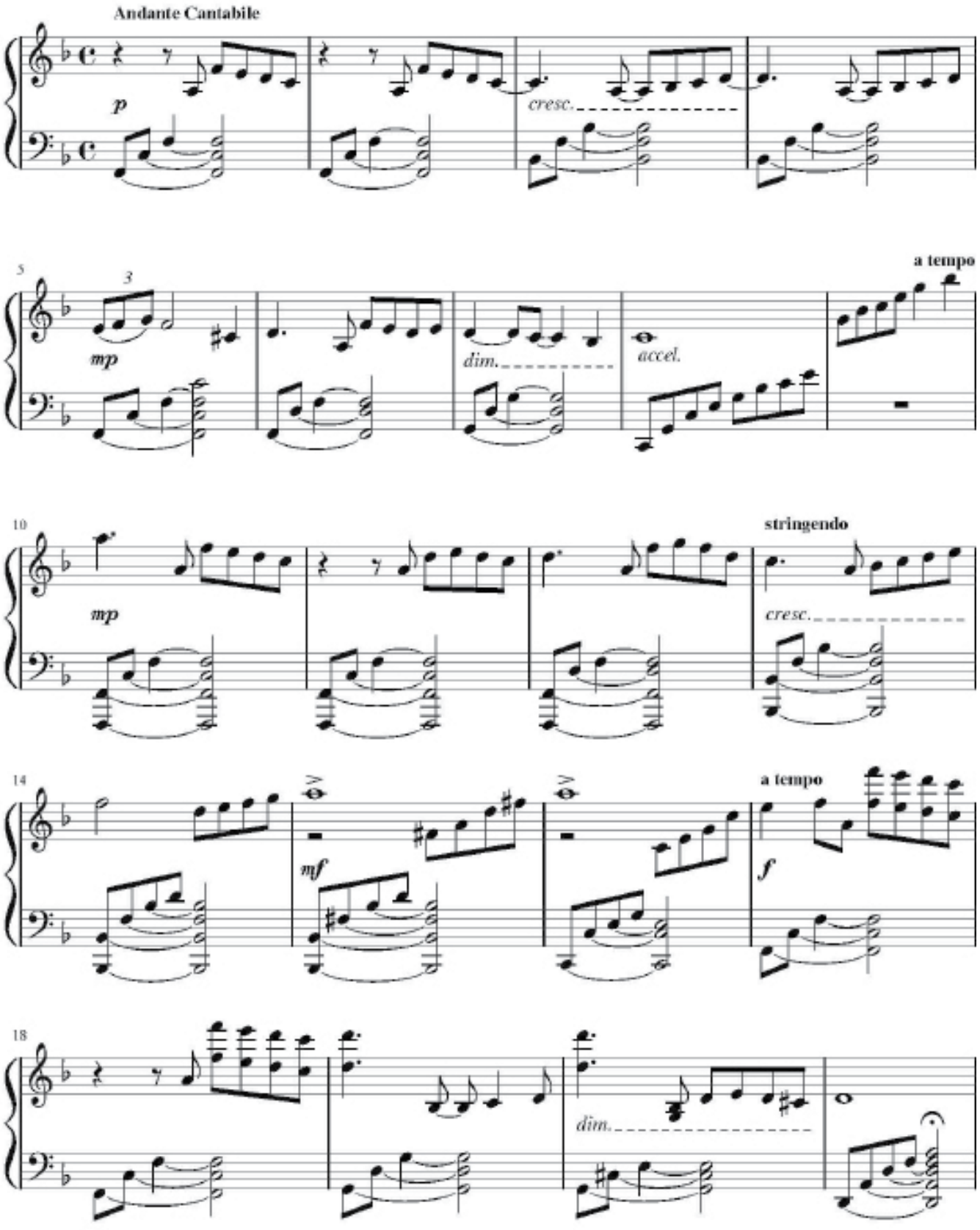

42
S.
Ie - sus Ie - sus
A.
Ie - sus
T.
Ie - sus Ie - sus
B.
Ie - sus Ie - sus
53
S.
Sanc - ta Ma - ri - a Ma - ter De - i Ma - ter De - i no - bis pec - ca -
A.
Ma - ter De - i De - i no - bis pec - ca -
T.
Ma - ter De - i De - i O - ra pro no - bis pec - ca -
B.
Ma - ter De - i Ma - ter De - i no - bis mec - ca -

