
Program Guide

Spring Project Workshops

and

PROJECT 2013

*A creative, dynamic summer program in Skokie for bright,
motivated students entering 6th - 12th grades*

Three Weeks - July 1-19, 2013



*See also our programs for preK thru 8th grade, at 12 Chicago and suburban locations, featured
in our 2013 Program Guides for Summer Wonders and Worlds of Wisdom and Wonder!*



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Spring Project Workshops and Summer At-a-Glance

Spring 2013 One-Day Project Workshops

Historic Games Day: Re-enact history through games of strategy. "Smite thine enemies" in *Ancient Conquest*; invade *Britannia*; colonize exotic lands during the *Age of Imperialism*; make the world safe for democracy in *Diplomacy*; fight World War II in *Axis and Allies*. **Saturday, April 13; 10am - 4pm**

Electronics Workshop: Explore electronic components and learn basic circuitry! Beginning students will construct a police siren and a photo-phobic microbug; advanced students, (those who have previously taken this class), will have the opportunity to build a set of Digital Dice and one electronic game. Learn to solder or improve your skills, interpret technical instructions, assemble circuit boards, and decipher schematic diagrams. Soldering required. **Saturday, April 20; 1pm - 5pm**

Fashion Design Studio: Ever wished you could change the sleeves, shape, or even the color of a garment in your closet? Now, you can! Instructor Jamie Kendall will guide you through a fun, buoyant afternoon of "repurposed fashion." Bring the garment of your choice to class and return home with a fashionable addition to your wardrobe! **Saturday, May 4; 1pm - 5pm**

- The tuition for each workshop is \$45 per student.
- The Electronics Workshop requires an additional lab fee of \$20 per student.
- Workshops meet at The Center for Gifted, 1926 Waukegan Road in Glenview.

Applications for Project Workshops are available online at www.centerforgifted.org

Summer 2013 At-a-Glance: Grades PreK - 8

See **Summer Wonders Program Guide** or visit our website for:

Buffalo Grove: Meridian Middle School

Session I: June 11-21 • Session II: Jun 24-Jul 5 • Session III: July 8-19

Choose 9:00-11:40 or 9:00-3:00; Extended Care 7:00-9:00 a.m. and 3:00-6:00 p.m.

See **Worlds of Wisdom and Wonder Program Guide** or visit our website for:

Burr Ridge

July 8 - 19

Pleasantdale Middle School

9:20 - 12:00

Chicago - Lakeview (E)

July 8 - 19

The Nettelhorst School

9:20 - 12:00 or 9:20 - 3:00

Chicago - Lakeview (W)

June 25 - July 5

Blaine Elementary School

9:00 - 12:00 or 9:00 to 3:00

Chicago - Lincoln Park

July 22 - August 2

Alcott Elementary School

9:20 - 12:00 or 9:20 - 3:00

Elmhurst I

June 10 - 21

Sandburg Middle School

9:20 - 12:00

Elmhurst II

June 24 - July 5

Sandburg Middle School

9:20 - 12:00

Glenview

June 17 - 28

Lyon Elementary School

9:20 - 12:00 or 9:20 - 3:00

Grayslake

July 22 - August 2

Prairie Crossing Charter School

9:20 - 12:00 or 9:20 - 3:00

Naperville (N)

June 24 - July 3

Jefferson Jr. High School

9:00 - 12:00

Naperville (S)

June 10 - 13 & 17 - 20

Scullen Middle School

9:00 - 12:00

Oak Forest

June 17 - 28

Kerkstra Elementary School

9:20 - 12:00 or 9:20 - 3:00

Extended Care 7:00am to 6:00pm

Skokie

July 8 - 19

Middleton School

9:20 - 12:00

Welcome to The Center for Gifted and Project '13

Perspective

Founded in 1983, The Center for Gifted serves children and young people who express capacity for high performance in diverse academic, intellectual, and artistic areas of intelligence. Creative materials and strategies, and teaching that inspires critical and creative thinking, enable students to investigate problems and discover new solutions. Hands-on activities and inventive modes of participation foster originality and imagination.

Gifted students need gifted teachers. Project 2013 attracts outstanding professionals, experts in their fields who communicate effectively with young people and reflect a genuine commitment to learning. Our faculty is responsive to varied learning styles of students and able to differentiate. They evoke a creativity and depth of perception unique to each of their students, who perceive with great joy that the learning is inspired. They are impelled into new areas of discovery, creativity, and production.



