There were 8 winners in the Torrance Creativity Awards Competition for Music Composition. They came primarily from North America and Asia. Entries fell into 3 levels: Elementary (up through age 11), Junior/Middle School (ages 12 through 13), and High School (age 15 and up).

The submissions covered several genres, with compositions for a variety of instruments and voice. They embraced a diverse range of styles, themes, and creative interpretations which made for a lively journey through music.

Participants won high praise for their work from the judges, both in terms of the level of creativity that they represented as well as the technical quality of the compositions. Given how much time is customarily devoted to the mastery of technique as compared to original composition, these young winners have achieved something unique in the world of music.

Elizabeth Brown
Coordinator of Music Composition, International Torrance Legacy Creativity Awards
MUSIC COMPOSITION

Ages 10-11

First Place

Peyton Nelesen
Atherton, California
La Vida America

Second Place

Alistair Wen
San Mateo, California
Allegro in C Major

Third Place

Tanmay Kulkarni
Redmond, Washington
Scalebreaker

Ages 12-13

First Place

Elliot Marks
Boulder, Colorado
Peace Sonnet

Second Place

Lilo and Deana Al-Dahwi
El Paso, Texas
The Fascination Universe of Music

Ages 15-17

First Place

Kayleigh Hoang
Aldie, Virginia
Variations on a Theme of Cannethelix

Second Place

Claudia Andrews
St. Charles, Illinois
Untitled

Third Place

Fabrianne Effendi
Singapore
The Enchanted World
La Vida America

Peyton Nielsen

J = 120

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Allegro in C major

J = 60  Dolce

J = 120  legato
*All letters in parenthesis correspond to a guitar chord.*

/G/ Why in this world are /D/people just not /C/kind, /D/
/G/ Why is there so much /D/bullying and /C/war. /D/
/G/ There’s too much fighting /D/and cruelty world /C/wide, /D/
/G/ And some people seem /D/rotten to the /C/core. /D/

/Em/ It’s really not so /D/hard to show /G/kindness, /D/
/Em/ If it’s unkind don’t /D/even say a /G/word. /D/
/Em/ Don’t act if /D/what you’re doing is /G/mindless, /D/
/Em/ Think through your acts, by /D/others it’s pre/G/ferred. /D/

/C/ Kindness or cruelty, /D/now’s the time to /G/choose, /D/
/C/ Picture a world where /D/all would act with /G/grace, /D/
/C/ When you place yourself /D/in another’s /G/shoes, /D/
/C/ You help our world be /D/come a better /G/place. /D/

/G/ So if you see an /D/other person’s /G/view, /D/
/C/ The peace returns; they’re /D/happy, so are /G/you.
"THE FASCINATING UNFAVORITE OF OUR"

By Deena + Lilo Al-Dahwi

Mezzosolo
Variations on a Theme of Cannethelix

Theme
Andante misterioso

Kayleigh Hoang

Variation I
L'istesso tempo
Variations on a Theme of Cannethelix

Variation II
Allegretto con moto

Pno.

Variation II
Allegretto con moto
Variations on a Theme of Cannethelix

Variation III

Moderato grazioso

Pno.

\( \text{con pedale} \)

Pno.

\( \text{rit.} \)

Pno.

\( \text{morendo} \)
Variations on a Theme of Carenthelix

Variation IV
L'istesso tempo spirito

Variation V
Allegro agitato
Variations on a Theme of Cannethelix

Pno.

63

67

70

72

74
Claudia Andrews