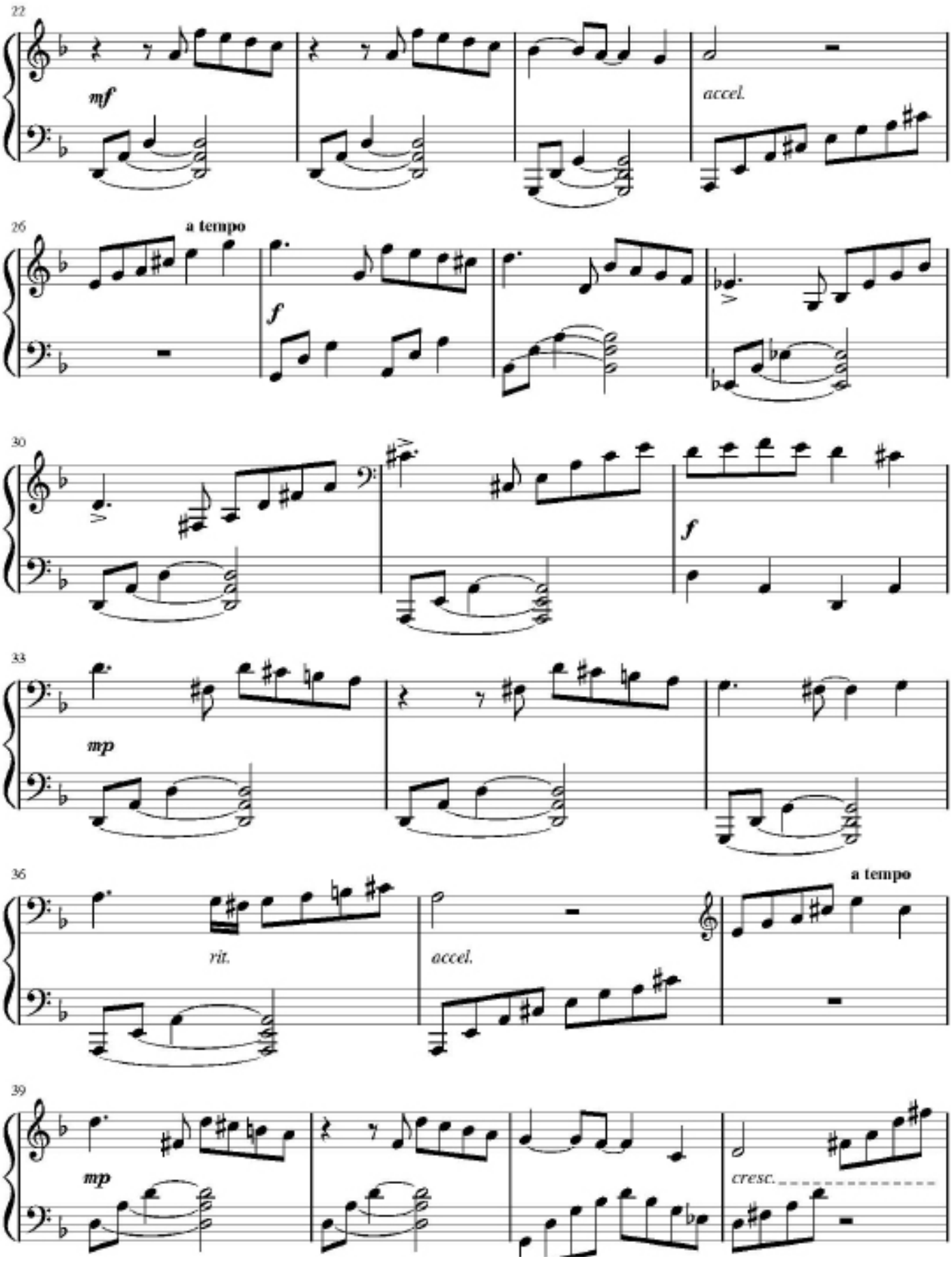

62
S.
to - ri - bus
mor - tis
no - strae
A.
to - ri - bus
in ho - ra
no - strae
Nunc et in
T.
to - ri - bus
Nunc et in ho - ra
mor - tis
no - strae
Nunc et in
B.
to - ri - bus
Nunc et in ho - ra
no - strae
Nunc et in
71
S.
A.
ho - ra
mor - tis
no - strae
Nunc et in ho - ra
mor - tis
no - strae
T.
ho - ra
mor - tis
no - strae
Et
in ho - ra
mor - tis
no - strae
B.
ho - ra
mor - tis
no - strae