Project 2013 is designed for bright, motivated learners who welcome dynamic opportunities to explore diverse subjects in a challenging, creative environment. This innovative summer program meets on weekdays for three weeks. Students may choose from three formats: Morning-Only, Full-Day, or Afternoon-Only. The development of problem-solving skills, creativity, and critical thinking is inherent in the framework for all courses. Projects and activities evoke active, hands-on participation.

Be sure to review the course descriptions and “Details” on the following pages before you apply.

The Torrance Center for Creativity

The Center for Gifted is an affiliate of the Torrance Center™ for Creativity and Talent Development at the University of Georgia. The Torrance Center is a service, research, and instructional center concerned with the identification and development of creative potential. Its goals are to investigate, implement, and evaluate techniques for enhancing creative thinking and also to facilitate national and international systems that support creative development.

As an affiliate of the Torrance Center, the CFG subscribes to creativity as the “highest form of mental functioning.” This framework was initiated and developed by E. Paul Torrance, known as the father of creativity and an international pioneer in education. He embraced and communicated ideas that the Center for Gifted believes are exemplary in both concept and the learning experience.

Project 2013 Morning Course Offerings

Morning and Full-Day students enjoy two classes every morning, chosen from the courses below. Please note that, although courses are offered to multiple grade levels, students are placed with their age peers, usually with only two or three grade levels per classroom.



Writing - Create and Publish, Advance Your Style and Skill: What impels you to write and to become a better writer? Read poems, stories, plays and essays respond to them through your writing. Pick up new insights and skills to improve your writing. Submit to contests and be published in a creative writing magazine. **Authors/Instructors:** Joan Franklin Smutny and Gail Arnold

Combustion and Pyrotechnics: Investigate chemical combinations and physical forces that tend to flare, fizzle, spark, and occasionally explode. Experiments will focus on energy and the states and stages of matter through an exploration of thermochemistry and combustion. Cutting edge experimentation is encouraged, but blowing up the lab is strictly forbidden!
Instructors: Michael Gorelick and Sara Ryder

World War II, 1940-1945: Represent one of the combatants of World War II. Reenact major military decisions, starting with the Nazi attack on France in May 1940 and continuing through the Battle of Britain, the Nazi occupation of Yugoslavia, the British decision to reinforce Greece, the Nazi decision to attack Russia, and the Japanese decision to go to war in the Pacific. **Instructor:** Christopher Freeman

Computer Games Lab: Create your own games on the computer using Scratch and other game-making applications as you explore various design options, features, and intricacies.
Instructor: Artyzen Pak

Nature Journaling: Approach biology from a fresh perspective by integrating science with art and writing. Critical to any scientific endeavor is a keen sense of observation. To foster this skill, you will spend most of class time outdoors. Follow in the footsteps of Charles Darwin and other 19th century naturalists, who recognized the importance of recording and interpreting observations, thoughts, ideas, questions, and sketches. Refine your sketches and scientific notes into detailed drawings and effective writing that will be compiled in a field guide.
Instructor: Daniel Jones

The Contemporary Woman: What does it mean to be a young gifted female in 2013? Explore historic and present-day ideas of femininity, research the lives of gifted women in science, math, politics, and the arts. Develop and make connections between your life plans and society's vision for bright and talented girls. (\$15 fee for books) **Instructor:** Wendy Kotrba

Fashion Design: Discover sketching, mood boards, fabric choices, and clothing construction. Select your own fabric and create a one-of-a-kind garment of your own design to model during a runway show. **Instructor:** Jamie Kendall

Advanced Fashion Design: Immerse yourself in fashion design! Deepen your understanding and hone your skills at sketching, mood boards, fabric choices, and clothing construction. Create a three-piece collection and model your favorite design during a runway show. (*Prerequisite: Fashion Design*) **Instructor:** Jamie Kendall

Game Design: Create a new and improved *Axis and Allies*, *Monopoly*, *Scrabble*, etc., or develop a completely new game concept of your own. Explore the elements that define successful games, determine how to achieve various probabilities, design the board, research background information, decide the victory conditions, and compose comprehensible rules (very important!) Finally, working from a plethora of materials, create and debut your own game.