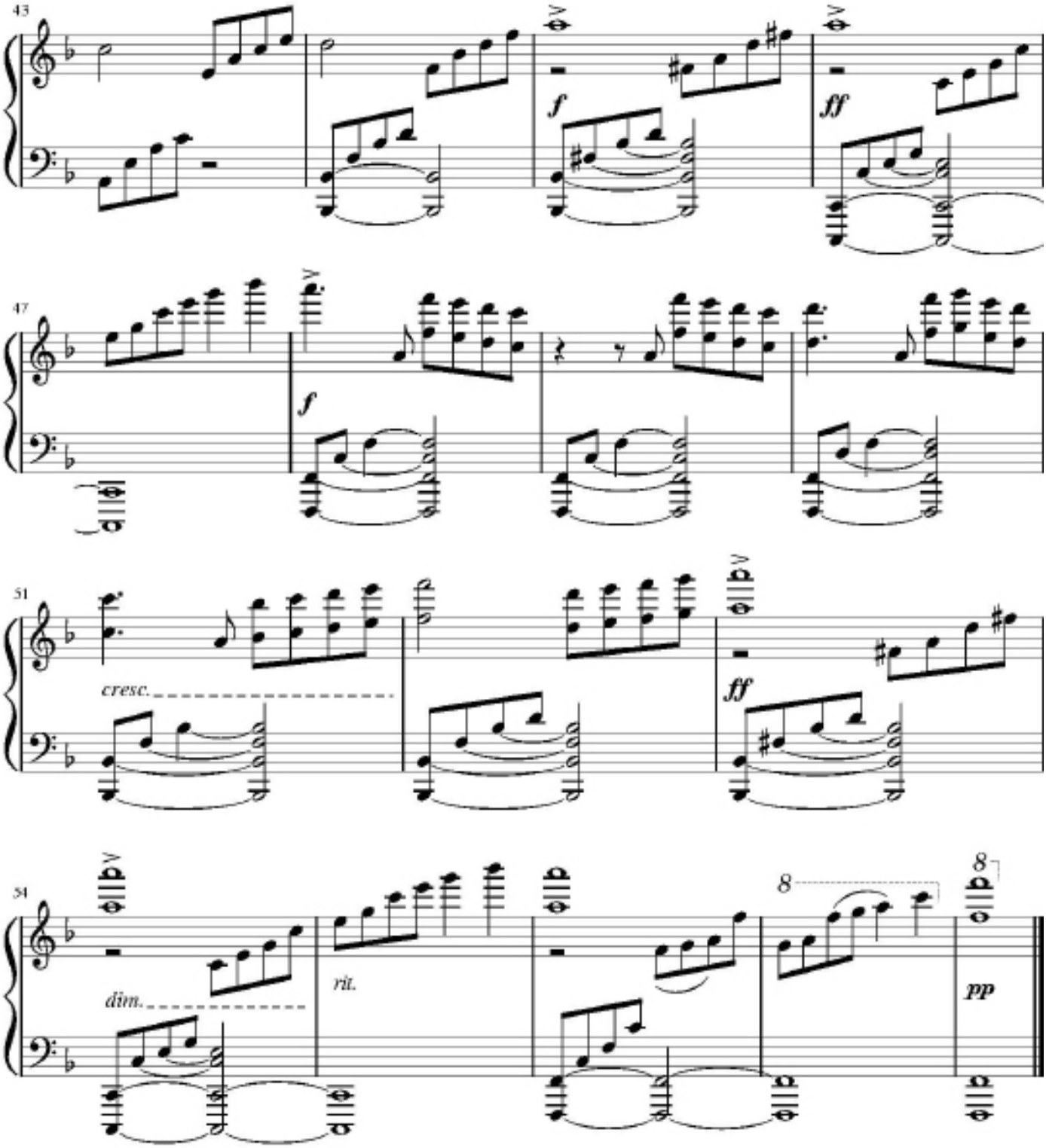

80
S.
A. - men A. - men A. - men A. - men
A.
A. - men A. - men A. - men A. - men
T.
A. - men A. - men A. - men A. - men
B.
A. - men A. - men A. - men A. - men

Third Place

Kevin Kim
Age 16 - Seoul, South Korea
(Romantic/Modern: piano solo)
“Barcarolle”




22
mf
accel.
26
a tempo
f
30
f
33
mp
36
rit.
accel.
a tempo
39
mp
cresc.


43
f
ff
47
f
51
cresc.
ff
54
dim.
rit.
8
8
pp