Instructor: Dale Ridder

Electronics and Robotics Lab: Construct various projects such as photophobic bugs, traffic lights, electronic games, sirens, dice, and robots. Solder and assemble circuit boards, decipher technical instructions, and read schematic diagrams as you progress at your own pace and level through projects of increasing difficulty and complexity. (\$75 lab fee) **Instructor:** Brian Kawooya

Mysterious Math: Unravel the mysteries of math, solve ancient puzzles, construct 3-D wonders, transform shapes, and delve into dynamic explorations for the first two weeks. Immerse yourself in a fascinating math topic during the third week as you select a topic of keen interest to pursue in-depth. (Grades 6-8) **Instructor:** Carol Fisher

Geometry of Art and Architecture: Explore 2- and 3-D design using a variety of materials. Consider recent architectural achievements in Chicago. Study the work of such innovators as Frank Lloyd Wright and M. C. Escher. Develop an understanding of geometric principles underlying architectural structure and artistic design as you create your own 2- and 3-D designs and structures. (Grades 9-12) **Instructor:** Carol Fisher

Pop Music in Performance: NO auditions required. NO experience necessary. Are you hardworking and enthusiastic? Sing (popular songs) and dance (original choreography) your way into the hearts of an audience as you perform the last night of Project 2013 for family, friends, and visitors. **Instructor:** Leah Novak

Drawing and Painting: Explore your artistic side! Observe, image, and create unique works of art while experimenting with a variety of drawing and painting techniques. Expand your artistic horizons with traditional and non-traditional drawing and painting supplies and methods. Thrive in an atmosphere where you are encouraged to explore your own creative ideas and design distinctive works of art. **Instructor:** Christie White

The Art of Digital Photography: Interested in more than the snapshot approach to your digital camera? Learn the fundamentals of digital photography while applying photo editing software to tell your digital story. Learn the art of photography in addition to mechanical and computer components. Manipulate images with an artistic slant.

Instructor: Cari Jones

Adventures in Jurisprudence: Create your own courtroom dramas. Re-investigate historical and landmark cases, or stage hypothetical court cases around current controversial issues. Explore various judicial glitches, such as how and why "media hype" corrupts due process.

Instructor: Julie Sanford

Filmmaking I: Immerse yourself in the science and mechanics of filmmaking, working with 16mm film and camera equipment, including a Bolex camera and a Sekonic light meter. Collaborate with peers on film crews to create cinematic shorts. **Instructor:** Johnny White

Filmmaking II: Advance your filmmaking skills as you work with your peers on film crews, using 16mm and digital equipment to create surrealistic stream-of-consciousness films. (Prerequisite: *Filmmaking I*) **Instructor:** Johnny White

Theater: Experience the thrill of acting in front of a live audience! Discover how confidence, concentration and, above all, a sense of humor enhance performance. Build a true ensemble through theater games and improvisation exercises. Create characters and rehearse scenes to perform before a live audience on the final evening. **Instructor:** Matt Rieger

Afternoon Courses and Workshops

Afternoon and Full-Day students may choose a format of either two 75-minute classes or a single 2 ½ hour workshop for the afternoon.



Students who prefer a format of two 75-minute classes may choose from the following:

Physics Olympics: Design and construct a wide range of contraptions, such as hovercrafts, catapults, and electro-magnetic pickup toys. Manipulate matter, energy, and the principles of power and force to make them lift, race, run, spin, sputter, and fly. Will you create the fastest? longest-lasting? highest? strongest? or the one that fizzles out? **Instructor:** Sara Ryder

Computer Graphic Design: Blend technology and art in a hands-on exploration of the field of graphic design. Using GIMP, design and create your own projects, such as comic strips, posters, logos, book covers, and cards. **Instructor:** Artyzen Pak

Biological Explorations: Investigate the natural world from a hands-on perspective. Dissect owl pellets; grow bacterial colonies and fungal gardens. Construct eco-columns with live plants and tiny organisms. (\$35 lab fee)
Instructor: Michael Gorelick

Students who prefer a format of one 2½ hour workshop may choose from the following:

Art Studio: Find your personal artistic style. Explore a variety of media while experimenting with a range of artistic styles and techniques. Create complex and creative works of art using inspiration from art history and life. A variety of media will be on hand to allow you the opportunity to create a collection of work while developing your individual artistic skills and finding your own personal style and artistic preferences.
Instructor: Christie White

Historic Games of Strategy and Diplomacy: Re-enact history through games of strategy. Expand empires through 4,000 years of *History of the World*; smite thine enemies in *Ancient Conquest*; invade *Britannia*; crown your pretender in *Kingmaker*; colonize exotic lands during the *Age of Imperialism*; lay iron track across the prairie as an *Empire Builder*; make the world safe for democracy in *Diplomacy*; fight World War II in *Axis and Allies*. Fight past wars to prevent them in the future. **Instructors:** Christopher Freeman and Dale Ridder

Film Noir: Create your own film following the basic rules of this distinctly American genre. Walk into the world of such classics as *Sunset Boulevard*, *Double Indemnity*, *Mildred Pierce*, *Johnny Guitar*, *The Big Heat*, *The Lady from Shanghai*, and *The Maltese Falcon*. Come to know the greats of Hollywood! **Instructor:** Johnny White



Director and Faculty

About the Director



Founder and Director of The Center for Gifted, Joan Franklin Smutny welcomes thousands of bright, talented children to her year-round programs. She teaches creative writing to students at her programs, as well as gifted education courses to graduate students at the university level. She is editor of the *Illinois Association for Gifted Children Journal*, contributing editor of *Understanding our Gifted*, and a regular contributor to the *Gifted Education Communicator*, *Parenting for High Potential*, and the *Gifted Education Press Quarterly*.

Joan has authored, co-authored, and edited many articles and twenty books on gifted education for teachers and parents, the most recent of which include *Discovering and Advancing Talents in Spanish-Speaking Students* (2012), *Teaching Advanced Learners in the General Education Classroom* (2012), *Parenting Gifted Children* (2011), *Manifesto of the Gifted Girl* (2010), *Differentiating for the Young Gifted Child, 2nd Edition* (2010), and *Igniting Creativity in Gifted Learners, K-6* (2009). In 1996, Joan received the NAGC Distinguished Service Award for her outstanding contribution to the field of gifted education. In 2004, Joan was given the California Association for Gifted Presidents' Award. In 2012, she received the E. Paul Torrance Award in Creativity given by National Association for Gifted Children. Also in 2012, her book, *Teaching Advanced Learners in the General Education Classroom*, won the Texas Association for the Gifted and Talented Legacy Book Award.

Outstanding Faculty

Gail Arnold: Instructor, Monroe School, Chicago; writer and editor.

Carol Fisher: Math instructor, coordinator, and curriculum creator; Golden Apple Award winner.

Chris Freeman: Math instructor, University of Chicago Lab Schools; author of math enrichment books.

Michael Gorelick: Director of Technology and Media, The Center for Gifted.

Cari Jones: Instructor, writer, and former school administrator.

Daniel Jones: Biology instructor, University of Chicago Lab Schools.

Brian Kawooya: Freelance web and graphic designer.

Jamie Kendall: Creator and founder, A Common Thread; instructor and consultant.

Wendy Kotrba: Social Studies instructor, Lincoln Hall School, Lincolnwood.

Leah Novak: Director, jazz band and musicals, Niles North HS; choir director, Waukegan.

Artyzen Pak: Freelance web and graphic designer.

Dale Ridder: Military History expert; game designer and consultant.

Matt Rieger: Professional director, actor, and playwright.

Sara Ryder: Science instructor, Old Orchard Junior High School, Skokie

Julie Sanford: Instructor, writer, editor.

Joan Franklin Smutny: Director, The Center for Gifted; Instructor, author, and consultant.

Christie White: Art instructor, Lincoln Middle School, Berwyn.

Johnny White: Independent filmmaker, Hollywood.

Details

Program Structure

Location:	Oliver McCracken Middle School, 8000 East Prairie Road, Skokie
Dates:	Weekdays July 1-19, 2013 (no classes July 4)
Grades:	Students entering 6th-12th grades
Hours:	Morning-Only (9:00-12:00), Full-Day (9:00-3:00), or Afternoon-Only (12:30 - 3:00) <i>Open House and Performances: 6:30-9:00 p.m. on Friday, July 19</i>
Tuition:	Morning-Only \$565; Full-Day \$895; Afternoon-Only \$500
Transportation:	\$50 one-way; \$95 roundtrip
Lab Fees:	See course descriptions

For Morning-Only and Full-Day students, mornings consist of two classes which they have selected from a rich variety of exciting topics (see preceding pages). Each class period is from 60 to 90 minutes long. On several mornings, one-half to one hour is reserved for Colloquia, informal gatherings of the students and faculty.

For Full-Day and Afternoon-Only students, the afternoon offers a distinct variety of fascinating courses from which to choose. They also have the afternoon option of exploring either two courses in 75-minute classes, or a single theme of their choice in a 2½ hour workshop.

Full-Day students join their peers for lunch (sack lunches from home) prior to their afternoon classes.



Eligibility

Talented, motivated students entering 6th-12th grades in fall of 2013, from any city or educational setting, whether public, private, parochial, or home school, may apply. They need not be enrolled in school gifted programs. Test scores and grades are requested, but are not the sole criteria. CFG students generally rank at or above the 95th percentile in some areas.

New students, who never have attended a CFG program, must submit a letter of recommendation from an educator. The letter should address the student's academic, intellectual and/or creative talent and performance and the student's potential for success at Project 2013.

Returning students do not require teacher recommendations. They are eligible upon our timely receipt of their applications.

We sensitively consider exceptions and recognize the great variety of talents and abilities that students express. Parents may request a conference with the Director regarding their child's individual circumstances.

The greatest danger for most of us is not that our aim is too high and we miss it, but that it is too low and we reach it.

Michelangelo

Transportation

Shuttle service is available to/from all locations listed below for 9:00 a.m. arrival and for 3:00 p.m. departure. There are no shuttles for 12:00 p.m. dismissal or 12:30 arrival. The fees of \$95 roundtrip or \$50 one-way cover the entire three weeks and are fixed, no matter how many days the student plans to ride.

Buffalo Grove: Meridian Middle School (site of The Center for Gifted Summer Wonders programs), 2195 Brandywyn Road

Chicago (6 locations): Western and Howard, Western and Devon, Western and Irving Park, Western and Milwaukee, Washington and Michigan, 57th and S. Hyde Park Blvd. (Museum of Science and Industry)

Evanston: Main Street Station (Union Pacific North Metra Line and CTA Purple Line) at Main and Washington

Glenview: Metra Station (Milwaukee North Line), 116 Depot Street

Two public buses stop at the program site every 15-20 minutes on weekdays: Pace Bus #215 at the corner of Oakton and Crawford, and CTA Bus #97 at Oakton and East Prairie. Both routes run between the Howard Street El stop in Evanston and Old Orchard Shopping Mall in Skokie. See www.pacebus.com or www.transitchicago.com for more information.

Car Pools: Families who have indicated an interest in carpooling on their applications may contact the CFG anytime to request contact information for other families who have also indicated interest.



Open House

On the evening of the last day, students present an Open House for their parents, families and friends. This culminating event includes classroom presentations and live stage performances, communicating the diverse artistic and academic, creative and intellectual talents of our students with great enthusiasm.

More Details

Application

Applications are accepted online via our website, by mail, email, fax, and in person. They must include the required \$150 deposit. Application forms can be found on our flyers and website. Enrollment remains open until the program begins. There is no application deadline.

Parents receive email notification of enrollment status when we receive their complete applications with deposits. For students new to our programs, this includes their recommendation letters (see “Eligibility” section on page 8), which may be sent with application or separately.

To apply online: www.centerforgifted.org

To apply by mail: The Center for Gifted, Box 364, Wilmette, IL 60091

To apply by fax: 847-901-0179

To apply by email: info@centerforgifted.org

To apply in person: 1926 Waukegan Road, Suite 2, Glenview

Placement

Students are placed in classes successively per application dates. The great majority of students are placed in their favorite courses. Alternate choices are considered only as scheduling and enrollment may require. During the week before the program begins, parents receive email notification of class placement. Students are welcome to switch classes as space allows, both before and at any time during the program. Please note that, although courses are offered to multiple grade levels, students are placed with their age peers, usually with only two or three grade levels per classroom.

Payments

A deposit of \$150 is required with application and will be credited to tuition. The balance of tuition and lab fees is due in full by June 17. Payments may be made by check or money order payable to “The Center for Gifted”, Visa or MasterCard credit or debit card, e-check, or cash.

Refunds and Withdrawals

Requests for withdrawals must be submitted via email by the Friday before the program begins. Parents will receive a refund of tuition and fees paid minus a \$60 processing fee, which is not refundable under any circumstances, except when a student’s admission is denied or when all of a student’s selected courses are unavailable. Refund processing may take up to six weeks.

There are no credits or refunds for withdrawing after the program begins, for absences for any reason, for late or partial enrollments, for siblings, or for enrolling in multiple programs.

Financial Assistance

Need-based financial assistance is available. Instead of the \$150 deposit, a \$60 processing fee is required with application and either will be applied to the balance due, if any, or refunded if the award does not enable the student to enroll. Contact the CFG for more information or to apply.

Communication

All program information and correspondence from the CFG to parents are emailed to the address provided on student applications, from info@centerforgifted.org. Parents may wish to enable their email programs to receive all messages (some with large attachments) from that address.

Application for Admission: Project 2013 • July 1 - 19

Office Use: p _____ \$ _____ # _____ d _____ s _____ sa-\$ _____ rec pif

Please print. Please use dark ink. Use a separate application for each child. Mail, fax, or email with \$150 deposit to: The Center for Gifted, Box 364, Wilmette, IL 60091; 847-901-0179 (fax); info@centerforgifted.org; or apply online at www.centerforgifted.org.

Student's full name _____ Birth date (mm/dd/yy) _____

Gender: _____ male _____ female Circle student's 2013/2014 grade level: 6 7 8 9 10 11 12

Name of current school _____ Location (city) of current school _____

Has this student participated in any previous Center for Gifted program? ____ yes ____ no

Has any other child in this family ever participated? ____ yes ____ no

Letter of recommendation is (check one) ____ enclosed ____ to follow ____ not required (returning student)

Full name of parent/guardian _____

Address _____ City, state, zip _____

Phones: Primary _____ Home/Cell _____ Other _____

Relationship to student _____ Are you interested in carpooling? ____ yes ____ no

Family email address for all program info: _____

I understand that The Center for Gifted includes camera images of students and of student work on its website, in its publications, and in other media controlled or approved by the CFG. I hereby give my consent for this student and/or his or her work to be included among these images and will make no monetary or other claim against the CFG for its ethical and appropriate use of these images.

Parent/guardian signature _____ Date _____

IMPORTANT! Program selection. Please check one:

____ Morning-Only Program (9:00-12:00) ____ Full-Day Program (9:00-3:00) ____ Afternoon-Only Program (12:30-3:00)

Course selections: If enrolling in a morning option, list the student's two favorite morning courses and two alternates in order of preference. If enrolling in an afternoon option, first select a format. For the two-class format, select two favorite afternoon courses; or for the one-workshop format, select one favorite and one alternate.

Morning: Select courses:

Afternoon:

a. _____

1. Select format: ____ Two 75 minute classes **OR** ____ One 2½ hour workshop

b. _____

2. Select courses: a. _____

c. _____

b. _____

d. _____

c. _____

Check transportation service and shuttle stop requested: ____ None ____ Roundtrip (\$95) ____ One Way(\$50):

Chicago:

Suburban:

____ 57th & Hyde Park Blvd.
____ Washington & Michigan
____ Western & Milwaukee
____ Western & Irving Park
____ Western & Devon
____ Western & Howard

____ **Buffalo Grove/Summer Wonders**
(Meridian Middle School)
____ **Main St. Station, Evanston**
(CTA Purple Line)
____ **Main St. Station, Evanston**
(Union Pacific North Line)

____ **Glennview Station**
(Milwaukee North Line)

Two public buses stop at the program site every 15-20 minutes on weekdays: **Pace Bus #215** and **CTA Bus #97**. See www.pacebus.com or www.transitchicago.com for more information.

Payment: Tuition for Project 2013 Morning Program is \$565; the Full Day Program is \$895; The Afternoon Only Program is \$500. A \$150 deposit is required with each application and will be credited to tuition.

Total enclosed or authorized: \$ _____ Check if full tuition and fees are enclosed

Check one:

____ My check or money order for the above amount payable to The Center for Gifted is enclosed.

____ Charge my credit or debit card for the above amount. Card type is: ____ MasterCard ____ Visa

Expiration date: _____ Credit card number _____

Cardholder's name (as printed on card) _____ Cardholder's zip code _____

Authorized signature _____ Today's date _____

The Center for Gifted is a not-for-profit organization under IRC Section 501(c)(3). The Center for Gifted reserves the right to change without notice any statement on its flyers concerning but not limited to policies, tuition, fees, courses, locations, dates, or staff. It is the policy of The Center for Gifted not to discriminate on the basis of race, color, gender, religion, or national or ethnic origin in matters of admissions or services relating to its programs. The Center for Gifted grants general permission for schools to reproduce its flyers in whole or in part.